# The Beginner's Guide to Bad Engineering Presentations 

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## Outline

- Title Slide
- Introduction
- Outline
- Meat of my presentation
- Results
- Conclusions


## Outline

- Just start the presentation!
- Everyone knows what ends up in a presentation
- You don't have to remind us
- Surprising the audience is not a bad thing


## Bad Presentations

- Audience won't see your work is great
- Will make fun of you from back row


## Those are some NASTY colors...

Please let it be OVER...
$\bigcirc$

## Good Presentations

- Interesting topic, explained at the right level
- Slides are understandable and easy to see



## Know Your Topic

- Be prepared to get questions!
- Know WHEN to say "I don't know"
- Know HOW to say "I don't know"
- Don't just stand there uncomfortably
- Be able to recover from interruptions
- Know what to skip if you're running late
- Don't just talk faster!


## Know Your Audience

- Do they have a background like yours?
- How much hand-holding?
- Can you jump right in to specifics?
- How much motivation for your work?
- How detailed should you get?


## Know Your Location

- Need to bring a laptop?
- Need to bring a CD, or email a PPT in advance?
- Need to print transparencies?
 How far is audience from screen?
- Can you point with your hand, or do you need a laser pointer?


## Attitude. (Yours)

- Are you INTERESTED in your topic?
- If no, get a different one!
- If yes, ACT LIKE IT.
- If YOU aren't excited...
- Can't expect OTHER people to be!

- Don't talk down to audience
- You know more than them about THIS...
- They know more than you about other stuff


## Dead Man Talking

- Are you hiding behind the podium?
- Are you engaging your audience?
- Are you staring at your advisor/boss?
- Are you staring at your laptop?
- Are you staring at the screen?
- Is your back to the audience?


## Speed Kills

- Calm down. E-nun-see-ate.
- It's not a race
- Take a bottle of water up to the podium with you
- Bottles if you can work a cap (better for spillage)
- Glass if you don't have a free hand


## Amplification

- Feedback kills people
- Most PA systems are tuned so that the microphone can be down in the middle of your chest
- Not 2 mm from your mouth
- Modulate your voice evenly


## Where are your hands?

- You have a set of "moves" that you will repeat
- Make sure they aren't silly looking
- Don't point with your middle finger
- Record your presentation if possible
- Practice in front of mean friends


## Look Ma, I have a L-A-S-E-R!

- If necessary, get a laser pointer
- Get it a few weeks before your talk
- Get all the silly laser-pointer play time out of your system now
- Get a second one for backup


## Common Laser Pointer Moves

- The circle
- The underline
- The back-handed flick
- The epileptic-seizure inducer
- DO NOT POINT AT EVERYTHING


## Right Here. See?

- Don't point at your laptop screen


## Ummmm, yeah

- Practice makes perfect
- Do not read your slides like a script
- You lose 20 IQ points in front of an audience


## Time Check!

- Keep track of the time
- Learn to adjust your pace to accommodate questions (and answers)
- Make your talk fit into the alloted time
- Don't assume your 45 minute talk will "just work" in a 15 minute time slot
- It won't -- customize it!
- Know where you can trim to save time
- Don't make haste, don't trim the "meat"


## This is not pretty

- Everyone uses PowerPoint
- Don't drive home the point by using the stock templates
- Spend 5 minutes and make your own
- Please don't use this one


# This is a really long title for this single slide, I should have just summarized 

- Most people don't read the title


## README.TXT

- Do not attempt to put all the text, code, or explanation of what you are talking about directly onto the slide, especially if it consists of full, long sentences
- If you do that, you will have too much stuff to read on the slide, which isn't always a good thing.
- Like the previous slide, people do not really read all the stuff on the slides.
- That's why it's called a "presentation" and not "a reading" of your work
- Practice makes perfect, which is what gets you away from having to have all of your "notes" in textual form on the screen in front of you.
- Utilize the Notes function of PowerPoint, have them printed out for your reference.
- The audience doesn't need to hear the exact same thing that they can read themselves.
- The bullet points are simply talking points and should attempt to summarize the big ideas that you are trying to convey
- If you've reached anything less than 18 point font, for Pete's sake, please:
- Remove some of the text
- Split up the text and put it on separate slides
- Perhaps you are trying to do much in this one slide?
- Reading a slide is annoying. We can do that (even if we don't).
- Pictures are worth a thousand words.
- Do not attempt to make up for your lack of pictures by putting, oh, say 500-750 words on a single slide
- If your audience is squinting, something is wrong.


## Font Size

- You are close to your monitor
- Your audience is far from the screen

| Tahoma | TNR | Courier | Comic | Lucida Sans |
| :---: | :---: | :---: | :---: | :---: |
| 32 pt | 32 pt | 32 pt | 32 pt | 32 pt |
| 28 pt | 28 pt | 28 pt | 28 pt | 28 pt |
| 24 pt | 24 pt | 24 pt | 24 pt | 24 pt |
| 20 pt | 20 pt | 20 pt | 20 pt | 20 pt |
| 18 pt | 18 pt | 18 pt | 18 pt | 18 pt |
| 16 pt <br> 14 pt | $\underset{16 \mathrm{pt}}{14}$ | 16 pt | 16 pt 14 pt | 16 pt |
|  | $\underset{\substack{14 \mathrm{pt} \\ 120 \mathrm{p}}}{\text { den }}$ |  | $\underset{\substack{14 \\ 12 \\ \text { pt } \\ \text { pt }}}{\substack{\text { ct }}}$ | 14 pt 120 pt 10 |

## Slide Numbers Are Your Friend

See this thing down here? Number your slides!

## Know Slide Boundaries

- People can't read text that runs off the side of the:


## Speelchick

- You sohlud selpl cechk yuor decuomnt to aovid spuidtd eorrrs
- Raed yuor dnmeucot aluod in oerdr to cehck ervey sgninle wrod
- Aoccdrnig to rscheearch at an Elingsh uinervtisy, it deosn't mttaer in waht oredr the Itteers in a wrod are, olny taht the frist and Isat Itteres are at the rghit pcleas. The rset can be a toatl mses and you can sitll raed it wouthit a porbelm. Tihs is bcuseae we do not raed ervey Iteter by ilstef, but the wrod as a wlohe.


## Line `em Up

- This is a bad drawing
- Put in some effort



## HOWTO: Mind Control Implants



TOP SECRET - Pentagon "Mind's Eye" Briefing - Dec '03

## Oops, wrong presentation

- Be careful with cut and paste
- Best case: you look dumb
- Worst case: international crisis
- Don't get caught hacking together your slides!
- Each talk is unique, and the audience deserves your best



## The Art of Suspense

## The Art of Suspense

- Don't


## The Art of Suspense

- Don't
- Be


## The Art of Suspense

- Don't
- Be
- A


## The Art of Suspense

- Don't
- Be
- A
- Tease


## Anticipatory Lecturing

- Don't Be A Tease
- Rarely, does it accomplish anything
- Let the audience think at their own pace


## You are not Pixar Studios

Animation
Can
Use it sparingly
Be Very
Distracting

## Mommy, my eyes are burning!

- Can you look at this for 45 minutes?
- Colors look different on every LCD projector
- Colors look different between transparencies and projector


## Formulae

$$
\begin{aligned}
& X^{\prime}=A * B \\
& =\left(A-\left(2^{p}-1\right)\right) *\left(B-\left(2^{q}-1\right)\right) \\
& =A B-B\left(2^{p}-1\right)-A\left(2^{q}-1\right)+\left(2^{p}-1\right)\left(2^{q}-1\right) \\
& X^{\prime \prime}=\left(A-E_{p}\right)(B+E q) \\
& =A B+A E_{q}-B E_{p}-E_{p} E_{q} \\
& =A B+A E_{q}-\left(B E_{p}+E_{p} E_{q}\right) \\
& =A B+A E_{q}-\frac{E_{p} E_{q}}{2}-\left(B E_{p}+\frac{E_{p} E_{q}}{2}\right) \\
& f\left(X^{\prime}, X^{\prime \prime}\right)=\frac{\Gamma}{2} \sum \frac{\frac{X^{\prime \delta \alpha \max \left(\phi^{2}\right)}}{X^{\prime \prime}{ }^{3} / 2} \sum \epsilon \sqrt{A B+A E_{q}-\frac{E_{p} E_{q}}{2}-\left(B E_{p}+\frac{E_{p} E_{q}}{2}\right)}}{\int_{R} \phi \rho f\left(\vec{X} \mid S_{k}\right) \frac{1}{(2 \pi)^{1 / 2} \sigma^{d}} * \frac{1}{P_{k}} \sum_{i=1}^{P_{k}} \exp \left[-\frac{\left(\vec{X}-\overrightarrow{W_{k i}}\right)^{T}\left(\vec{X}-\overrightarrow{W_{k i}}\right)}{2 \sigma^{2}}\right]}
\end{aligned}
$$

- WTF?



## Interstitial Slides

- They are very segregating and distracting
- Use sparingly


## Use Simple Examples

- This isn't one. It doesn't help.





## Information Overload



## Pick a Line, Any Line



## Simplify Your Life <br> Performance



- Give us the "big picture"
- Thicker lines
- Speak the axis labels and legend


## Ummm...That's All I Have

- You've come this far, go the distance!
- Don't just fizzle out in the end
- SUMMARIZE! Give us the big finish!
- 30x speedup / 10\% area penalty


## Conclusion

- A little prep goes a long way
- Your audience:
- Is smarter than you think
- Gets bored easily
- Will ask questions
- Deserves your best effort
- Make it easy for them to understand your work!

