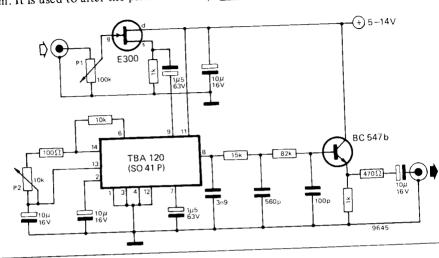
60 h. y recording enthusiasts often have some rather peculiar wishes. This device is usually one of them. It is used to alter the pitch of the



## .H. Leefsma

human voice, so that it can be made to sound like anything from a chattering Donald Duck to a croaking frog. The circuit uses one TBA 120. The multiplier section is used as a ring modulator, and the limiter section as a tuned oscillator. The output load should not be less than  $500~\Omega$ . P2 is used to set the effect, while P1 sets the input level. Using the TBA 120 the gain is about 20; if the SO 41 P is used instead the gain will be about 10.