

Audio selector switch

This circuit uses one six-pole six-way rotary switch connected between the preamplifier and tone control and provides the following facilities. Mono, where the amplifier is switched to mono and reproduces the preamplifier or source input and provides tape and cassette record outputs. Hi-blend, where a capacitor is placed across the two channels to introduce high frequency crosstalk. Stereo, and tape stereo where the pre-amplifier input is switched to the tape record output, the tape play input is switched to the tone

control, for monitoring, and to the cassette record output to enable dubbing. Tape mono, as above but both source and tape signals are mono. Cassette play where the output is switched to the tone control and tape record output, to enable dubbing from cassette to tape and replay of cassettes. Note that it is not possible to use a 3-head machine on the cassette input and obtain tape monitoring.

M. Hadley,
Sutton Coldfield,
W. Midlands.

