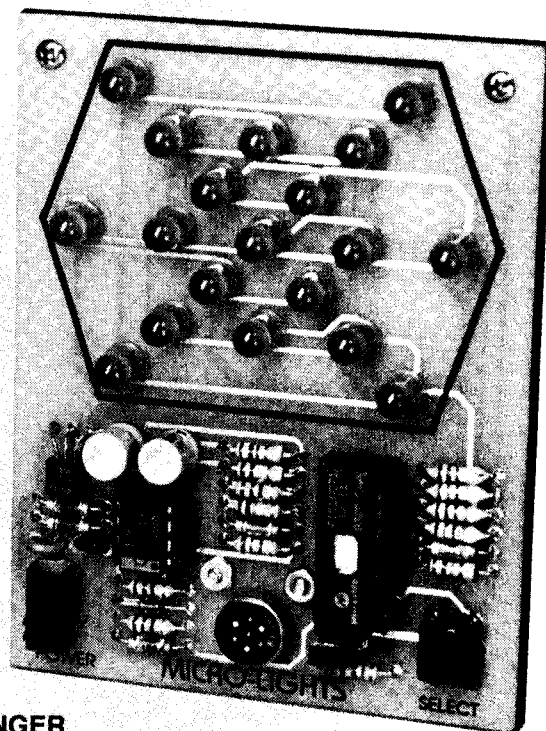


BUILD MICRO LIGHTS

Learn how the PIC16C71 microcontroller works and produce your own mini light show with Micro-Lights.



DAN RETZINGER

FLASHING LIGHTS ATTRACT THE attention of people and can lure or warn them. Police cars and ambulances are equipped with flashing lights. Retail stores use strobe lights to attract attention to opening day and special sales, and aircraft strobe lights call attention to them day or night. This article describes how to build a pocket-sized miniature light show called Micro-Lights. It's a neat little project that's sure to get the attention of anyone passing by your desk or coffee table. The cigarette-pack-sized device is controlled by a versatile PIC microcontroller.

The display is composed of 19 LED lamps arranged in a geometric pattern. A microphone built into Micro-Lights makes it responsive to sound. A pushbutton selects one of eight pre-programmed sound-display routines. The circuit is powered from a 9-volt battery, so it's completely portable.

The circuit

Figure 1 is the schematic diagram of the Micro-Lights circuit. At the heart of the circuit is a Microchip Technology PIC16C71 eight-bit, CMOS microcontroller with built-in EPROM. The PIC16C71 is pack-

aged in an 18-pin DIP package that contains a central processor, clock, EPROM, RAM, eight-bit analog to digital converter, 13 TTL/CMOS-compatible input/output (I/O) lines, and a timer.

An electret microphone (MIC1) is connected to the non-inverting input of dual, low-power operational amplifier IC2-a, a National Semiconductor LM358, which amplifies the microphone signal by a factor of about 1000. The op amp's output feeds two inputs to the PIC16C71. Both inputs can be internally routed to the A/D converter inside the microcontroller. The signal on one input (RA0) is partially filtered by D1, C5, and R7, making the sound amplitude easier to distinguish. The other input (RA1) is fed directly from the op-amp. Software determines which input will be selected at any given time.

An LED array—19 LEDs arranged in a snowflake-like pattern—is connected to nine of the PIC's I/O lines. Resistors R10 through R13 limit the LED current, and help to reduce power drain. The LEDs are multiplexed under software control, with each column of three or four LEDs turned on (if dictated by

the display routine) for 20% of the total display time, or about 1 millisecond. A complete display refresh occurs every 5 milliseconds, or 200 times a second. This rate is fast enough so that the human eye will see no visible flicker.

The select pushbutton is connected to I/O RA3 (pin 2). The pin is routinely sampled under software control. By repeatedly pressing the select pushbutton, the circuit cycles through all eight of Micro-Lights' display routines.

The PIC16C71's clock circuit can be controlled by a standard quartz crystal, a resonator, or a simple RC combination. For power considerations and simplicity, an RC clock was selected. Resistor R8 and capacitor C7 form the PIC's clock which runs at approximately 100 kilohertz.

Switch S2 turns power on and off. A 78L05 regulator (IC3) supplies power to the circuit. Capacitors C1 and C2 stabilize the regulator output.

The PIC16C71

Figure 2 is a block diagram of the PIC16C71. Only 35 single-word instructions make up the microcontroller's RISC-like instruction set.

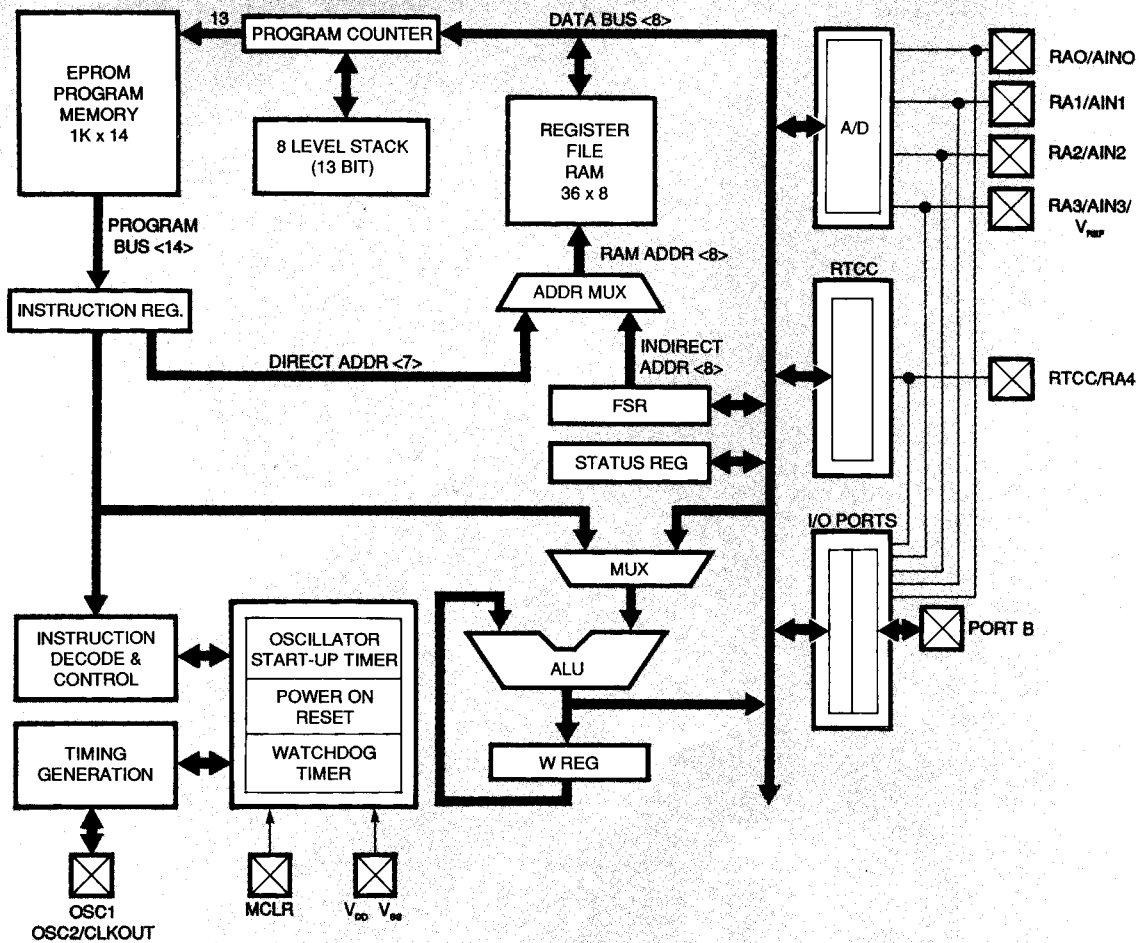
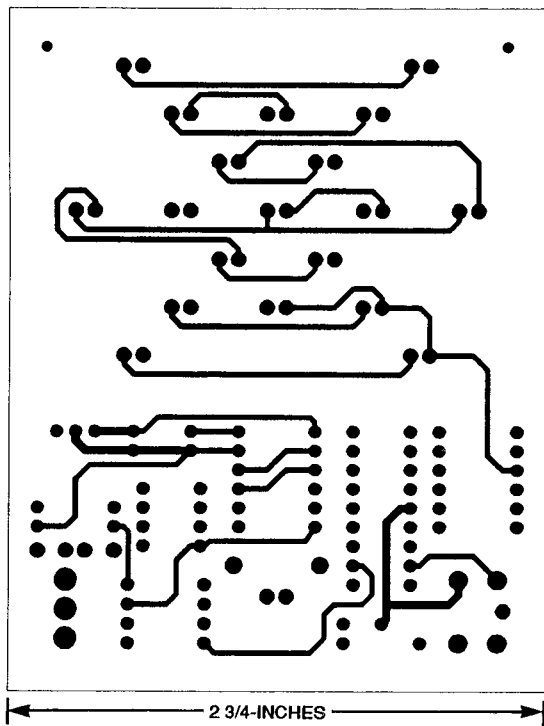
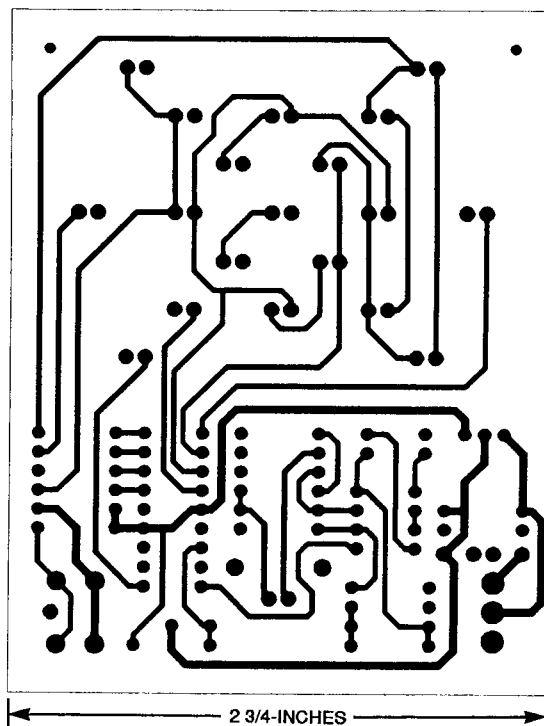


FIG. 2—PIC16C71 BLOCK DIAGRAM. The chip includes fully static CMOS circuitry, flexible I/O pin programming, timed interrupts, and a built-in eight-bit A/D converter.



MICRO-LIGHTS COMPONENT SIDE.



MICRO-LIGHTS SOLDER SIDE.

RAM locations accessed by the interrupt routine. The display routines have access to several subroutines: one reads the A/D converter, and the other generates a random number.

The value produced by the A/D converter corresponds to the sound intensity at the microphone. Some display routines distinguish between different values read from the A/D converter to determine how to turn on the LEDs, and others just look for a minimum amplitude for triggering a pattern. The frequency of sounds can be determined by rapidly reading the A/D amplitudes. A delay subroutine helps control the on and off duration of the LEDs.

Table 1 lists the eight Micro-Lights routines and includes a brief description of each. For example, look at the description for routine 2, "Random Single LEDs." When this routine is se-

LISTING 1

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1021                               ;Routine 5: Star From Center
1022                               ;Lights emanate from center, proportional to sound
1023
1024 024C 1C1E r_5  btfss  bitvar,0  ;check pushbutton
1025 024D 281C      goto  main      ;if pushed, we're done
1026 024E 199E      btfsc  bitvar,3  ;check for auto select
1027 024F 2A52      goto  r_5ok    ;ok to continue
1028 0250 1A1E      btfsc  bitvar,4  ;0 = continue
1029 0251 281C      goto  main      ;if 1, new routine
1030 0252 2284      call  getad     ;get A/D value
1031 0253 1996      btfsc  adata,3  ;skip if bit 3 low
1032 0254 3001      movlw  0x01     ;value for center led
1033 0255 1D96      btfss  adata,3  ;skip of bit 3 high
1034 0256 0100      clr     ;center led off
1035 0257 008C      movwf  col_1    ;write to led buffer #1
1036 0258 1A16      btfsc  adata,4  ;check bit 4 (A/D)
1037 0259 300F      movlw  0x0f     ;value for 4 leds col_2
1038 025A 1E16      btfss  adata,4  ;check bit 4
1039 025B 0100      clr     ;turn leds off
1040 025C 008D      movwf  col_2    ;write to led buffer #2
1041 025D 1A96      btfsc  adata,5  ;check bit 5 (A/D)
1042 025E 300F      movlw  0x0f     ;4 leds col 3
1043 025F 1E96      btfss  adata,5  ;check bit 5
1044 0260 0100      clr     ;turn leds off
1045 0261 008E      movwf  col_3    ;write to led buffer #3
1046 0262 1B16      btfsc  adata,6  ;check bit 6 (A/D)
1047 0263 300F      movlw  0x0f     ;4 leds col 4
1048 0264 1F16      btfss  adata,6  ;check bit 6
1049 0265 0100      clr     ;turn leds off
1050 0266 008F      movwf  col_4    ;write to led buffer #4
1051 0267 1B96      btfsc  adata,7  ;check bit 7 (A/D)
1052 0268 300F      movlw  0x0f     ;4 leds col 5
1053 0269 1F96      btfss  adata,7  ;check bit 7
1054 026A 0100      clr     ;turn leds off
1055 026B 0090      movwf  col_5    ;write to led buffer #5
1056 026C 0816      movf   adata,w  ;adata -> w
1057 026D 3C40      sublw  0x40     ;is there sound?
1058 026E 1803      skpnc  ;if sound, skip
1059 026F 2A73      goto  r_5b     ;no sound
1060 0270 3006      movlw  0x06     ;outside leds
1061 0271 048C      iorwf  col_1    ;turn on leds
1062 0272 2A75      goto  r_5c     ;skip turn-off steps
1063 0273 108C      r_5b  bcf     col_1,1  ;turn off led 2
1064 0274 110C      r_5c  bcf     col_1,2  ;turn off led 3
1065 0275 3007      r_5c  movlw  0x07     ;get hex 07
1066 0276 0093      movwf  delay    ;set delay variable
1067 0277 228A      call  delay     ;wait, show leds
1068 0278 2A4C      goto  r_5      ;continue with r_5

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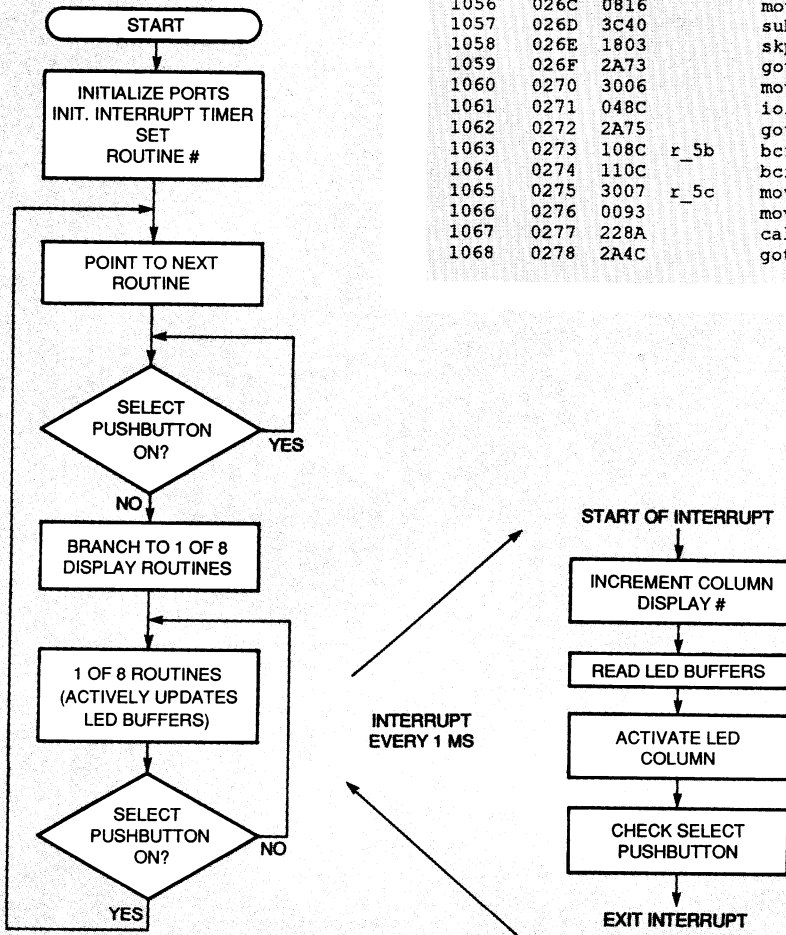


FIG. 3—SIMPLIFIED FLOW CHART. Immediately after power-up, an initialization routine presets and enables a timer within the microcontroller.

lected, the software controls the flashing of single LEDs, one at a time, in random locations on the LED array. When a sound of sufficient amplitude occurs, the rate at which the LEDs are lit is increased correspondingly. The effect is a pleasing twinkling pattern. The other seven routines produce their own unique effects, as mentioned in Table 1.

Listing 1 is a portion of the Micro-Lights source code. The complete source code (a file called MLIGHTS.SRC) can be downloaded from the Electronics Now BBS (516-293-2283, V.32, V.42bis) as part of a ZIP file called MLIGHTS.ZIP. The hex code (MLIGHTS.HEX) is also part of the ZIP file. Listing 1 shows the assembled code for the Star From Center routine 5, and Fig. 4 is the flowchart for that routine.

The status of the select push-

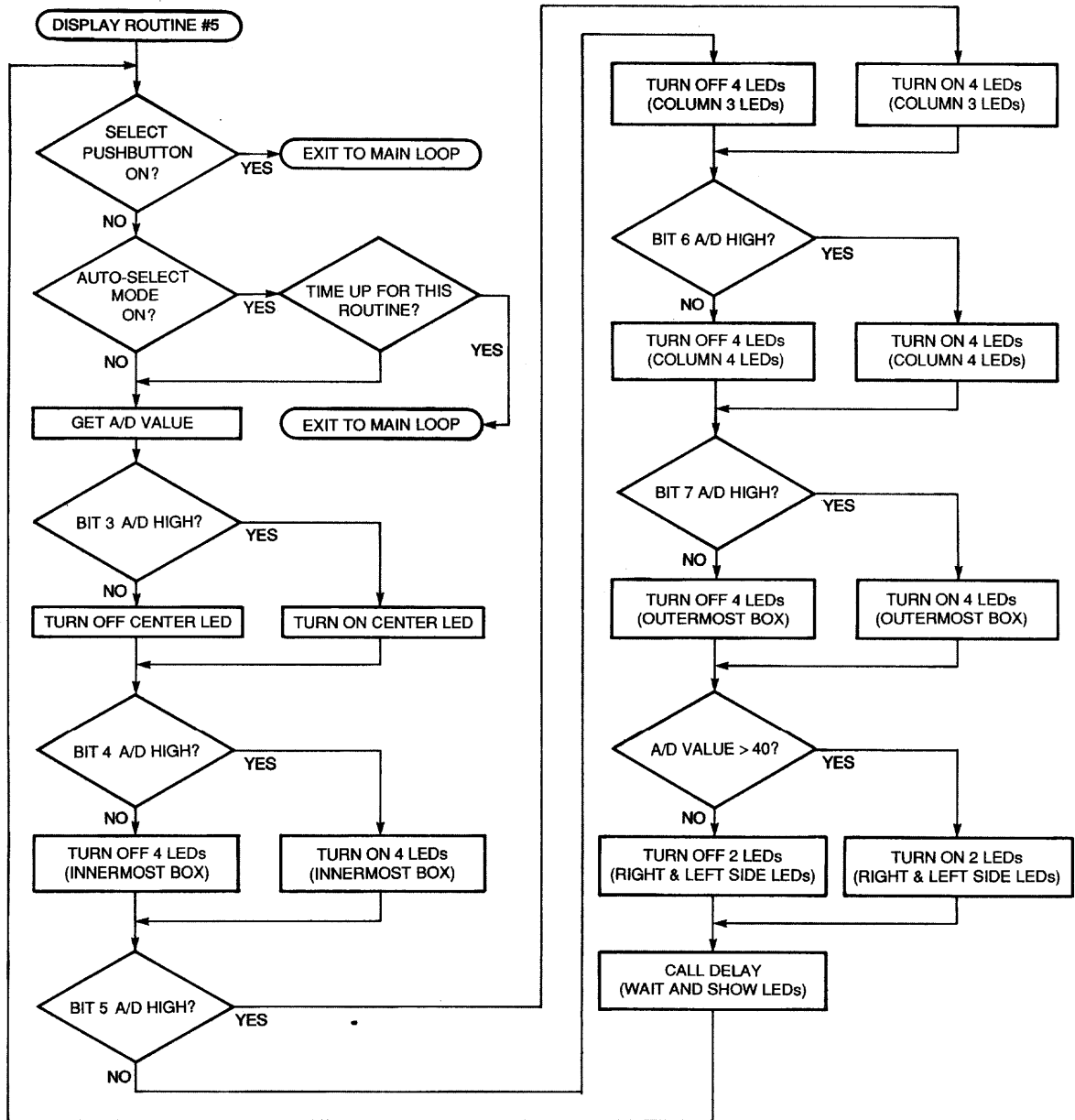


FIG. 4—FLOWCHART for the Star From Center routine. The select pushbutton is checked near the top of the routine; if the button is pressed, the routine is exited.

TABLE 1—MICRO-LIGHTS ROUTINES AND FEATURES

Routine	Features	Effect of Sound
1	Spinning Bars	Triggers Speed & Direction
2	Random Single LEDs	Triggers Speed
3	Bar Graph	Increased LEDs with Amplitude
4	Random Lights	Triggers Speed
5	Star From Center	LEDs Extend from Center
6	Boxes Hold	Triggers Various Groups
7	Worms Run Rampant	Selects "Worm" and Rate
8	Bars Hold	Selects Bar to Display

button is checked near the top of the routine; if the button is

pressed, the routine is exited. Next, the autoselect mode is

checked. If it is enabled it will cause the routine to be exited after approximately five minutes of operation.

A subroutine to read the A/D converter is then called to sample the sound amplitude. The main body of routine 5 then decides which LEDs to turn on, depending on the magnitude of the A/D value. If the magnitude is high (because of loud sound), all LEDs will be turned on; if the sound is low, only a few LEDs will turn on.

The testing is accomplished by checking each bit value in the A/D's byte. When all LEDs have been turned on, a delay

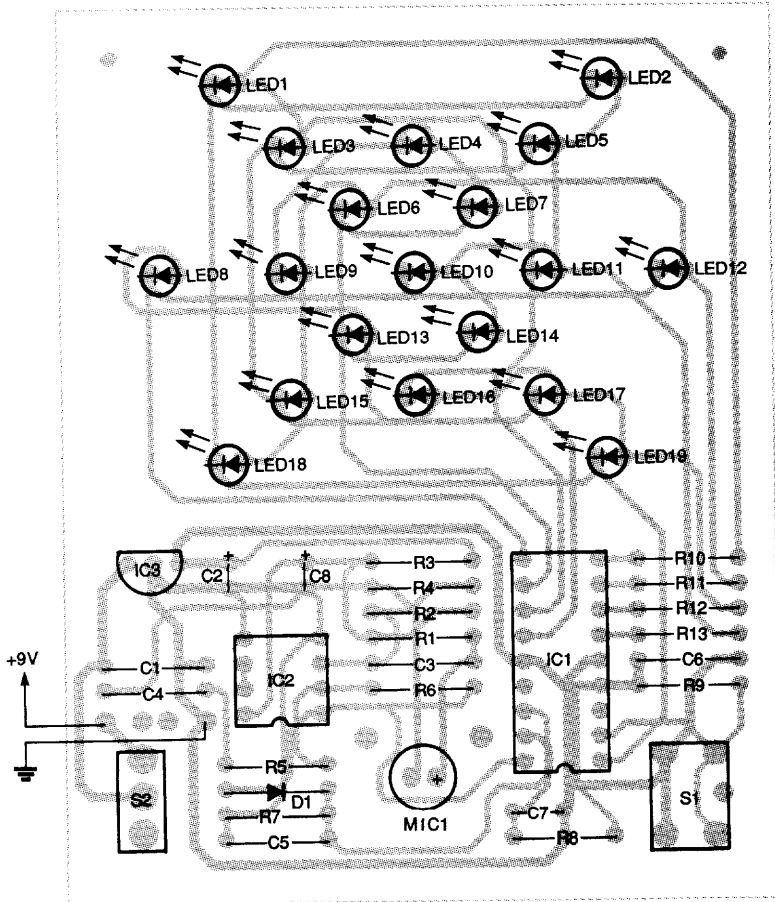


FIG. 5—PARTS-PLACEMENT DIAGRAM. Be sure to mount the LEDs flush with the board so that all cathodes face to the left.

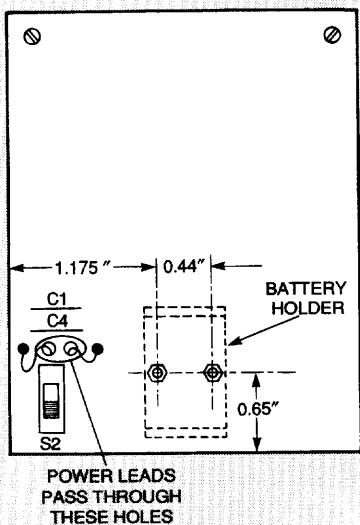


FIG. 6—DRILLING GUIDE. Four No. 2 screws and nuts hold the plastic backplate and battery holder in place.

routine is entered to freeze the display for a few milliseconds. The overall effect of routine 5 is a star that increases and decreases in size, according to sound intensity.



FIG. 7—THE 9-VOLT BATTERY and battery clip act as a stand.

Construction

There are no critical requirements in the construction of this circuit. All of the components are available from the source given in the Parts List, including a pre-programmed PIC16C71 microcontroller and a double-sided silk-screened PC board. The parts are available from many other distributors,

as well. For the best finished appearance of the project, a printed circuit board should be used. Foil patterns are provided here for those who wish to make their own boards. Note that Micro-Lights is designed so that it does not require an enclosure.

Figure 5 is the parts placement diagram for Micro-Lights. Be sure to mount all the LEDs with their cathodes facing to the left (as you view the component side of the PC board). Any brand of LED lamp will work, although the best is a bright, diffused-lens lamp in the standard 5-millimeter (T1 $\frac{3}{4}$) plastic, radial-leaded package. Standard LEDs have flattened edges on their bases to indicate the cathode lead. Mount the LEDs flush with the PC board to protect the leads from being bent if the LEDs are bumped. Install sockets for the PIC16C71 and the op-amp.

To protect your fingers from any sharp edges of cut off leads on the back of the PC board, and to help make Micro-Lights look more like a professionally made product, install a plastic backing on the PC board. Install a $\frac{1}{16}$ - to $\frac{1}{10}$ -inch thick ABS or acrylic plastic rectangular piece cut to the outline dimensions of the PC board. As shown in Fig. 6, drill four holes and attach the backing with No. 2 screws and nuts.

The two lower backplate mounting screws also secure the 9-volt battery holder in place. The 9-volt battery and battery clip act as a stand to support Micro-Lights when it is placed on a table for viewing (see Fig. 7). Be careful when positioning the holes for the battery holder. Their placement determines the angle at which the PC board will rest on a table. Figure 8 shows the completed Micro-Lights board.

Checkout

After you verify that all parts are installed correctly, connect a battery and turn on the power switch. Micro-Lights should immediately enter routine 1 and display a pattern of spinning bars. The bar's speed of rotation

(Continued on page 66)

MICRO-LIGHTS-

continued from page 44

and direction of spin will depend on the sounds in the room.

Cycle through the routines by pressing the select pushbutton and check to see that sound, and the absence of sound, affects each of the eight Micro-Lights routines. Perform the checkout in a quiet room.

coat pocket and wear the board on your lapel.

Applying power to Micro-Lights always causes routine 1 to start. Pressing the select pushbutton always advances the operating routine to the next one. However, if power is applied and the select pushbutton is not pressed, Micro-Lights will automatically increment through all the routines, spending about 5½ minutes on each. The whole cycle repeats after approximately 45 minutes.

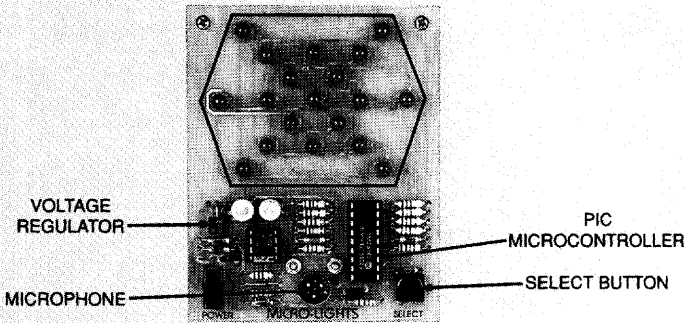


FIG. 8—THE COMPLETED MICRO-LIGHTS BOARD. The board is designed so that it does not need a case.

If nothing happens when power is applied, use a voltmeter to check for +5-volts DC at the output of the regulator, on pin 8 of the op-amp, and pins 4 and 14 of the PIC16C71. Verify that ground is present where it should be on both ICs. If you have an oscilloscope, check for an audio waveform (in the presence of sound) at the op-amp's output at pin 1. The voltage should swing from ground to about 3.6 volts.

To verify the circuit's overall current consumption, connect a multimeter (set on the 200-milliamperere DC scale) in series with the 9-volt battery. A reading of 5 to 35 milliamperes, depending on how many LEDs are lit, is a normal measurement.

Operation

Operate Micro-lights in a dimly lit room to obtain the most striking effects. A desk top, coffee table, or bookcase is a good location. If the battery cable is lengthened by several inches, the circuit board can be worn. Tuck the battery in your shirt or

Although the circuit draws fairly low current, consider an AC-to-DC adapter for powering Micro-Lights, especially if you want it to operate continuously. The circuit draws an average of 15 milliamperes—about that of a small transistor radio. Expect 15 to 20 hours of operation from a fresh alkaline battery.

The circuit has no sensitivity control. The author believed the addition of one would detract from the simplicity and elegance of this project. A little experimentation with placement will resolve any problems related to noisy environments. In locations where there is consistently loud noise, a small piece of tape placed over the microphone will reduce the circuit's sensitivity. Check out the effect of music as well as voice on the sound routines.

Micro-Lights might not be as spectacular as the Northern Lights, or a fourth of July fireworks show, but it will provide you with your own miniature light show—and an understanding of microcontrollers. Ω