

Phase-Splitting in Push-Pull

DEVELOPING THE QUALITY AMPLIFIER

THE use of push-pull amplification with resistance coupling is now firmly established for ultra-high quality reproduction. Its popularity was established in large measure by *The Wireless World* Push-Pull Quality Amplifier, and although it is now five years since it was described no improvement in performance has yet been possible, nor would it be necessary if it were possible.

The frequency response is even, within the limits which the ear can detect, over a range wider than the audible, and the amplitude distortion is exceedingly low up to the rated output. The phase characteristics are also good, although it is still doubtful whether these are of importance. The output was originally 4 watts, but an alteration in the rating of the PX4 valve enabled this to be increased to 7 watts by increasing the anode voltage.

Since the performance cannot be improved, development has lain chiefly in the direction of obtaining as good results with less material. Experience has shown it to be permissible to omit certain by-pass condensers and decoupling components and a simpler version was produced for the Pre-tuned Quality Receiver.¹

The next step was to increase the output to 7 watts by taking advantage of the increased rating of the output valves. The changes which this necessitated were chiefly to the mains equipment, for the output stage needed some 350 volts at

¹ *The Wireless World*, Sept. 25th and Oct. 2nd, 1936.

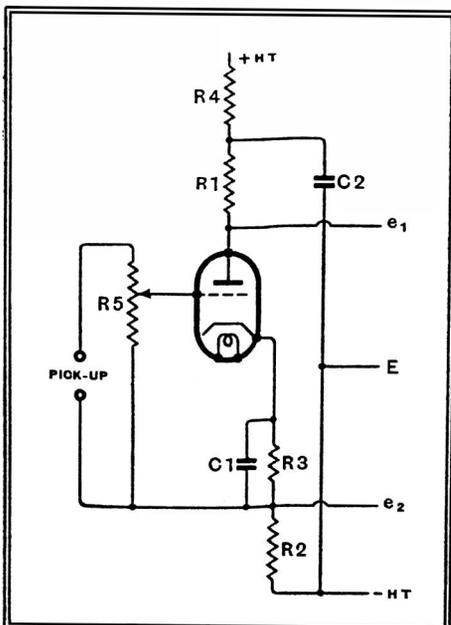


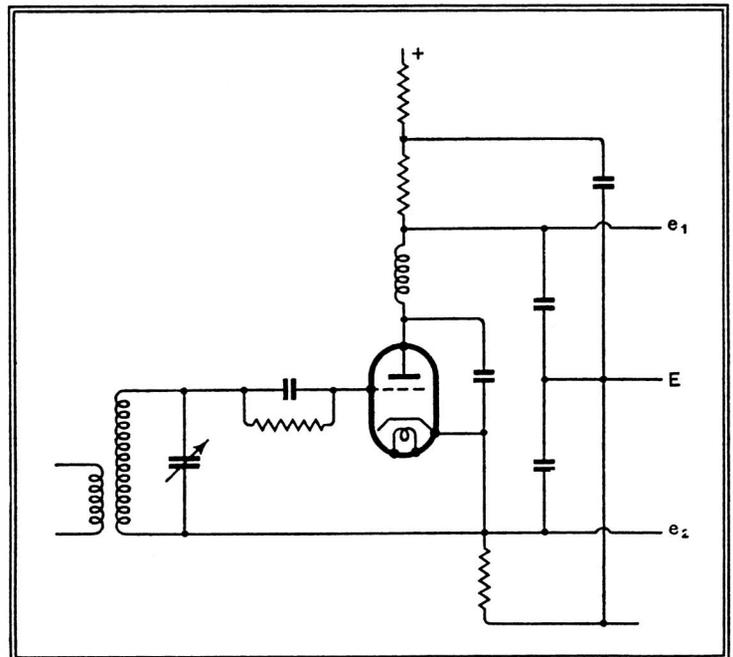
Fig. 1. - This phase splitter is simple and gives high gain, but neither input terminal can be earthed.

100 mA. instead of 285 volts at 70 mA.

Originally, provision was made for energising the field winding of a loud speaker from the mains equipment, the field being inserted in series with the main HT supply and also acting as a smoothing choke. The resistance of the field was 1,250 ohms, and at 120 mA. the drop across it was 150 volts. This made an HT supply after the first choke of 435 volts necessary.

With the increased current consumption of the output valves under the new rating it proved very difficult to retain the field winding in the HT supply and at the same time have an economical supply. It was consequently decided in a later amplifier² to make no provision for energising a speaker field,

Fig. 2.—The arrangement of Fig. 1 can be applied to a grid detector, but the whole input circuit is floating.



and this decision was arrived at after taking two further points into account. First, permanent-magnet speakers were widely used, and, secondly, the field requirements of energised speakers varied enormously.

The power needed varied from 6 watts to 20 watts and the resistance from 500 ohms to 5,000 ohms. No standard method of connection could be devised, therefore, which would meet all requirements with even reasonable economy.

The H.T. Supply

Although connected as a smoothing choke and acting as such, the smoothing provided by the field in early models was not really necessary. No audible increase in hum was found to result from its omission, and there was also the saving of a smoothing condenser.

Instead of having to provide 435 volts after the first choke, only 350 volts were needed for the full rating of the valves, so that the voltage rating of the HT winding on the mains transformer could be reduced

² *The Wireless World*, Communication Receiver, Aug. 18th, 25th, Sept. 8th, 1938.

and the current rating increased. The lower voltage made it possible to use the cheaper electrolytic type of condenser for the reservoir capacity instead of the paper-dielectric condenser of the earlier models.

So far, the general arrangement of the amplifier proper had been retained; that is, a pair of push-pull PX4 valves were used in the output and preceded by a pair of push-pull MHL4 valves, or their equivalent, with resistance coupling. The preceding stage, however, had to be a phase-splitter, and considerable development took place here. As it is in connection

with phase-splitting that the newest development occurs, it is of interest to trace the various methods adopted and to see their advantages and disadvantages.

The original arrangement used for gramophone is shown in Fig. 1. Equal resistances R1 and R2 are connected in the cathode and anode circuits of a triode and equal voltages e1 and e2 are developed across them; e1 and e2 are in opposite phase, however.

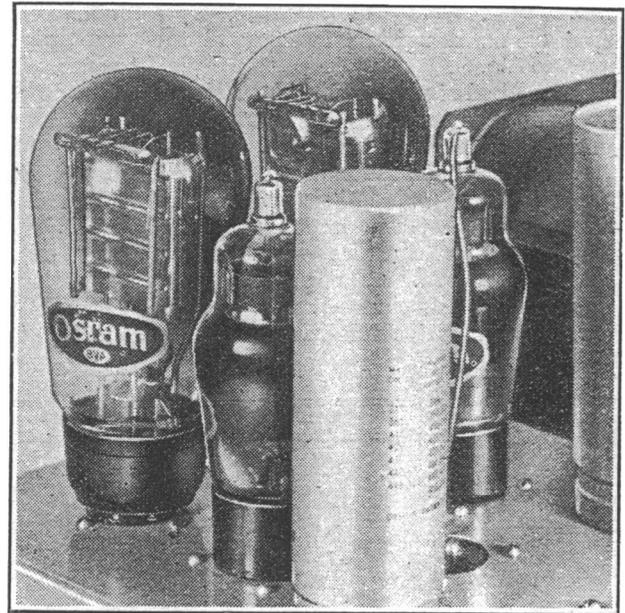
The valve gives its normal stage gain, just as if R1 and R2 were both in the anode circuit. There is the minor disadvantage of a potential difference between heater and cathode of 50-100 volts, but the main drawback is that neither of the input terminals can be earthed.

The input terminal connected to R2 and R3 fluctuates with respect to earth by the output voltage e2, and the other terminal by e2 + e_{IN}, where e_{IN} is the input voltage. This is inconvenient, in practice, and although it can be made to work well, it is more liable to hum pick-up than other arrangements.

For radio, a similar method can be used with the valve functioning as a grid

Amplifiers By W. T. COCKING

MANY of the more important methods of feeding a resistance-coupled push-pull amplifier are discussed in this article with particular reference to the Push-Pull Quality Amplifier. The application of a new circuit is treated and is shown to lead to a simplification of the amplifier.



detector, as shown in Fig. 2, or else with a diode preceding Fig. 1. In either case, no point on the detector circuit can be earthed. This normally rules out its use in a straight set with ganged tuning, and in any case it makes it more difficult to secure RF stability. Nevertheless, very good results can be secured, and the method has been used in several receivers.

The next method to be used is shown in Fig. 3. The valve V1 is a normal first-stage amplifier and its output e_1 across $R_1 + R_2$ is fed to one side of the push-pull amplifier. A portion of the output is tapped off across R_2 and fed to V2 through the $C_1 R_4$ combination. The voltage e_2 developed across R_3 is in the opposite phase and feeds the other side of the push-pull amplifier.

For equality of the two outputs ($e_1 = e_2$) it is necessary that $R_2 / (R_1 + R_2)$ be equal

This self-balancing action makes very precise setting of the input control to V2 unnecessary, and it is often satisfactory to feed it from a fixed tapping point as shown in Fig. 3. It should, however, be pointed out that we do not necessarily want perfect equality of the outputs, for the push-pull stages themselves may not be perfectly balanced. A deliberate inequality of output may be needed to obtain the correct overall balance.

However, if the pairs of push-pull valves are operated with a common unby-passed bias resistance, there is a self-balancing action in each stage. This is not always a possible condition in the output stage, for a by-pass condenser may be desirable for other reasons.

The balance on a signal in Fig. 3 is only good over a range of frequencies. At very low and very high frequencies it fails because of the circuit capacities. The voltage e_1 is produced from e_{IN} without any frequency discrimination or phase shift at low frequencies. The input to V2, however, and hence e_2 , is taken from e_1 through the coupling $C_1 R_4$.

Inevitably, e_2 falls off in respect to e_1 at low frequencies and is no longer 180 degrees out of phase with it. By making the product $C_1 R_4$ large enough, we can push the frequency at which the departure from balance occurs as low as we like, but we cannot avoid it.

Similarly, at high frequencies the stray capacities across $R_1 + R_2$ make the ratio of e_1 / e_{IN} fall off; e_2 / e_{IN} falls off more rapidly, however, because V2 is fed with a fraction of e_1 and its anode circuit produces its own additional attenuation. Matters are made still worse by the input capacity of V2, which acts to make the input voltage to this valve less than the normal fraction of e_1 . By suitable design the frequency at which these effects

become important can be kept very high.

A normal push-pull stage is balanced as regards disturbances in the HT supply; that is, any hum or feed-back voltage affects both anodes equally and in the same phase. The circuit of Fig. 3, however, is not balanced from the point of view of the HT supply, for although equal voltages are applied to the anodes a portion is also applied to the grid of V2.

Decoupling of the HT supply is consequently necessary and is provided by R_6 and C_2 . This reduces the voltage applied to the valves and so restricts their output.

Negative Feed-back

It should be noted that these two valves do not operate in true push-pull, because the input of V2 is derived from the output of V1. If V1 introduces distortion the

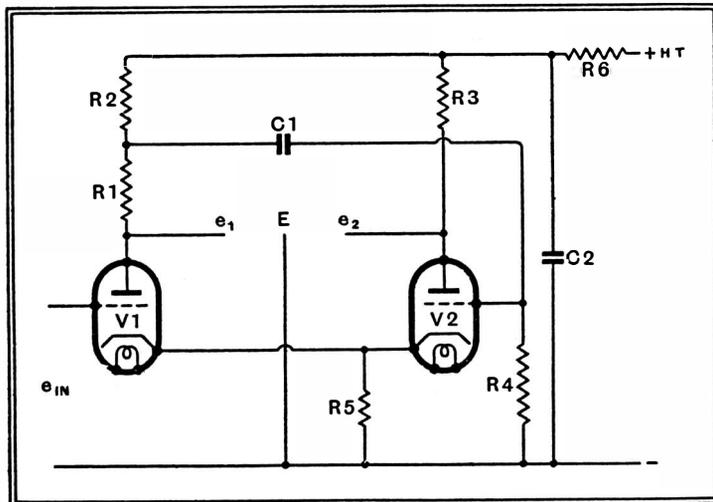


Fig. 3.—A well-known arrangement is shown here. V2 is fed from a tapping on the coupling resistance of V1.

to the gain of V2. It is usual, therefore, to make the tapping point variable and to adjust it under working conditions. When $R_3 = R_1 + R_2$, the valves are similar, and $e_1 = e_2$, the alternating components of the anode currents through R_5 , are equal and opposite. No by-pass condenser is consequently needed to prevent negative feedback.

If the stage is not properly balanced, however, there is feed-back which tends to restore balance. Thus, if the anode current of V1 is greater than that of V2, so that e_1 is greater than e_2 , the voltage developed across R_5 gives negative feedback on V1 and positive feedback on V2. It thus acts to reduce e_1 and increase e_2 .

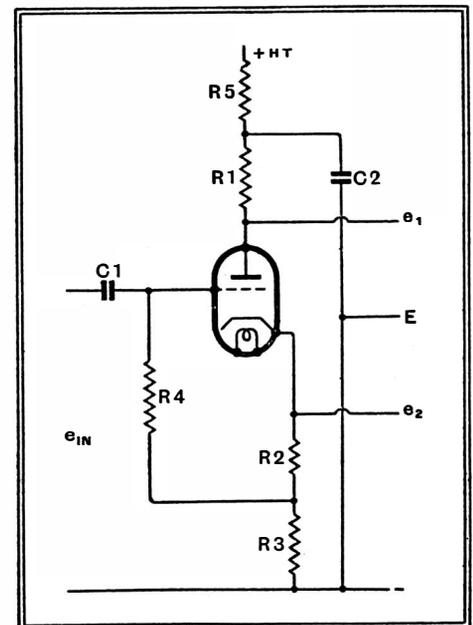


Fig. 4.—This circuit is similar to that of Fig. 1, but the input is applied between grid and earth. There is then heavy negative feedback and the stage gain is very low.

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For a given anode current it is desirable to make R_c as small as possible, for then the voltage lost across it is a minimum. The factors which affect R_c are the amplification factor of the valves, their AC resistances and the values of the coupling resistances. In general, R_1 must be roughly proportional to R_a to obtain reasonable stage gain and good linearity. As the current taken is also likely to be roughly proportional to R_a , the voltage drop across R_c will be nearly independent of valve resistance for constant unbalance.

The only way to reduce the cathode voltage, therefore, is by increasing the amplification factor μ . In fact, R_c and

rent of 5 mA.; therefore, $R_3 = 600$ ohms. As $R_3 + R_4$ is to be 15,500 ohms, R_4 should be 14,900 ohms. Actually, 15,000 ohms is quite near enough.

We thus find the following values suitable for Fig. 6: $V_1 = V_2 =$ Mullard 354v. or equivalent; $R_1 = R_2 = 50,000$ ohms, $R_3 = 600$ ohms, $R_4 = 15,000$, $R_5 = R_6 = 2$ megohms; $C_1 = C_2 = 0.01 \mu F$. The total current is 5 mA. at 350 volts and the output is just sufficient to load a PX4 push-pull stage. The stage gain $e_1/e_{IN} = 14.5$ and $e_2/e_{IN} = 13.1$. These are calculated, not measured, values and allow for 0.25 megohm grid leaks in the following stage.

The circuit of Fig. 6 is perfectly balanced at all frequencies as regards dis-

A balanced output can be secured by making R_2 somewhat larger than R_1 . If this is done the circuit is no longer perfectly balanced as regards the HT supply.

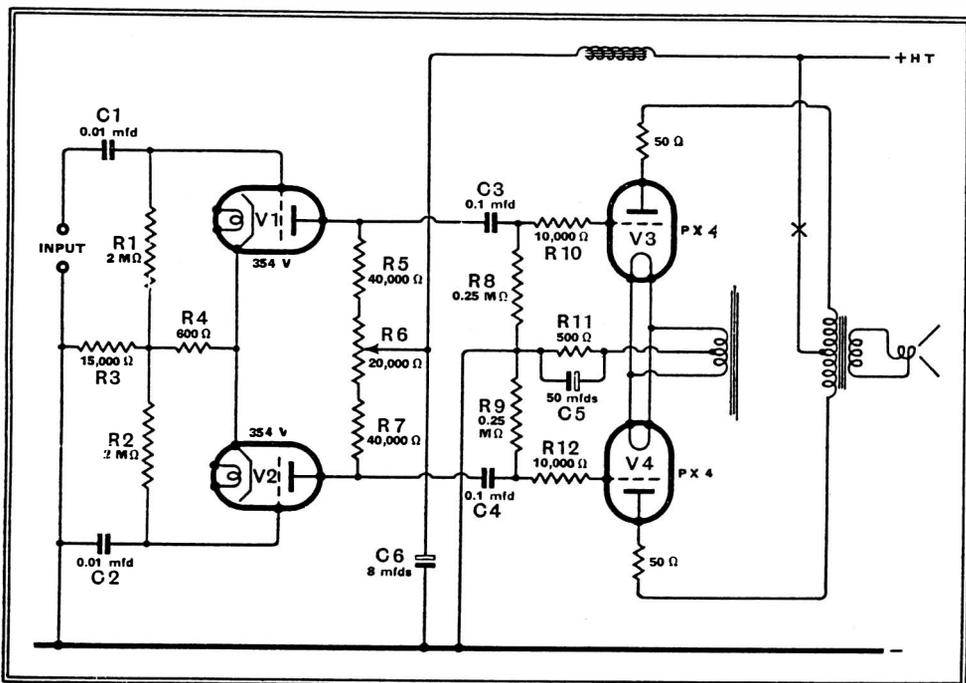


Fig. 7.—This diagram shows a phase-splitter feeding the output stage. This was the arrangement used for measurement purposes.

the cathode voltage are roughly inversely proportional to μ , assuming the other values to be constant. Valves of high mutual conductance are, therefore, desirable. The MH4 class should consequently be preferable to the MHL4.

Operating Conditions

The AC resistance R_a of the 354v. under normal working conditions for RC amplification is about 15,300 ohms and μ is about 37. Suppose we make $R_1 = 50,000 \Omega$, then for 10 per cent. unbalance $R_c = 15,500$ ohms. This is little lower than before, but the valves take less current, so the cathode potential is lower.

With 350 volts HT and grid bias of -3 volts each valve takes 2.5 mA., so that the cathode potential is +77.5 volts; the grids, therefore, must be returned to a point 74.5 volts above earth. The potentiometer for grid bias is rather inconvenient, and its use can be avoided by taking the grid return leads to a tapping on R_c as shown in Fig. 6. Here R_c is split into two parts, R_3 and R_4 .

In the particular case we are considering we need 3 volts across R_3 with a cur-

turbances in the HT supply so long as $V_1 = V_2$, $R_1 = R_2$, $C_1 = C_2$, $R_5 = R_6$, and the output impedance of the preceding stage is negligibly small. The arrangement of Fig. 5 is not quite so well balanced in this respect.

As regards the signal path the balance in Fig. 5 is substantially independent of frequency, but in Fig. 6 there is the extra coupling $C_2 R_6$ which upsets the balance

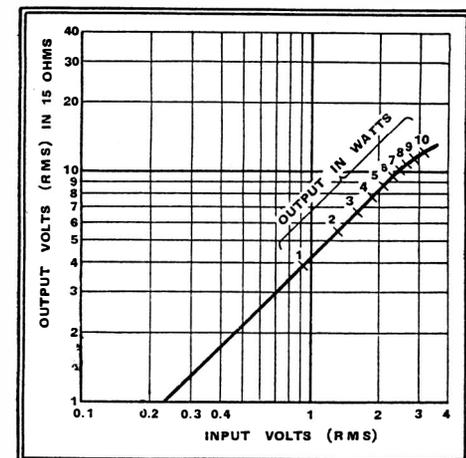


Fig. 8.—The input-output curve of the amplifier is linear up to 7 watts or slightly more.

The error is small, however, and if an adjustable balance is provided any lack of balance in the output stage can be corrected.

Measured Performance

The difference of potential between heater and cathode is a disadvantage, but most valves will withstand 80 volts between the two without harm. The Mullard 354v. is rated for a maximum of 50 volts, however. The difference of potential can be avoided by using a separate heater winding for these valves and connecting it to cathode. The capacity of this winding, and of the associated wiring to earth, then appears across R_c , but owing to the very low output impedance of the stage viewed across R_c , it does little harm. Even at 20,000 c/s the effect of shunting R_c by $0.001 \mu F$. is barely measurable.

In order to check the performance of this phase-splitter the amplifier shown in Fig. 7 was set up. No special precautions in the choice of valves or components were observed; resistances, for instance, were picked at random and might differ from their nominal values by the usual tolerances. No effort was made, either, to

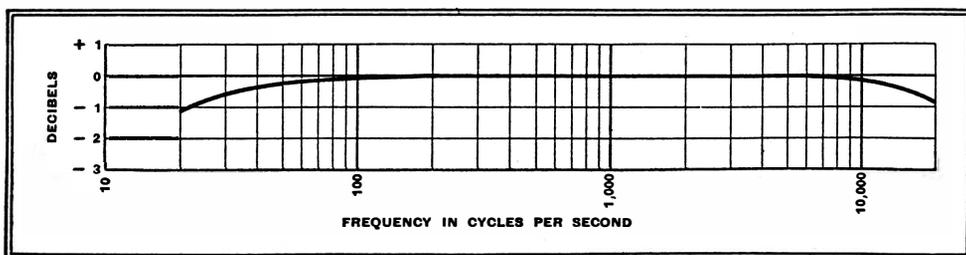


Fig. 9.—The frequency-response, including the output transformer, shows a drop of about 1 db. at 20 c/s and 20,000 c/s.

at very low frequencies. This is not important in many applications, however, and the method of biasing adopted here is the more convenient.

obtain matched valves, and the conditions were consequently such as one might expect in practice. In view of the possible variations one cannot expect very close

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agreement between the measured performance and the calculated.

The input-output curve of Fig. 8 shows that for 7 watts output the input to V1 is 2.45 volts RMS, or 3.46 volts peak. The amplifier was, of course, balanced by means of R6. This is easily done by inserting a 50-ohm resistance in series with the HT lead to the output transformer at the point X in Fig. 7 and connecting a pair of 'phones or an oscilloscope across it. An AF oscillator, or a pick-up with a constant frequency record, is connected to the input, and R6 is adjusted for *minimum* output in 'phones or oscilloscope. With a small input the balance is quite sharp. The test frequency should be of the order of 400-1,000 c/s. www.keith-snook.info

The overall frequency response is shown in Fig. 9; at 20 c/s the response is -1.2 db. and at 20,000 c/s it is -0.9 db. The maximum deviation over the range of 20-20,000 c/s is thus ± 0.6 db. It should be noted that this includes the output transformer which has itself a variation of about ± 0.5 db.; the amplifier alone thus is likely to vary by only ± 0.1 db. Such variations are quite unimportant and are, in fact, near the limit of accuracy of the measuring gear.

The input-output curve of Fig. 8 also includes the output transformer, so that the 7 watts output is available on the secondary. The component used was a Sound Sales Type SSo36, with a resistance for the secondary load.

Comparative Advantages

Comparing this new arrangement with the amplifier of *The Wireless World* Communication Receiver, we find that one valve less is used and that for the same output the input required is 3.46 volts peak, or, say, 3.5 volts, as compared with 2.35 volts peak. The total anode current consumptions are about the same—105 mA.—but the heater current of the extra valve is saved. There is also a saving of four fixed resistances, one tubular condenser, one 8 μ F. electrolytic condenser and one valve-holder, against which must be offset the potentiometer R6. For the same accuracy of balance, this would be needed with the earlier circuit, however.

The saving effected is thus a worthwhile one, and if it lives up to its promise during extended tests it will undoubtedly be employed in future ultra-high quality apparatus described in *The Wireless World*. It should, perhaps, be pointed out that the amplifier of Fig. 7 does not give enough gain for many purposes; usually an additional stage will be needed. As a gain of some 4-7 times would be adequate for radio and for most pick-ups, there is the possibility of making this stage of the tone-control type.

PROBLEM CORNER—15

An extract from Henry Farrad's correspondence, published to give readers an opportunity of testing their own powers of deduction:—

"Radiovilla,"
Hackbridge.

Dear Mr. Farrad,

I have been making up a dynatron oscillator for experimental work, but so far have had no success. The valve seems all right; in fact I have taken a characteristic curve of it which I enclose. As I wanted to make use of the downward slope to the maximum advantage, I decided to work at an anode voltage of about 45, which, as you see, is about half-way down the slope. I am running the screen off a 90-volt battery (see circuit diagram), and to avoid tappings the anode is supplied through a voltage-dropping resistor. The anode current being $2\frac{1}{2}$ mA at the working point, I think I am correct in using a 20,000-ohm resistor to drop 45 volts. The grid bias is supplied by a small separate cell as I believe it is advisable not to run the valve without bias.

Well so far I have not succeeded in get-

ting anything to oscillate. I have checked over all the connections many times and tried tuned circuits that I know should oscillate easily with the slope of this valve. Having heard that you are good at solving these little mysteries, I am writing in the hope that you will do me this favour.

Yours sincerely,
Ray Lea.

Turn to page 355 for Henry Farrad's solution.

The Elements of Radio Communication.

By O. F. Brown, M.A., B.Sc. (Oxon.), B.Sc. (Lond.), B.Sc. (Lond.).
University Press, Amen House, Warwick Square, London, E.C.4.
16s. net.

THIS book is at once recognisable as outstanding among elementary textbooks on radio communication, for it is one of the very few that give the general reader a really comprehensive and authoritative survey of the underlying principles without recourse to mathematical treatment. In the preface the authors point out that particular attention has been paid to lucid explanation of the principles and reasons underlying radio phenomena, and every effort made to treat the subject comprehensively, rather than with great depth.

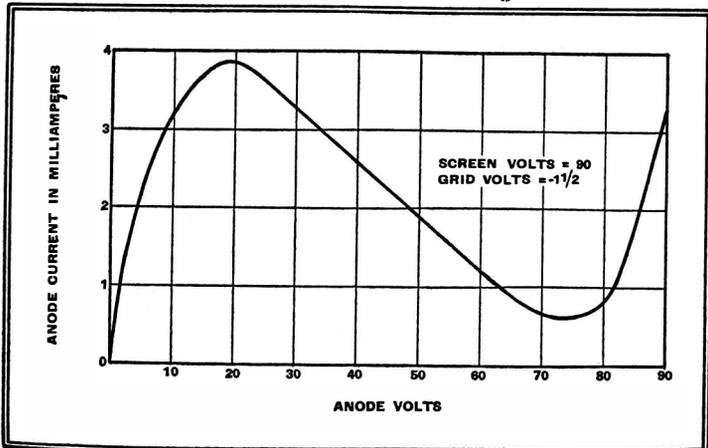
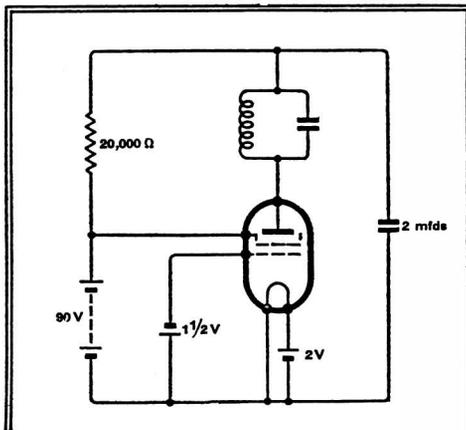
Each branch of the subject is treated from the beginning, early methods and historical stages being considered first, and then followed up by modern developments. No attempt has been made to describe in detail all the modern devices of transmitting and receiving equipment, for, as the authors say, "countless existing works do this very completely." But the fundamental principles and the reasons for the various phenomena are very fully explained in a style easily read and understood by the beginner. The reader is given a sound general knowledge of his subject, enabling him subsequently to study the more highly specialised and technical works without loss of perspective.

The introductory chapter is a survey of historical aspects, from Maxwell's predictions to present-day achievement. Then follow chapters on high-frequency alternating currents, electrical oscillations and radiation, thermionic valves, etc. Where electrical formulæ have to be introduced, free use is made of that most useful expression: "It can be shown that . . ." and the small amount of AC theory required is very simply expounded. There are very few statements open to criticism.

It may be somewhat unexpected to find a whole chapter on the now obsolescent method of spark transmission, but this has been included as a convenient theoretical introduction to other systems, apart from its historical interest. The sections on valves, detection, amplification, selectivity and reception in general, taken as a coherent whole, give the reader a survey which is remarkably complete and detailed for a non-mathematical treatment.

Due prominence has been given to television in the last two chapters, covering no fewer than 65 pages. Basic principles and early methods are treated at somewhat great length in the first section, the second and shorter section being devoted to the principles of modern electronic television.

For the benefit of those studying for examinations in radio communication, selections of past examination questions have been appended to each chapter. O. P.



The circuit diagram and valve characteristic curve enclosed with Mr. Lea's letter. Do they disclose the reason for the failure to oscillate?