

2FX SOUND CHECK PROCEDURE

1. POWER UP UNIT, CHECK ACTION OF ROCKER SW., CHECK THAT UNIT POWERS UP IN BYPASS.
2. SET FLANGE MANUAL AND DELAY MULTIPLIER CW, ALL OTHER SETTINGS CCW, SWITCH TO LONG DELAY (1024MS).
3. PLUG IN DM-2, CHECK THAT SWITCHING CORRESPONDS TO FRONT PANEL, UNPLUG DM-2.
4. PLUG IN AMP TO EFFECT OUT, TURN INPUT AND OUTPUT LEVELS CW, LISTEN FOR CLEAN WHITE NOISE.
5. UNPLUG AMP, PLUG IN GUITAR, CHECK CLIP LED.
6. SET INPUT AND OUTPUT LEVELS TO 10:00, PLUG IN AMP.
7. SELECT FLANGE MODE, BYPASS OUT, INJECT SIGNAL WHILE TURNING MANUAL KNOB, RETURN MANUAL TO THE CW POSTION TURN REGENERATION SLOWLY CW WHILE INJECTING SIGNAL, SLAP GUITAR, LISTEN FOR HEAVY RESONANCE OF SIGNAL, CHECK PHASE INVERT, LISTEN FOR PITCH SHIFT, TURN DEPTH AND RATE CW LISTEN FOR SPEED OF LFO, SET RATE TO 9:00 LISTEN FOR SMOOTH TURNAROUND OF LFO, AS SIGNAL DECAYS SLOWLY TURN UP OUTPUT AND LISTEN FOR LOW LEVEL DISTORTION.
8. SWITCH TO CHORUS MODE, SET DEPTH AND RATE CW, LISTEN TO SPEED OF LFO, SET RATE @ 12:00, LISTEN FOR SMOOTH TURNAROUND OF LFO.
9. SWITCH TO DELAY MODE, GO TO DOUBLE RANGE (64ms), SET MIX @ 12:00, FEED BACK CW, SLAP GUITAR AND LISTEN FOR SMOOTH DECAY, SWITCH TO LONG DELAY (1024ms) AND LISTEN FOR TEN CLEAN REPEATS, ENGAGE REPEAT HOLD, ADD FLANGE MODE, PUSH IN PATCH SWITCH, CHECK FOR MULTI-EFFECT, SWITCH TO CHORUS MODE, CHECK FOR MULTI-EFFECT.
10. GIVE SHOCK TEST
11. CHECK BYPASS
12. CHECK DIRECT OUT
13. SIGN TAG

