

PARTS LIST

RESISTORS all 1/4W 5%

R1, 2, 8, 14, 15,	100k
17, 19, 20, 23-26,	4M7
R3, 27, 30	22k
R4	47k
R5, 6	10k
R7, 9, 10	2k2
R11	1k
R12	470R 1W
R13	2M2
R16	15k
R18	4k7
R21	220k
R22	3k3
R28, 29	10R
R31	47R 1W
R32	

POTENTIOMETERS

RV1	1M linear
RV2	100k linear
RV3	25k trimmer

CAPACITORS

C1, 8, 10, 11, 20	100n polyester
C2, 4, 9, 15	33p ceramic
C3, 7	10n polyester
C5	330p ceramic
C6	100p ceramic
C12, 13	22n polyester
C14	33n polyester
C16, 17	220u 25V
C18, 19	10u 25V
C21, 22, 24	1n polyester
C23, 25	33n 250V AC

SEMICONDUCTORS

IC1-3, 5, 6, 7	LM 301A
IC4	4011B
IC8	7812
IC9	7912
IC9	2N3643
Q1	BC 559
Q2, 3	BTW41/400
TRIAC	LN 914
D1-D6, 11, 12	1N 914
D7-D10	1N 4001

MISCELLANEOUS

T1 see text; T2 24V, 5VA, heatsink and choke and fuse 10A or 20A to suit, fuse holders.

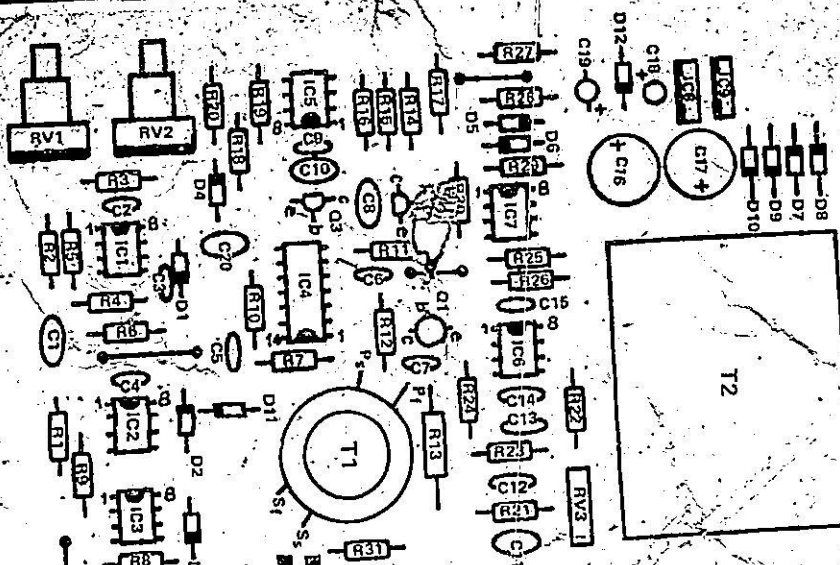


Fig 12. Component Overlay for the dimmer module board. Both the 10A and 20A versions are identical in layout, but the 20A is double sided to aid dissipation.

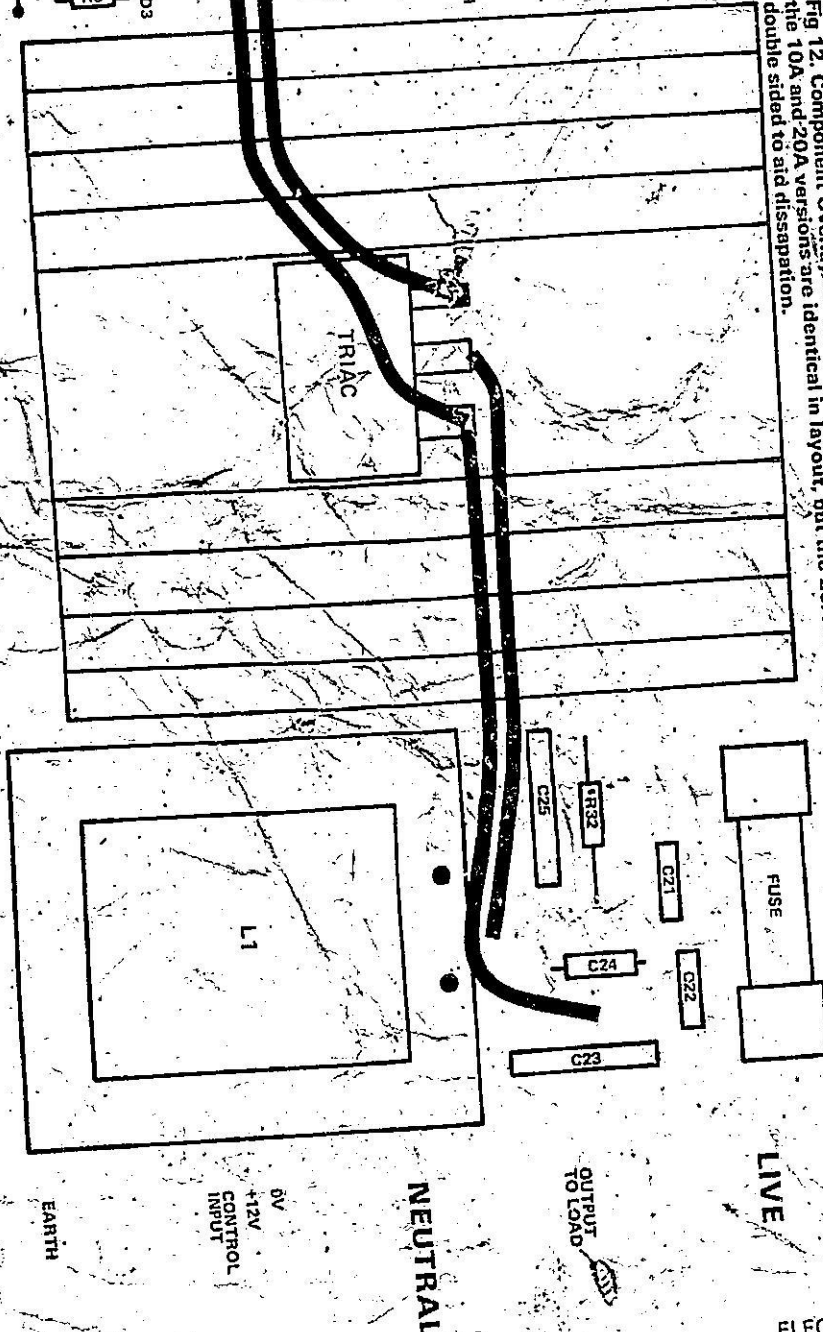


TABLE ONE

The pulse transformer T1 is the most difficult component in the project to find or produce. Tandy market a 4:1 device and this must be first choice. If this, and all other, commercial units prove elusive - try winding it yourself onto an ferrite ring of about 2in outside diameter, using 50 turns and 12 turns for the windings to obtain the required ratio. Some experimentation may be needed here in order to get the triac to fire properly, and we do not recommend you try this unless you have wound coils previously.

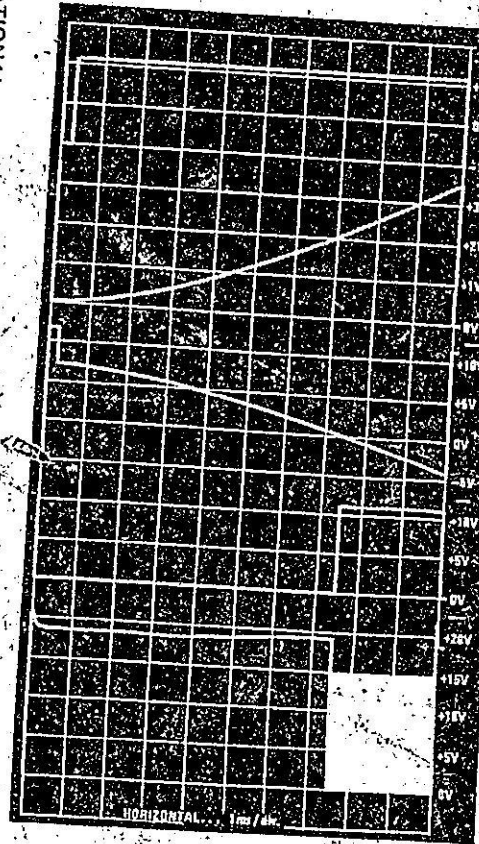
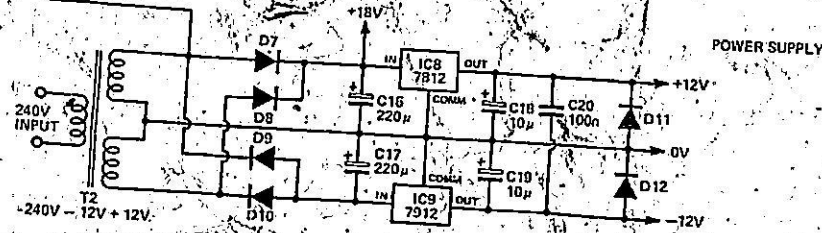


Fig 9. Waveforms shown are: Sync pulse (output IC7), curve generator (output IC5), mixer output (output IC2), oscillator output (IC4), transformer drive (Q1).

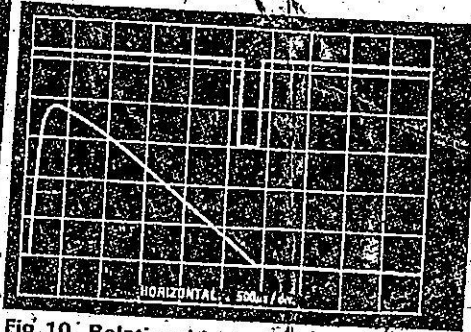


Fig 10. Relationship between the end of half cycle and the sync pulse.



Fig 11. An expanded view of the drive waveform showing Q1 collector voltage.

HOW IT WORKS ~ DIMMER MODULE

To help explain the operation the circuit can be broken into seven sections.

1. Power supply

This is a simple full wave rectifier which gives about ± 18 V after being filtered by C16 and C17. Using 3 terminal regulators this is reduced to ± 12 volts which is needed for the circuitry.

2. Control tone filter and sync generator

As the name implies this removes the control tones that the supply authority superimposes on the mains voltage. These are normally about 1050 Hz and can cause problems by upsetting synchronization of dimmers. The filter is a low pass type comprising IC6 and associated components. As filters always alter the phase relationship this is corrected using phase shift networks, C11/R21 and C12/R22. Potentiometer RV3 is used to ensure the phase shift is zero (at 50 Hz) with normal component variations. If the output of IC6 is between +0.6 volts and -0.6 volts, neither D5 nor D6 will be forward biased sufficiently to change the input voltages to IC7 so its output will be -10 volts. As the output voltage of IC6 is a 'clean' 50 Hz sine wave of about 6 volts amplitude this will only occur at a small region about the zero crossing point. At all other times the output of IC7 will be +10 volts. The result is a negative pulse about 250 μ s wide at the zero crossing point of the 50 Hz.

3. Curve generator

This produces the output shown in Fig. 6. When the sync pulse occurs, transistors Q2 and Q3 discharge capacitors C8 and C10. Immediately on release of the sync pulse the output of IC5 begins to ramp up slowly due to R16 charging C10. However, while initially the voltage across R14 is zero and therefore does not affect the charging of C10, as C8 begins to charge due to R15 its effect becomes more and more dramatic. A curve is necessary as it gives a better input/output voltage relationship but the curve must be reproducible hence the circuit used.

4. Buffer

It has two purposes; firstly, it allows a

megohm input impedance and secondly it detects when the input voltage falls below 0.1 volt and turns the dimmer output completely off. This allows the minimum light control to be turned up to give a better control with the filaments just glowing, yet turn them off if the control voltage is zero.

If the voltage is above 0.1 volt, the will lift the voltage on pins of IC1 that of the input on pin 3. However voltage falls below this level, the voltage pin 2 will remain at about 0.1 volt due to R₁ and the output of IC1 will go to about -10 volts.

5. Mixer-comparator

IC2 mixes the input voltage, the output of the curve generator the sync pulse and the minimum adjustment potentiometers. This gives the waveform shown in Fig. 2 with the input voltage and the minimum adjustment only moving the curve up and down without altering the shape. When the output of IC2 falls below zero volts the output of IC3 goes from -10 V to +10 volt with D3 and R8/9 providing about 1 volt of positive feedback. The voltage has to rise to above 1V to force the output back to -10 volts. The diode is necessary to ensure that the voltage at the input of the oscillator IC4 remains within the supply voltage of the IC (+12 V, 0 V).

6. Oscillator/triac drive

A CMOS oscillator IC4 is used to drive Q1 which supplies the energy for the pulse transformer T1. The oscillator will only operate when the control inputs (pins 1 and 13) are +10 V. The frequency is controlled by C5 and is set at about 150 kHz. Resistor R13 provides current limiting for the pulse transformer while R12 prevents the reverse voltage damaging Q1 if the load on the secondary load (the triac) becomes disconnected.

7. Power stage

This is simply a triac with a choke in series to prevent both RFI and 'filament rattle' and a fuse to protect against short circuits. Capacitors are also used as bypasses to help prevent RFI.