

Mesa Boogie Still Handbuilt in Petaluma, CA USA Premium Tube Amps in stock at Hugos www.hugohelmermusic.com

12AX7 Vacuum Tubes Free shipping on orders over \$50 Preamp, power, rectifiers and more. amplifiedparts.com

<u>Circuit Schematic</u> Search multiple engines for circuit schematic <u>www.webcrawler.com</u>

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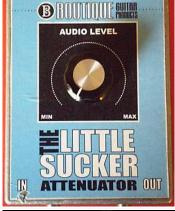
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Attenuators and isolation cabinets A-K | L-Z 9/7/2011

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Little Sucker by Boutique **Guitar Products**

Reviews



Marshall Power Brake

Reviews



Mercernary Audio
The PDI-03 is the legendary predecessor to the PGA-04 Speaker Simulator. It is a re-issue of the early 90's model with the "battleship gray" housing and metal knobs. The Palmer Speaker Simulator PDI-03 is a combined signal splitter, DI-box, and (when used as a load box) power soak. It comes in a single space rackmount unit. Especially designed for electric guitars and basses, all functions have been optimized for live and studio use.



Reviews



AdChoices ▷ Out to Lunch

<u>Cuisine</u> The art of entertaining in the Lower Mainland. www.otlcatering.com

Power Quality

Analyzer Rent for all power studies: kWh PQ: voltage sags, THD, & transients www.powersight.com

Tolex for Amp &

Speakers Premium OEM Material-Best Quality
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Class D Amplifiers Broad lineup of Class

D amplifiers Offered by ROHM Semiconductor.

Guitar Lessons Pitt Meadows, BC

Personalized Guitar Lessons



Harmony \$100.00 VINTAGE



\$99.99



Vintage 1970s \$350.00 Top-rated seller



\$750.00 **PayPal**



Vintage 1960's \$425.00 Top-rated seller



\$445.11 **PayPal**



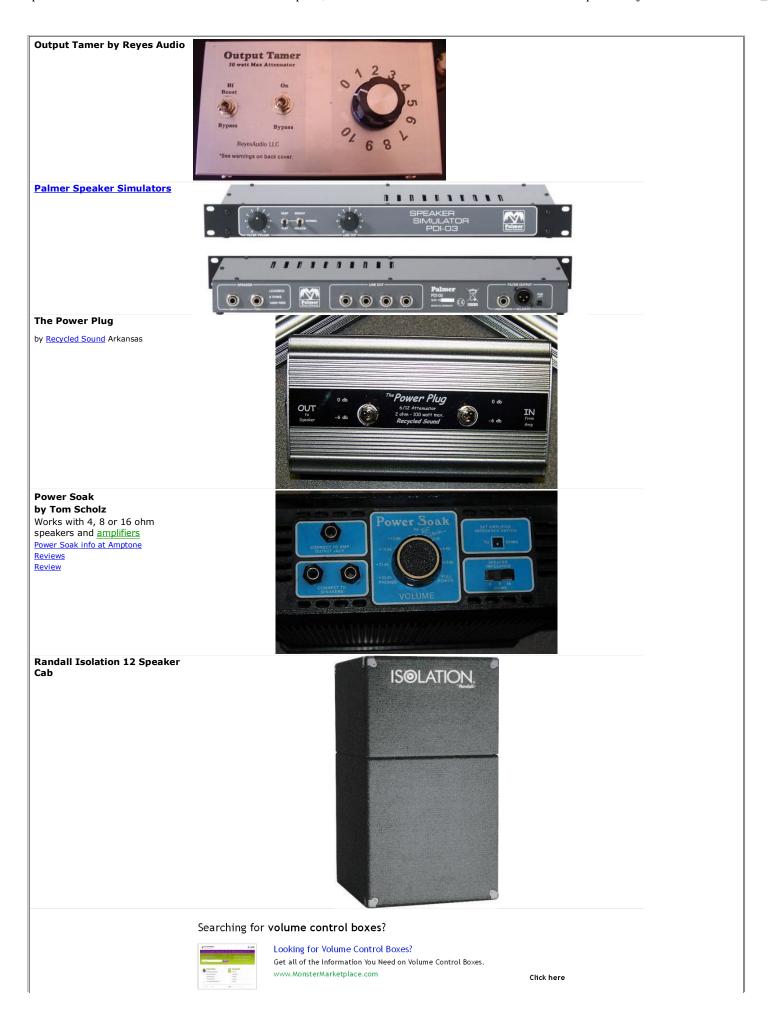
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Right now on eBay

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Richter Control

Richter Control is an attenuator with reactive loading for <u>guitar amps</u> by Sequis, maker of the Motherload

Rivera Rock Crusher

Rivera Super Sink.

Amptone info

Made 1978-1981.

[Image: Andy HC Forum]



Rivera Silent Sister

Isolation cabinet.



Rockman

http://www.rockman.fr/Story/SRD.htm

Sequis Motherload

Actually a a dummy load and speaker simulator plus a variable speaker output and attenuator for driving/controlling a speaker cabinet onstage or in the studio.

Sound on Sound Article

Reviews

Sequis Richter Control





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SPL Transducer

Analog guitar amp sim

Sound on Sound article



Swart Night Light

It's the size of a small effects pedal: 4.67" L x 3.68" W x 1.18" H. Will work with ANY amplifier 22w or less with the light compression, 30w with it off.

Attenuation settings
Filament BULB Compression Mode
This mode runs the attenuated signal through a Swart
iewel lamp filament, bringing a subtle tube
compression/brown sound goodness. NOTE: This
switch ONLY works with LEVEL chickenhead at
12oclock

Bypass compression mode
Removes the light <u>compressor</u> out of the circuit for more natural dynamics. With level at 12oclock, this is least attenuation/highest volume setting.

least attenuation/highest volume setting.
Heavy duty 3 position Switch
This main chicken head switch allows you to switch
between FOUR different attenuation settings. At first
setting, or 12oclock, the NL can cycle between the
COMP and DECOMP switch which brings two levels.
DECOMP is least attenuated or loudest setting with
COMP position bringing more attenuation via the bull
filament. Turn the switch to 2oclock will bring more
attenuation, bypassing the DECOMP/COMP switch.
The lowest setting is about the same loudness as
your guitar strings.
Switch Dector.

Switch Doctor

50 watt tube amp attenuator

Review





THC Fatburner

Power rating: 150 watts

Impedance: 4-16 ohms Channels: two channels with 12 way rotary switch (Ch. 1 with fine

attenuator at 12th pos.)

Connections:

Back: 2 x Speaker Out, Line out, Balanced DI out, Footswitch In, Amp

In, Power Controls: Fine Tune Ch1

Switches:

Front: 12 way rotary switches for Ch 1 & Ch2, Power,

Back: Speaker <u>simulation</u> on/off, Weight: 3,6 kg (6.61 lbs) Dimensions: WHD 295 x 65 x 225 mm

THD Hotplate

Reviews

Review I owned one of these for a while to try and tame my VHT Pittbull 45 watt ELB4 combo. It certainly does reduce volume, but I fet that at high attenuation levels it removed all of the dynamics and harmonics. I did not keep it long. I now have a THD Hotplate built into my THD Univalve - I don't need jo apply as much attenuation to get the volume I want with the smaller amp - I think they are mated quite well.





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ToneKing IronMan

Max power handing 100W RMS Input impedance 4, 8, 16 Ohms (selectable) Output impedance 4,8,16 ohms (selectable, independent of input impedance)

Attenuation Steps 15 steps (0db to -40db)

-4000)
Line Out Adjustable, speaker simulated Bypass True Bypass Switch
Load Type Precision Reactive Load; models 25W G12M to within +/- 1db Power Division Pure transformer matching of load and speakerat all attenuation steps

Tonesonics Rocket Launcher and Master Volume

Reviews







Tube Amp Doctor -

TAD Silencer™ Power Attenuator RS

Natural Tone Technology, clear high end responce Available as 2, 4, 8 or 16 Ohm version 2db attenuating steps from –2db to –16db "Fine"-Control from –16db 2-step BITE and PUNCH Boost-Switch

"LOAD" position for use without speaker 150 Watt RMS (2 Ohm version: 75 Watt), with PEAK Control Adjustable LINE-Out

Adjustable LINE-Out F.A.N.T.A.-Out Speaker-Emulation, low Z, symmetric Classic Amp-Cabinet Design with Tolex™ or Tweed

Tube Cube

Review





Tube Juice attenuators



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Tym Guitars Cube of Silence

Australia



Ultimate Attenuator

Attenuator history



Volume Tamer by Reyes Audio



Voodoo Man

A range of attenuators/ volume boxes



<u>Weber</u> Load Dump, Weber Mass, Mini Mass



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