

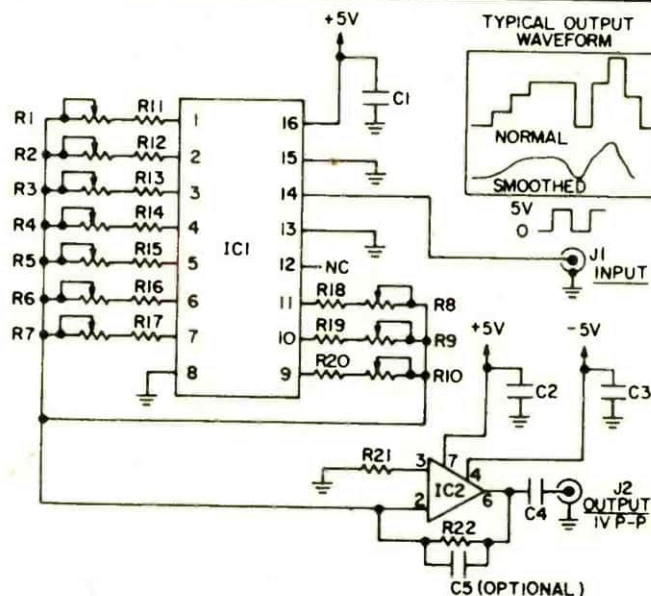
63 Waveshaper

□ This little circuit illustrates the principle behind multi-kilobuck laboratory-style waveform synthesizers as well as some of the more advanced music synthesizers. Into J1 you should feed a square-wave signal swinging from ground to almost 5-volts. The input signal's frequency should be ten times that of the desired output. Adjusting potentiometers R1 through R10 will enable you to literally design the shape of the output waveform. If you can get hold of an oscilloscope, use it to observe the effect of R1 through R10 on the output. At the same time, feed

the output to an audio amp so that you can hear the changes in timbre that occur as the waveshape is altered. Capacitor C5 can be used to smooth out the chunky shape of the output. With a 10 kHz input, start with a value of $0.1 \mu\text{F}$ for C5 and experiment. Make sure at least one potentiometer is set to maximum resistance and that at least one is set to minimum. This guarantees a full 1-volt peak-to-peak output. You might also try feeding some interesting waveforms into the Musical Modulator (elsewhere in this issue) and listening to the notes formed.

PARTS LIST FOR WAVESHAPER

- C1, C2, C3**—0.01- μF ceramic disc capacitor, 35 VDC
C4—0.5- μF mylar capacitor, 35 VDC
C5—see text
IC1—4017 CMOS decade counter
IC2—741 op amp
J1, J2—phono jack
R1 through R10—2-megohm linear-taper potentiometer
R11 through R20—68,000-ohm $\frac{1}{2}$ -watt resistor, 10%
R21, R22—15,000-ohm $\frac{1}{2}$ -watt resistor, 10%



NOTE: OUTPUT FREQUENCY = INPUT FREQUENCY \div 10