

Circuit Applications of Multiplying CMOS D to A Converters

National Semiconductor
Application Note 269

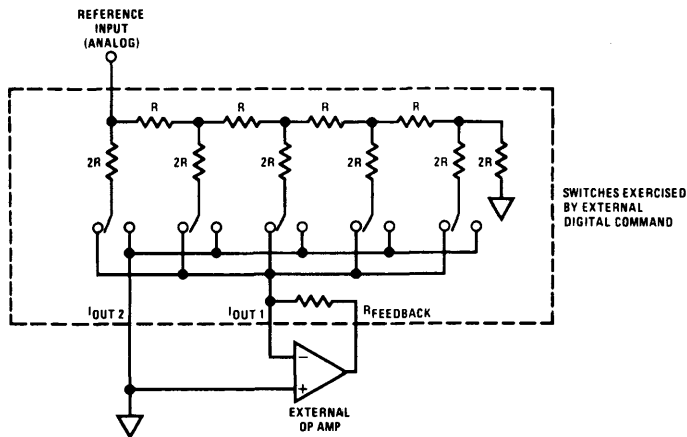


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The 4-quadrant multiplying CMOS D to A converter (DAC) is among the most useful components available to the circuit designer. Because CMOS DACs allow a digital word to operate on an analog input, or vice versa, the output can represent a sophisticated function. Unlike most DAC units, CMOS types permit true bipolar analog signals to be applied to the reference input of the DAC (see shaded area for CMOS DAC details).

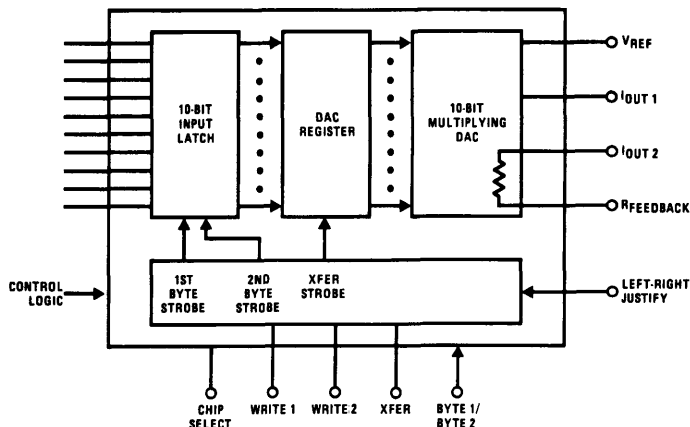
This feature is one of the keys to the CMOS DAC's versatility. Although D to A converters are usually thought of as system data converters, they can also be used as circuit elements to achieve complex functions. Some CMOS

DACs contain internal logic which makes interface with microprocessors and digital systems easy. In circuit oriented applications, however, the "bare bones" DACs will usually suffice. As an example, *Figure 1* shows a 0 kHz–30 kHz variable frequency sine wave generator which has essentially instantaneous response to digital commands to change frequency. This capability is valuable in automatic test equipment and instrumentation applications and is not readily achievable with normal sine wave generation techniques. The linearity of output frequency to digital code input is within 0.1% for each of the 1024 discrete output frequencies the 10-bit DAC can generate.

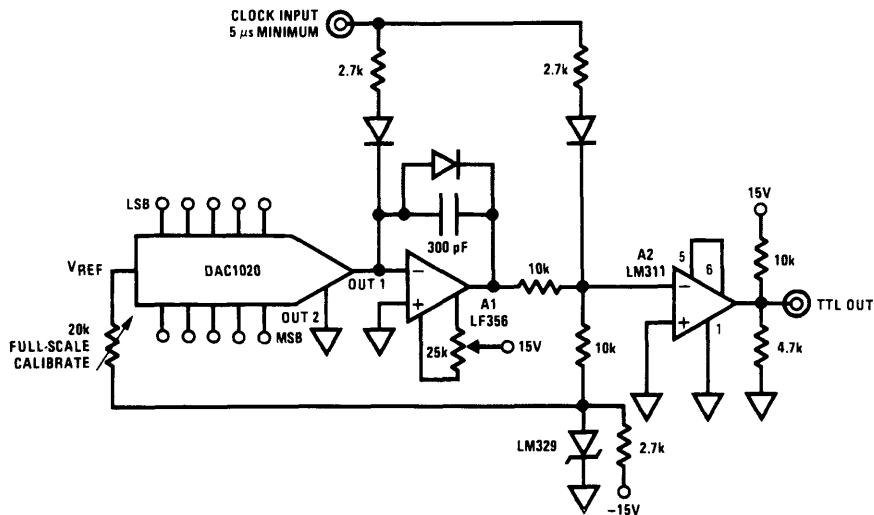


Details (Simplified) of CMOS DAC1020—Last 5 Bits Shown

Other CMOS DACs are similar in the nature of operation but also include internal logic for ease of interface to microprocessor based systems. Typical is the DAC1000 shown below.



TL/H/5628-1



TL/H/5628-4

FIGURE 3

Digitally Programmable Pulse Width Modulator

The circuit of *Figure 3* allows the DAC inputs to control a pulse width. This capability has been used in automatic testing of secondary breakdown limits in switching transistors. The high resolution of control the DAC exercises over the pulse width is useful anywhere wide range, precision pulse width modulation is necessary. In this circuit, the length of time the A1 integrator requires to charge to a reference level is determined by the current coming out of the DAC. The DAC output current is directly proportional to the digital input code. Both the DAC analog input and the reference trip point are derived from the LM329 voltage reference. During the time the integrator output (*Figure 4*, Trace A) is below the trip point, the A2 comparator output remains high (*Figure 4*, Trace B). When the trip point is exceeded, A2's output goes low. In this fashion, the DAC input code can vary the output pulse width over a range determined by the DAC resolution. Traces C, D and E show the fine detail of the resetting sequence (note expanded horizontal scale for these traces). Trace C is the 5 μ s clock pulse. When this pulse rises, the A1 integrator output (Trace D) is forced neg-

ative until it bounds against the diode in its feedback loop. During the time the clock pulse is high, the current through the 2.7k diode path forces A2's output low. When the clock pulse goes low, A2's output goes high and remains high until the A1 integrator output amplitude exceeds the trip point. To calibrate this circuit set all DAC bits high and adjust the "full-scale calibrate" potentiometer for the desired full-scale pulse width. Next, set only the DAC LSB high and adjust the A1 offset potentiometer for the appropriate length pulse, e.g., 1/1024 of the full-scale value for a 10-bit DAC. If the 2.2mV/°C drift of the clamp diode in A1's feedback loop is objectionable it can be replaced with an FET switch.

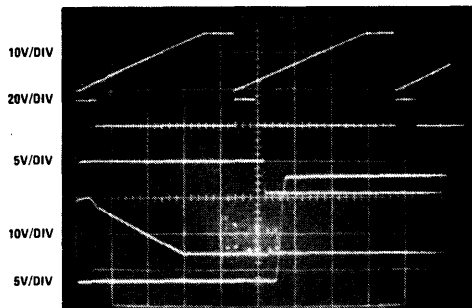
Digitally Controlled Scale Factor Logarithmic Amplifier

Wide dynamic measurement range is required in many applications, such as photometry. Logarithmic amplifiers are commonly employed in these applications to achieve wide measurement range. In such applications it is often required to be able to set the scale factor of the logarithmic amplifier. A DAC controlled circuit permits this to be done under digital control. *Figure 5* shows a typical logarithmic amplifier circuit. Q1 is the actual logarithmic converter transistor, while Q2 and the 1 k Ω resistor provide temperature compensation. The logarithmic amplifier output is taken at A3. The digital code applied to the DAC will determine the overall scale factor of the input voltage (or current) to output voltage ratio.

Digitally Programmable Gain Amplifier

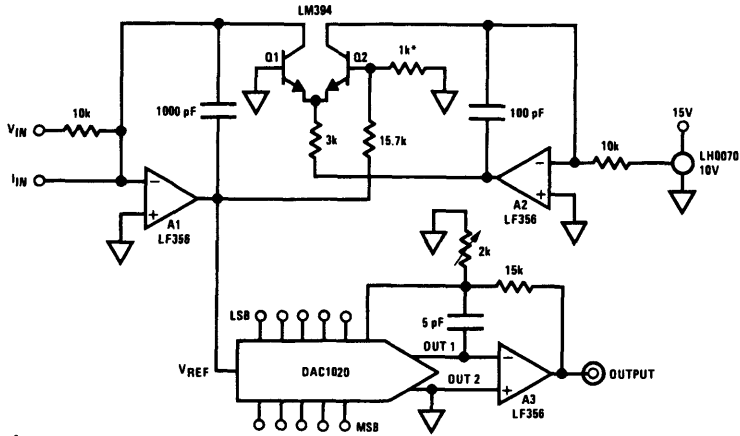
Figure 6 shows how a CMOS DAC can be used to form a digitally programmable amplifier which will handle bipolar input signals. In this circuit, the input is applied to the amplifier via the DAC's feedback resistor. The digital code selected at the DAC determines the ratio between the fixed DAC feedback resistor and the impedance the DAC ladder presents to the op amp feedback path. If no digital code (all zeros) is applied to the DAC, there will be no feedback and the amplifier output will saturate. If this condition is objectionable, a large value (e.g. 22 M Ω) resistor can be shunted across the DAC feedback path with minimal effect at lower gains. It is worth noting that the gain accuracy of this circuit is directly dependent on the open loop gain of the amplifier employed.

TRACES A AND B = 500 μ s/DIV
TRACES C, D AND E = 1 μ s/DIV



TL/H/5628-5

FIGURE 4



*Tel-Labs Q-81

FIGURE 5

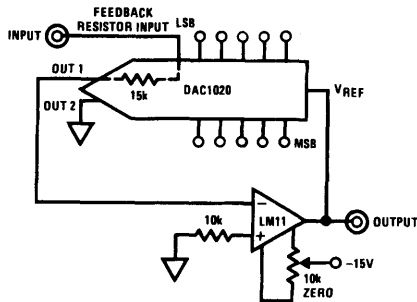


FIGURE 6

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Digitally Controlled Filter

In Figure 7 the DAC is used to control the cutoff frequency of a filter. The equation given in the figure governs the cutoff frequency of the circuit. In this circuit, the DAC allows high resolution digital control of frequency response by effectively varying the time constant of the A3 integrator. Figure 8 dramatically demonstrates this. Here, the circuit is driven from the test circuit shown in Figure 7.

As each input square wave is presented to the filter the one-of-ten decoder sequentially shifts a "one" to the next DAC digital input line. Trace A is the input waveform, while Trace B is the waveform at A1's output (the reference input of the DAC). The circuit output at A3 appears as Trace C. It is clearly evident that as the decoder shifts the "one" towards the lower order DAC inputs the circuit's cutoff frequency decays rapidly.

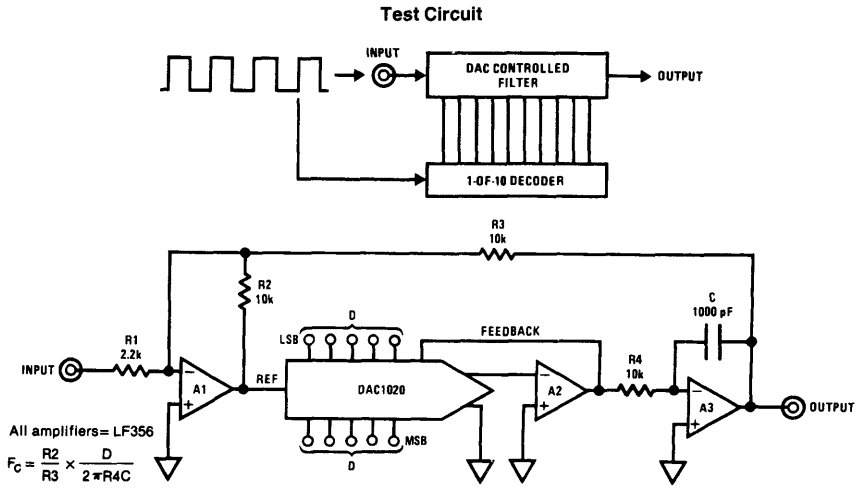


FIGURE 7

TL/H/5628-8

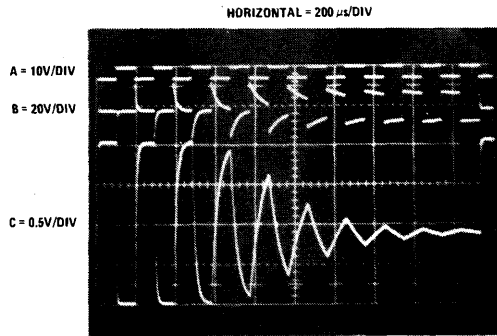


FIGURE 8

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