

Build A Low-Noise Preamp With Weighting Filters

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The device shown in Fig. 1 and above is a measurement tool with which you can properly evaluate the signal-to-noise performance of your hi-fi preamplifiers, power amplifiers, integrated amplifiers, or any other signal-processing equipment that operates in the audio-frequency range.

Signal-to-noise ratio measurements are generally made by measuring the output voltage of an audio device with no input signal, and comparing this voltage to the output voltage normally present when the unit is properly driven. However, there are a few factors which complicate this simple technique. First, the noise output of modern hi-fi equipment is so low that it will not register on most a.c. voltmeters. Second, even sensitive a.c. voltmeters have input noise levels of their own that are high enough to obscure the measurement of extremelygood audio equipment. Third, S/N ratio specifications published by audio manufacturers are determined from weighted measurements, i.e., just the noise within a certain frequency range is measured. Therefore, what

you need (besides an a.c. voltmeter) is a preamplifier of known gain and extremely-low internal noise to boost the noise output of the audio equipment under test to a level readable on an ordinary voltmeter, and a filter network that will duplicate the weighting used by the manufacturer. The device described in this article does exactly this.

Theory Of Operation

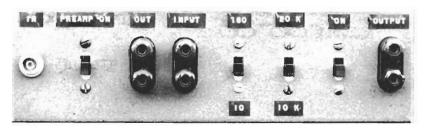
The device consists of two main sections, a low-noise preamplifier and a filter. The preamplifier boosts the level of the signal (noise) being measured to a level high enough to provide a readable voltmeter indication and to negate the effects of filter and voltmeter internal noise. The filter passes only those noise components within specified, selectable passbands.

Preamplifier Capacitor C1 couples the input signal from jack J1 to transistor Q1. This transistor and transistor Q2 form a d.c.-coupled, negativefeedback complementary pair with an open-loop gain of about 4000. Feedback through pot R9 and resistor R5 sets the closed-loop gain at 40 dB (100X). The gain throwaway of 400 stabilizes the closed-loop gain and makes the gain essentially independent of transistor charactertistics and battery voltage. Further d.c. stabilization is provided by deriving the bias voltage for transistor Q1 from the junction of resistors R10 and R11.

Pot R8 sets the d.c. output voltage of the preamp at zero. Pot R9 provides fine adjustment of the feedback so the preamp gain can be precisely adjusted to 100X. Diode D1 protects the input transistor from negative-going input spikes. Capacitor C2 adjusts the upper -3 dB point of the amplifier passband to 100 kHz, and provides high frequency stability (phase margin). Switch S1 allows the preamp to be energized independently of the filter section.

Filter Section The Input terminals of the filter section go directly to filter network #1. This network (whose exact configuration depends on the option you choose) forms various RC high-pass filters in conjunction with

Fig. 1—The measurement tool for evaluating the S/N performance of today's high fidelity signal processing equipment.



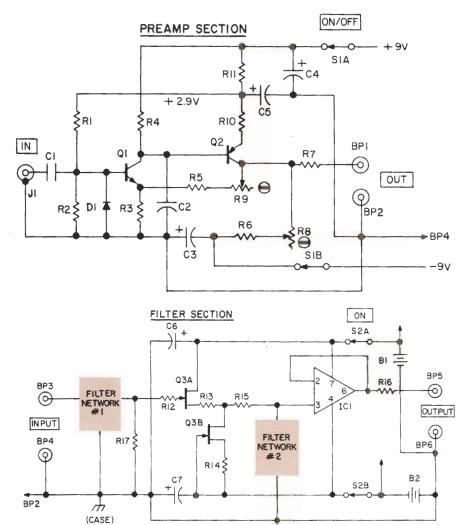
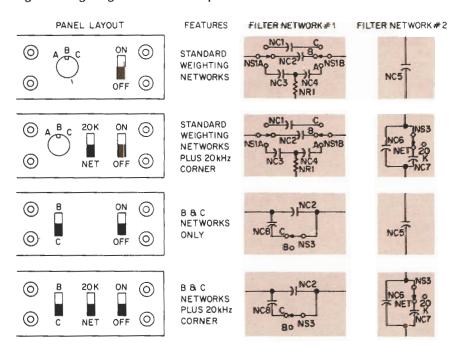


Fig. 2-Schematic diagram.

Fig. 3—Weighting network filter options.



resistor R17. These HP filters determine the lower -3 dB corner frequency of the filter-section passband. It is the lower corner frequency that constitutes the main difference between the A, B, and C weighting networks. The C network has a 20 Hz corner frequency and a 6 dB per octave rolloff rate. The B network has a 160 Hz corner frequency and also has a 6 dB per octave attenuation rate. The A network consists of two cascaded filters each having a 280 Hz -3 dB corner frequency. This provides an overall -3 dB point around 800 Hz and a 12-dB-peroctave rolloff rate, so the A network really wipes out low-frequency noise components.

Dual FET Q3 forms a high-impedance, unity-gain buffer to drive filter network #2. Transistor section Q3A is a source follower; section Q3B is a constant-current source for Q3A. By using matched source resistors (R13 and R14), the d.c. output voltage of the buffer is zero.

The capacitor(s) in filter network #2 forms an RC low-pass filter in conjunction with resistor R15 and the output impedance of the buffer. This LP filter establishes the 10 kHz upper -3 dB corner frequency characteristic of the A, B, and C weighting networks.

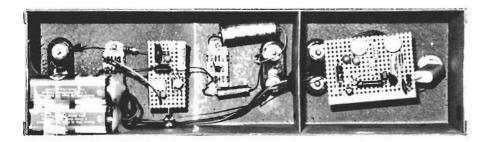
An operational amplifier connected as a unity-gain follower serves as the output stage so the filter can drive low-impedance loads when necessary. Switch S2 allows the filter section to be energized independently of the preamp.

Construction Notes

Options The first thing to do before buying parts is to decide what you would like in the way of combinations of filters and connectors. The left-hand side of Fig. 3 shows the physical layout of several possible filter sections; the right-hand side of Fig. 3 shows the corresponding schematic. When you decide which filter combinations you want, insert the schematic section of Fig. 3 into the corresponding spaces in the main schematic (Fig. 2) for a complete customized schematic.

The input connector must be a fully-shielded connector like an RCA phono jack (specified) or a BNC connector (as on author's version). The other connectors can be nearly anything you prefer; the author's version uses double 5-way posts for maximum convenience.

Parts Standard transistor radio batteries are adequate for hobby, service, and most lab applications. However, for critical lab applications where ex-



treme a.c. & d.c. stability is important, use 8.4 volt mercury batteries.

Network capacitors NC1 and NC8 are not standard values. They are "made" by connecting in parallel the standard-value capacitors indicated in the Parts List.

For home use, or other applications where precision is not needed, wider-tolerance resistors (5%) and capacitors (10%) can be substituted for the precision parts specified in the Parts List.

Construction the size of the case depends on the amount of panel space needed to accommodate the switches and connectors used on the option you build. The actual circuitry occupies very little space, as you can see from Fig. 4. The largest thing inside the case is the pair of batteries. However, the case must be one that completely encloses the circuitry in metal; plastic cases or open-ended metal boxes are no good. (The author's unit shown in Fig. 4 has a metal cover that fits tightly over the open side.)

The labeling of the filter-section switches can be handled in either of two ways. In Fig. 3, the identification of switch positions is by network designation. This is preferable for audio

applications. In my unit (Fig. 1), the switch positions are identified by frequency. This is preferable when the unit is used for other applications besides audio work.

Parts Availability The Sony transistor types I used in my unit are available from Sony Parts Distributors throughout the nation. However, there are

Fig. 4—Inside view with the protective metal cover removed.

as the 2N4058 or 2N5087. The 2N3957, 2N5087, and 2N5089 are available from Ancrona Corp., P.O. Box 2208, Culver City, Calif. 90230.

Adjustment & Calibration

The filter section requires no calibration or adjustment. For the preamp section, proceed as follows:

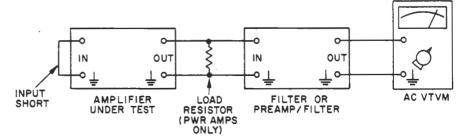


Fig. 5—Test setup for S/N ratio measurements.

several less expensive Americanmade transistors with suitable noise characteristics. The 2SC1632-xx48 can be replaced by the Motorola MPS-A18 and 2N5089. The first substitute is especially recommended since it has the lowest noise figure I've yet seen. The 2SA705 can be replaced by any good small-signal PNP transistor such **Adjustment** Connect a d.c. voltmeter to the *Out* terminals of the preamp section. Two minutes after setting S1 to *On*, adjust pot R8 for a meter indication of 0 ± 0.1 volt.

Calibration Connect an audio oscillator to the *In* jack of the preamp section, and adjust the input level to 10 mV rms as indicated on an a.c. VTVM. Then connect the a.c. VTVM to the *Out* terminals of the preamp section and adjust pot R9 for a meter indication of 1 V rms.

Use

To measure S/N ratio with this device, assemble the test setup shown in Fig. 5. Energize all of the equipment and proceed as follows:

1. Set up the controls of the amplifier under test for the input you wish to test. Insert shorting plugs into that input.

2. Connect a short piece of wire between the red preamp *Out* and red filter *Input* terminals.

3. Set the filter network switches to the network (A, B, or C) specified in the manufacturer's literature for the input under test.

4. Adjust the voltmeter range switch for a near full-scale meter indication. If the reading is 1.0 volt or less, calcu-

Table of Specifications Preamp Section : 40 dB (100X) Gain Frequency response 2 Hz - 100 kHz (-3 dB) 100 kilohms Input impedance Output impedance ≈ 700 ohms Max. input level : 15 mV rms THD @ max out : 0.15 per cent Noise rti (50-ohm source) : 0.5 µV over 20 Hz - 10 kHz bandwidth 0.65 µV over 20 Hz - 20 kHz bandwidth 1.1 µV over 10 Hz - 100 kHz bandwidth : 1.1 mA @ 9 volts Power required **Filter Section** : 0 dB (1X) Input impedance : 100 k-ohms 50 ohms Output impedance Max. input/output level : 5 V rms THD @ 2.5 V out : < 0.007 per cent : 9 µV over 157 kHz bandwidth Noise rti Power required : ± 2.5 mA @ 9 volts

late the S/N ratio as follows: S/N ratio (dB) =

20 log 100 x Rated output voltage Step 4 voltage

5. If the indication in Step 4 is over 1.0 volt, disconnect the wire jumper installed in Step 2 and move the cable at the preamp In jack to the filter Input terminal.

6. Readjust the voltmeter range switch for a near full-scale meter indication. Calculate the S/N ratio as follows:

S/N ratio (dB) =20 log Rated output voltage Step 6 voltage

If you built one of the options with selectable upper corner frequency, you can also measure the S/N ratio over the traditional audio passband (20 Hz - 20 kHz) by setting the network swtich "C" (to set the 20 Hz lower corner) and the 20K/NET switch to "20K" (to set the 20 kHz upper corner).

PARTS LIST

Reference

Designation Description

SONY 2SC1362-xx48 NPN transistor (see text) SONY 2SA705 PNP transistor (see text) Q1

Q2

2N3957 or 2N3958 dual FET Q3

IC 741 integrated circuit, TO-5 or DIP-8 case RCA phono jack (Switchcraft 3501FR)

Red 5-way binding post BP1,BP3,BP5 BP2,BP4,BP6 Black 5-way binding post

S1,S2 DPST slide switch

B1,B2 9-volt transistor radio battery

High-frequency silicon diode (1N914, 1N4148, etc.) D1

470 kilohm 1 per cent ¼W metal-film resistor (Dale CMF-65) 150 kilohm 1 per cent ¼W metal-film resistor (Dale CMF-65) R1 R2

R3 1000 ohm 5 per cent ¼W carbon resistor R4 68 kilohm 5 per cent ¼W carbon resistor R5 91 kilohm 5 per cent ¼W carbon resistor

R6 8200 ohm 5 per cent 4W carbon resistor R7,R16 51 ohm 5 per cent ¹/₄W carbon resistor

2.2 kilohm trimmer pot R8 22 kilohm trimmer pot R9

R10 100 ohm 10 per cent ¼W carbon resistor 6200 ohm 5 per cent ¼W carbon resistor R11

4700 ohm 10 per cent ¼W carbon resistor R12 R13,R14 1000 ohm 1 per cent ¼W metal-film resistor (Dale CMF-65)

33 kilohm 1 per cent ¼W metal-film resistor (Dale CMF-65) R15 100 kilohm 1 per cent 14 W metal-film resistor (Dale CMF-65) 0.68 μ F 100V mylar capacitor R17

C1

330 pF 5 per cent mica or ceramic capacitor C2

C3,C4,C6,C7 10 μ F 16V electrolytic capacitor 47 μF 6.3V electrolytic capacitor C5

12 x 2½ x 2¼ aluminum case (see text)

9V battery connector (2 req.)

Network Parts List

(not all parts are required for each option)

Reference

Designation Description

NS₁ 2-pole, 3-position rotary switch (Mallory 3123))

NS2,NS3 SPST slide switch NR1 Same as R17

NC1 0.08 µF 5 per cent 100V mylar capacitor

(use .047 and .033 in parallel)

 $0.01~\mu F$ 5 per cent 100V mylar capacitor NC2

NC3,NC4 NC5 5400 pF 1 per cent mica capacitor 430 pF 1 per cent mica capacitor

220 pF 1 per cent mica capacitor NC6,NC7 0.07 µF 5 per cent 100V mylar capacitor NC8

(use 0.047 and 0.022 in parallel)