

The Editor:

First, allow me to add my congratulations to the many you have already received for a fine publication. I have not as yet run across an article which has not interested me and which I do not want for future reference. Please pass along a special note of appreciation to Albert B. Grundy for his article *European Condenser Microphone Specifications*, and thank you for publishing the article.

Don Paches  
Edmonton, Alberta, Canada

The Editor:

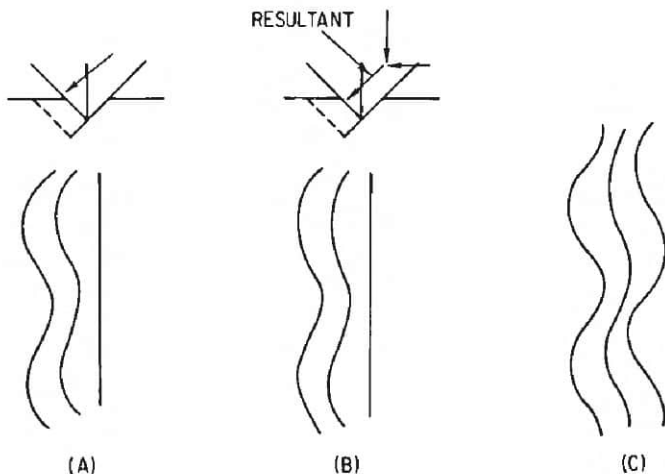
In your February issue, under the heading *The Audio Engineer's Handbook* by Mr. George Alexandrovich, there is a small error which I wish to correct.

The Ortofon stereo cutter is *not* a lateral-vertical cutter, but a 45-45 system. The vertical coil arrangement over a virtual pivot might lead one astray at first sight, but in effect, the operation of the Ortofon cutter is identical with the Westrex method.

Claude L. Rie  
International Recording Co.  
Ortofon Professional  
Recording Products

As the distributor of Ortofon's cutters, Mr. Rie certainly should know. George Alexandrovich concedes he was led astray.

Another gremlin crept into the February column, disrupting the illustration comparing cutting systems. See below.



The corrected drawing that should have been in *The Audio Engineer's Handbook* in February. (A) is the left-channel signal being cut with a 45-45 cutter; (B) indicates an identical signal as it is cut with a

lateral-vertical cutter. Note that in both instances the resultant groove is the same though the method used to arrive at it is different. In (C) the effects of phase shift in a lateral-vertical cutter are seen.