# INTRODUCTION

The model CHB100 is a general purpose 100-watt public address amplifier. It features five separate inputs with facilities for selection and mixing of up to three inputs. A master volume control provides control of overall gain. Separate Bass and Treble controls are incorpor-

ated for adjusting tonal balance.

Outputs are provided for all standard speaker impedances and for operation with 25-volt and 70-volt long line speaker systems. Two quick disconnect type plugs permit quick connection of speaker system.

## TECHNICAL SPECIFICATIONS

USEABLE POWER: 100 watts at 5% distortion FREQUENCY RESPONSE: 20 to 20,000 Hz. ±2db

HUM & NOISE:

MIC Input: 65db below rated power AUX Input: 80db below rated nower

GAIN:

MIC Input: 125db AUX Input, 100db MAG Phone Input, 115db

SENSITIVITY:

MIC Input: 4 millivorts AUX Input: 0,2 volts.

MAG Phono Input, 12 miller by

IMPUTS: 2 tal crophone (high impediance), I make note promo and ? anallian objet my bencebir's icval)

Of TPBTs: 4, 8 and 16 Jbm species affecting8

ohms) and 70-volt (80 ohms) line, 2 quick disconnect sockets and connectors provided in addition to screw terminals.

TONE CONTROL ACTION:

TREBLE: +12 to -15db at 10 kHz BASS: +14 to -9 db at 50 Hz

CONTROLS: Microphone No. 1 Volume, Input 2 Volume, Input 2 Selector Switch, Aux1/2 Volume, Master Volume, Bass, Treble, Power and Balance Adjustment.

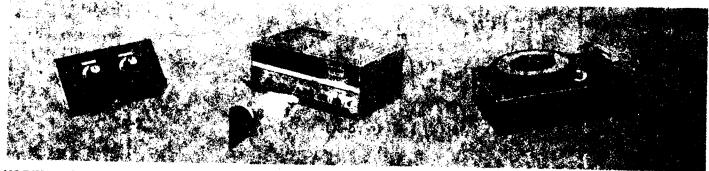
TUBES: Total of 7 (6EU7, 11AX7, 6C4, 4-7868) plus 3 silicon rectifiers.

POWER CONSUMPTION: 300 waits, 105-125 volts. Set to 60 cycles, AC

HOMEN'S ONS: 15-3 4" wide, 6-3/4" high, 10"  $a \sim p$ 

WHIGHT: 26 lbs.

### **ACCESSORIES**



#### MODEL SR2 REMOTE CONTROLLER

Permits the user to amtroi the gain of the Mic 1 and Mic 2/Mag Phono inputs from thstances up to 2,000 feet from amplifier without sacrificing power or signal quality. Allows you to mix and fade the two signal inputs.

### MODEL LK-5 LOCKING PLATE

Model LK-5 Locking Plate is designed to prevent unauthorized tampering with controls of amplifter. Comes complete with instructions and a set of two keys. As a safety factor, key cannot be removed when lock is in open position.

## MOLEL LPC-4 PHONO PLAYER TOP

Model LPC-4 is a complete 4-speed phonoplayer designed to be mounted directly on top of of the amplifier. The unit comes complete with

all necessary hardware. It can be easily installed and connected to amplifier with only a screwdriver. It includes a 4-speed vibration-isolated turntable and tone arm housing a dual-styli turnover cartridge.

## MODEL WMT-1 LINE MATCHING TRANSFORMER

Used with this amplifier for distribution of background music directly from a leased telephone line, wired music systems or any 0 level 500/600 ohm line. Provides an impedance match between 500/600 ohm balanced line and high impedance input of amplifier. The WMT-1 has a 3-screw terminal strip for input connections and output. No wiring or soldering required for making normal connections between amplifier and input or output lines. Slight modification permits WMT-1 connection to MIC input of amplifier.

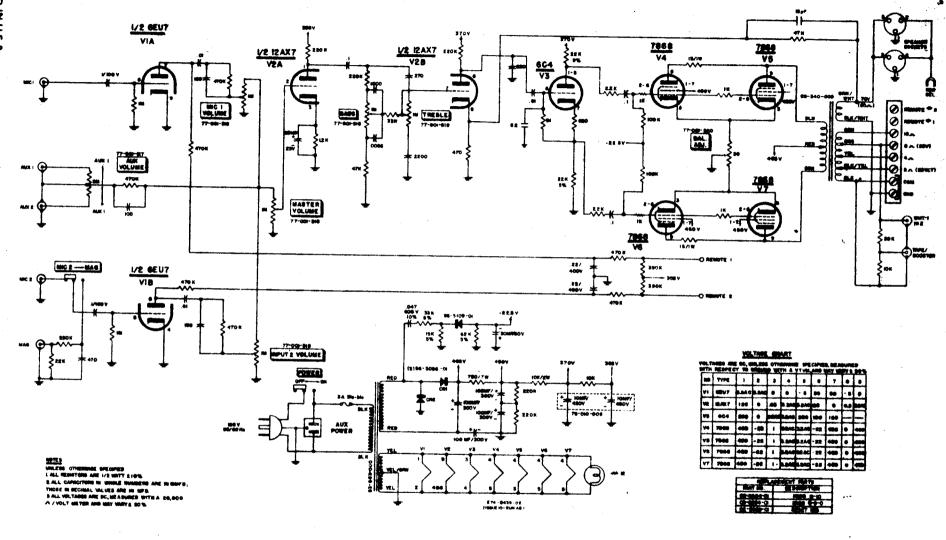


Figure 3 - Schematic Diagram CHB100