

## Take the Mystery Out of the Switched Capacitor Filter: The System Designer's Filter Compendium

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### INTRODUCTION

#### Overview

This Application Note presents guidelines for circuits utilizing Linear Technology's switched capacitor filter family. Although the switched capacitor filter has been designed into "telecom" circuits for over 20 years, the newer devices are faster, quieter, and lower in distortion. These filters now achieve total harmonic distortion (THD) below  $-76\text{dB}$  (LTC1064-2), wideband noise below  $55\mu\text{VRMS}$  (LTC1064-3), high frequency of operation (LTC1064-2, -3, and -4 to  $100\text{kHz}$ ) and steep rolloffs from passband to stopband (LTC1064-1:  $-72\text{dB}$  at  $1.5 \times f_{\text{CUTOFF}}$ ). These specifications make the new generation of switched capacitor filters from LTC candidates to replace all but the most esoteric of active RC filter designs.

Application Note 40 takes the mystery from the design of high performance active filters using switched capacitor filter integrated circuits. To help the designer get the highest performance available, this note covers most of the problems prevalent in system level switched capacitor filter design. The note covers both tutorial filter material and direct operating criteria for LTC's filter parts. Special attention is given to proper breadboarding techniques, proper power supply selection and design, filter response selection, aliasing, and optimization of dynamic range, noise and THD. These issues are presented after a short introduction to the switched capacitor filter.

#### The Switched Capacitor Filter

Why use switched capacitor filters? One reason is that sampled data techniques economically and accurately imitate continuous time functions. Switched capacitor filters can be made to model their active RC counterparts in the continuous time domain. The advantages of the

switched capacitor approach lie in the fact that a MOS integrated capacitor with a few switches replaces the resistor in the active RC biquad filter allowing full filter implementation on a chip. The building block for most filter designs, the integrator, appears in Figure 1. When implemented with resistors, capacitors and op amps it is expensive and sensitive to component tolerances. The switched capacitor integrator, as seen in Figure 2, eliminates the resistors and replaces them with switched capacitors. The dependency on component tolerances is virtually eliminated because the switched capacitor filter integrator depends on capacitor value ratios, and not on absolute

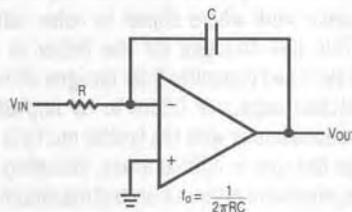


Figure 1. Active RC Inverting Integrator

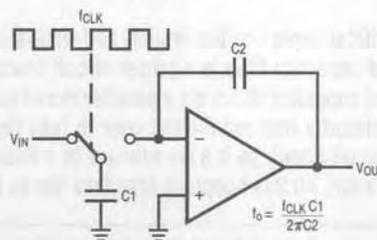


Figure 2. Inverting Switched Capacitor Integrator

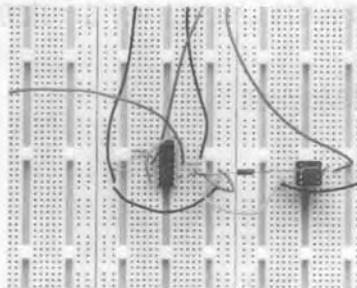
values. This provides very good accuracy in setting center frequencies and Q values. Additionally, this implementation allows the effective resistor value to be varied by the clock operating the switches. This allows the resistors (and therefore the filter center frequencies) to be varied over a wide range (typically 10,000:1 or more). Since existing integrated circuit technology can implement capacitor ratios much more accurately than resistor ratios (see Figure 2), the switched capacitor filter can provide filters with inherent accuracy and repeatability. Active RC configurations are limited by resistor and capacitor tolerances (and to a secondary extent, the accuracy and bandwidth of the op amps) and usually require trimming. Switched capacitor filters do have disadvantages compared to their active RC competitors. These include somewhat more noise in some circuit configurations and a phenomenon called clock feedthru. Clock feedthru is circuit clock artifacts feeding through to the filter output. It is present in virtually all sampled data systems to some degree. LTC has greatly improved this parameter over the past few years to the point where clock feedthru in the LTC1064 series is rarely a problem.

Present day switched capacitor filters include one to four 2nd order sections per packaged integrated circuit. Not long ago the switched capacitor filter was only considered for low frequency work where signal to noise ratio was non-critical. This has changed for the better in recent years. Recent switched capacitor filter designs allow up to 8th order switched capacitor filters to be implemented that compete successfully with the typical multiple operational amplifier designs in critical areas, including signal to noise ratios, stopband attenuation and maximum cutoff frequencies.<sup>1</sup>

### CIRCUIT BOARD LAYOUT CONSIDERATIONS

The most critical aspect of the testing and evaluation of any switched capacitor filter is a proper circuit board layout. Switched capacitor filters are a peculiar mix of analog and digital circuitry that require the user to take time to layout the circuit board, be it a breadboard or a board for the space station. All this hoopla is standard "do as I say,

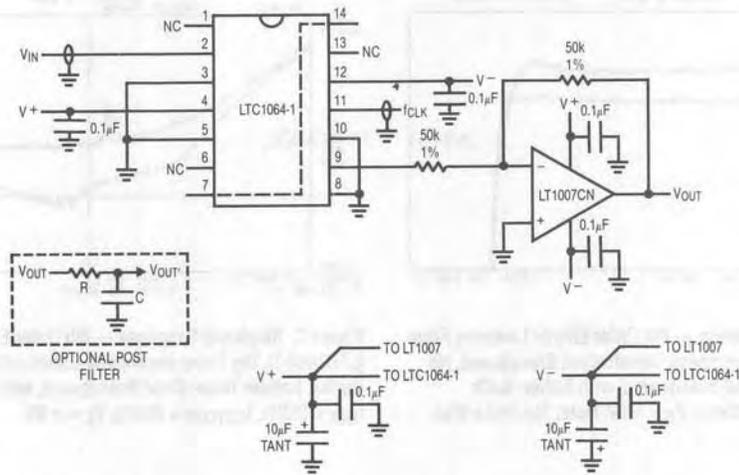
**Note 1:** Sevastopoulos, Nello, and Markell, Richard, "Four-Section Switched-Cap Filter Chips Take on Discretes." *Electronic Products*, September 1, 1988.



**Figure 3. Improperly Constructed "Poor" Switched Capacitor Filter Breadboard**

not as I do" in most data sheets. To give the issue its proper credibility, two breadboards were built of the same circuit. The first was built on a "protoboard." No bypass capacitors were used to isolate the power supply from the circuitry and, of course, there was no ground plane. The clock line consisted of flying wires as opposed to the coax used on the second or "recommended" breadboard. Additionally, when tests were run on the first breadboard, in most cases, no buffer operational amplifier at the filter output was used. A photograph of the first protoboard breadboard is shown as Figure 3. It should be emphasized here that the protoboard is a very good board for some types of breadboarding scenarios; it is just not very useful for the type of layout a switched capacitor filter circuit requires.

Figure 5 shows a photograph of a properly constructed switched capacitor filter breadboard. The circuit is built on a copper clad board which acts as a ground plane. The switched capacitor filter and buffer operational amplifier are well bypassed. All leads are kept as short as possible and the switched capacitor filter clock input is through a shielded cable. The second breadboard uses a single point ground in the form of the whole board. (Figure 4 shows the schematic for both breadboards.) Single point grounding techniques become more and more critical as switched capacitor filter parts are incorporated into large



## NOTES:

- $V_S = \pm 8V$
- $V_{IN}$ (CLOCK PIN USED SHIELDED COAX ON COPPER-CLAD BREADBOARD; FLYING LEADS ON "POOR BREADBOARD.")
- THE BUFFER OP AMP SHOULD NOT SHARE POWER LINES WITH THE SCF.
- $f_{CLK} = 2MHz \cdot 100 \cdot 1 f_{CLK}/f_0$
- GROUND PLANE ON RECOMMENDED BREADBOARD.
- NO BYPASS CAPACITORS USED ON "POOR BREADBOARD."

Figure 4. Schematic of LTC1064-1 Breadboards

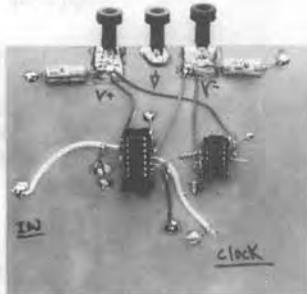


Figure 5. Properly Constructed "Good" Switched Capacitor Filter Breadboard

boards containing many analog and digital devices. In these large boards, and in larger multi-board systems, lots of design time should be spent on single point grounding techniques and noise abatement.<sup>2-6</sup> It will be worthwhile in the long run.

Test results comparing the same circuit built on each breadboard are very interesting. Figure 6 shows the pass-

band response of an 8th order Elliptic lowpass filter, the LTC1064-1. The figure clearly illustrates the ripple in the passband that can be attributed not to the filter, but to the breadboarding technique. The good breadboard is a factor of 5 to 10 times better than the inadequate breadboard.

Figure 7 shows the two breadboard circuits measured in the filter stopband. The top trace is the inadequate breadboard while the bottom is the well constructed model.

**Note 2:** Brokaw, A. Paul, "An IC Amplifier User's Guide to Decoupling, Grounding, and Making Things Go Right for a Change." Analog Devices Data-Acquisition Databook 1984, Volume I, Pgs. 20-13 to 20-20.

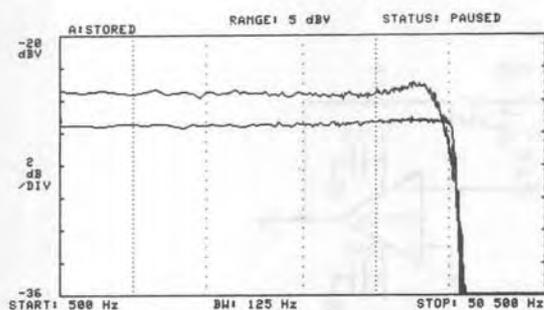
**Note 3:** Morrison, Ralph, "Grounding and Shielding Techniques in Instrumentation." Second Edition, New York, NY: John Wiley and Sons, Inc., 1977.

**Note 4:** Motchenbacher, C. D., and Fitchen, F. C., "Low-Noise Electronic Design." New York, NY: John Wiley and Sons, Inc., 1973.

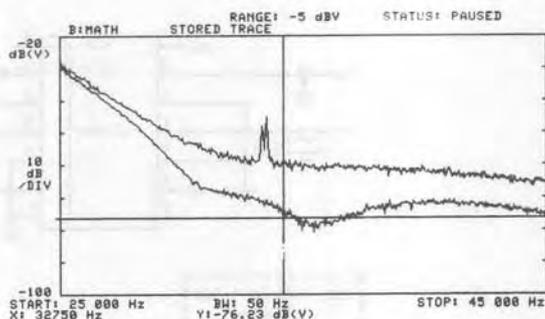
**Note 5:** Rich, Alan, "Shielding and Guarding." Analog Dialogue, 17, No. 1 (1983), 8-13. Also published as an Application Note in Analog Devices Data-Acquisition Databook 1984, Volume I, Pgs. 20-85 to 20-90.

**Note 6:** Rich, Alan, "Understanding Interference-Type Noise." Analog Dialogue, 16, No. 3 (1982), 16-19. Also published as an Application Note in Analog Devices Data-Acquisition Databook 1984, Volume I, Pgs. 20-81 to 20-84.

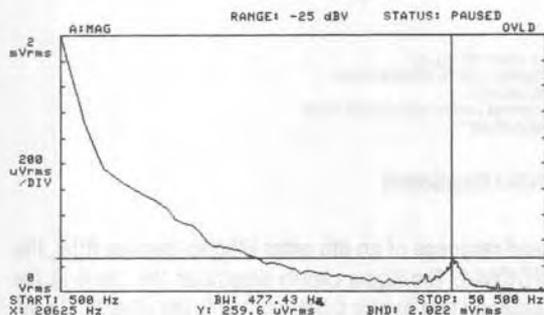
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**Figure 6. Passband Response — 8th Order Elliptic Lowpass Filter (LTC1064-1).** Top Trace: Improperly Constructed Breadboard, No Buffer. Bottom Trace: Good Breadboard, with Buffer. Both:  $f_{CLK} = 2\text{MHz}$ ,  $f_{CUTOFF} = 20\text{kHz}$ ,  $V_S = \pm 8\text{V}$ . Note: Top Trace Was Offset to Increase Clarity.



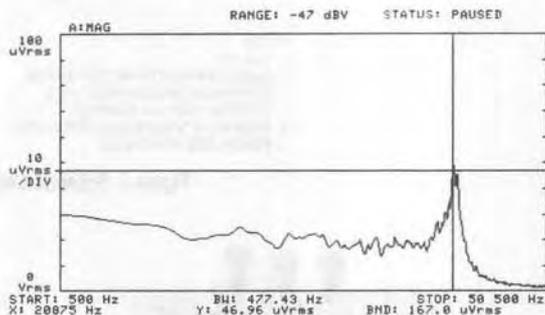
**Figure 7. Stopband Response — 8th Order Elliptic Lowpass Filter (LTC1064-1).** Top Trace: Improperly Constructed Breadboard, No Buffer. Bottom Trace: Good Breadboard, with Buffer. Both:  $f_{CLK} = 2\text{MHz}$ ,  $f_{CUTOFF} = 20\text{kHz}$ ,  $V_S = \pm 8\text{V}$ .



**Figure 8. Wideband Noise Measurement — 8th Order Elliptic Lowpass Filter (LTC1064-1) Using Improper Breadboarding Techniques.**  $f_{CLK} = 2\text{MHz}$ ,  $f_{CUTOFF} = 20\text{kHz}$ ,  $V_S = \pm 8\text{V}$ , Buffered with LT1007.

Note the loss of between 10dB and 20dB of attenuation. Also notice the notch, almost 80dB down from the input signal, which is clearly shown when using a good breadboard and which cannot be seen using the poorly constructed breadboard.

Figures 8 and 9 show the noise for the two different breadboards. Two plots were necessary as the noise was more than an *order of magnitude* greater when the poor breadboard was used. These tests were run using the identical switched capacitor filter part (LTC1064-1CN) which was moved from one breadboard to the next to ensure exactly the same measurement conditions, except for the breadboards themselves.



**Figure 9. Wideband Noise Measurement — 8th Order Elliptic Lowpass Filter (LTC1064-1) Using Good Breadboarding Techniques.**  $f_{CLK} = 2\text{MHz}$ ,  $f_{CUTOFF} = 20\text{kHz}$ ,  $V_S = \pm 8\text{V}$ , Buffered with LT1007.

Not shown graphically, but measured, was the offset voltage of the switched capacitor filter part in each breadboard. In the poorly constructed board the offset was a whopping 266mV, while in the other circuit board it was 40.7mV, almost a factor of seven times less.

Carefully note that all measurements in this Application Note (with a few noted exceptions) were performed with a good 10x, low capacitance, scope probe (i.e. Tektronix P6133) at the output of the buffer operational amplifier. The probe ground lead length was kept below 1" in length.

Moral of this section: Beware the breadboard that sits on your bench. It may not suffice to resurrect your old 741

breadboard to test today's switched capacitor filters. They require fast clocks, buffering and good breadboarding techniques to deliver their optimum specifications.

### POWER SUPPLIES

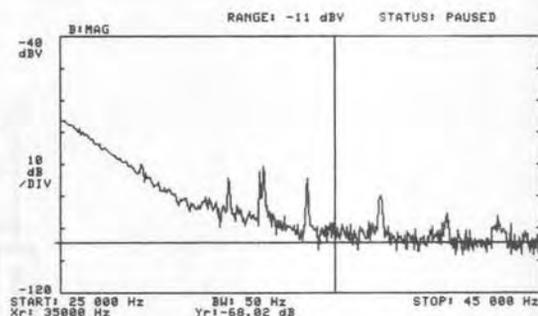
Power supplies, proper bypassing of these supplies, and supply noise are usually given little attention in the broad spectrum of chaos called system design. Beware! Sampled data devices such as switched capacitor filters, A-to-D and D-to-A converters, chopper stabilized operational amplifiers and sampled data comparators require careful power supply design. Poorly chosen or poorly designed power supplies may induce noise into the system. Similarly, improper bypassing may impair even the most ideal of power supplies. Common complaints range from noise in the passband of a switched capacitor filter to spurious A-to-D outputs due to high frequency noise being aliased back into the signal bandwidth of interest. These effects are, at best, difficult to find and, at worst, worth a call to the local goblin extermination crew (LTC's Application Group!).

Figure 10 shows an example of how a switcher can cause problems. The figure was generated by using the breadboard in Figure 3. An industry standard +5V to  $\pm 15V$  switcher module was used to power the board. The switcher was unbypassed to better illustrate the potential problems.

Figure 10 can be compared directly with Figure 7 to see the switcher noise. The poor breadboard causes the stopband attenuation to be well above where it should be when proper breadboarding techniques are used but switcher harmonics are also evident. These appear in Figure 10. Some of these peaks are only  $-45\text{dB}$  down from the signal of interest in the passband and could be confused with a legitimate signal. Clearly, if a filter is designed to be  $80\text{dB}$  down in the stopband, using a noisy switcher will not do. Figure 11 shows the schematic diagram of a good, low noise switcher for system use. It produces  $\pm 7.5\text{V}$  with  $200\mu\text{V}$  of noise. This switcher is an excellent example of good, low noise design techniques.<sup>7</sup>

All power supplies in a good system design should be properly bypassed. There are as many techniques for

**Note 7:** Williams, Jim, and Huffman, Brian, "Some Thoughts on DC-DC Converters," Linear Technology AN29.



**Figure 10. Stopband Response — 8th Order Elliptic Lowpass Filter (LTC1064-1). Power Supply is Unbypassed Industry Standard Modular +5V to  $\pm 15V$  Switcher. The Improperly Constructed Breadboard Was Used For This Test.  $f_{\text{CLK}} = 2\text{MHz}$ ,  $f_{\text{CUTOFF}} = 20\text{kHz}$ ,  $V_S = \pm 7.5\text{V}$ , (Switcher Zenered to  $\pm 7.5\text{V}$ ).**

bypassing as voodoo curses, so we will not overly dwell on the subject. For switched capacitor filters, we recommend good, low ESR bypass capacitors ( $0.1\mu\text{F}$  minimum,  $0.22\mu\text{F}$  better) as close to the power supply pins of the part as possible. High quality capacitors are recommended for bypassing. For more details on how to identify an adequate capacitor see Appendix B. We recommend separate digital and analog grounds with the two only being tied together as close to supply common as practical. The ground lead to the bypass capacitors should go to the analog ground plane.

The prudent layout includes bypass capacitors on the pins of the switched capacitor filter which are tied to a circuit potential for programming, such as the 50/100 pins. Should spikes and/or transients appear on this pin, trouble will ensue. The summing junction pins SA, SB, etc. are also candidates for bypassing if they are tied to analog ground in a single supply system where lots of noise is present. This last issue is probably icing on the cake in most cases, but it will help lower the noise in some cases.

Last, but not least, the power supplies used to power the switched capacitor filters limit the maximum input and output signals to and from the filters. Thus, power supplies have a direct effect on the system dynamic range. For the LTC1064 type filter  $\pm 7.5\text{V}$  supplies provide  $\pm 5\text{V}$  output swing, while  $\pm 5\text{V}$  supplies provide  $\pm 3.3\text{V}$  of swing. For a filter with  $450\text{mVp-p}$  of output noise these numbers translate to  $87\text{dB}$  and  $83\text{dB}$  of dynamic range respectively.

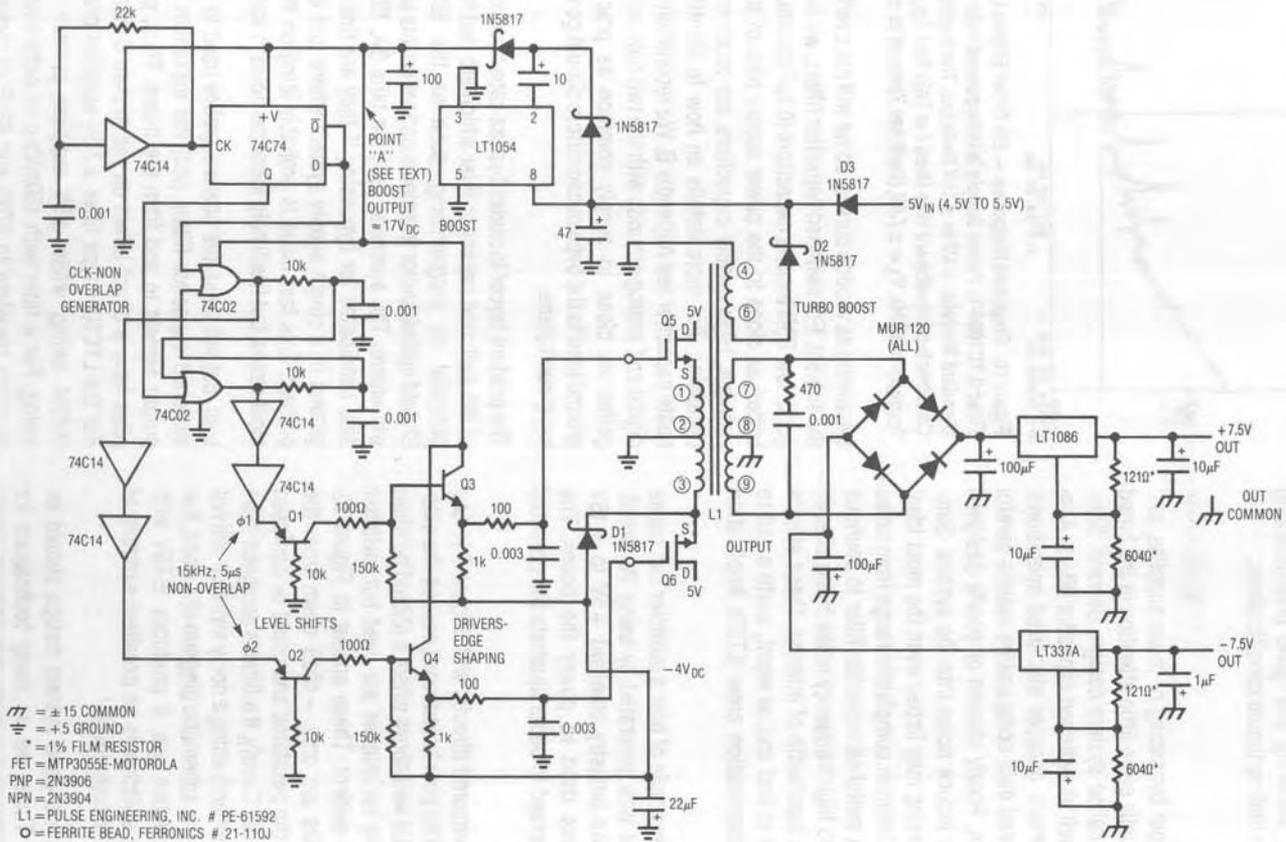


Figure 11. Low Noise 5V to ±7.5V Converter (200 $\mu$ Vp-p Noise)





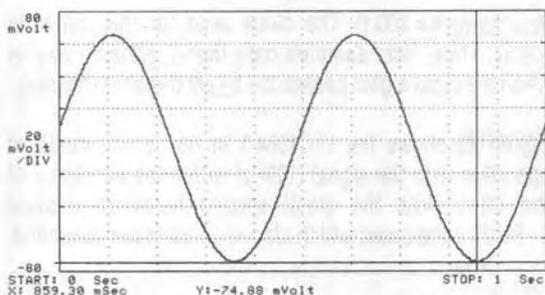


Figure 17. Small Signal Response — Output of Elliptic Filter (LTC1064-1) Plus Servo (Figure 14). Input: 50mV<sub>RMS</sub>, 2Hz Sine Wave. Filter  $f_{CUTOFF} = 100\text{Hz}$ .

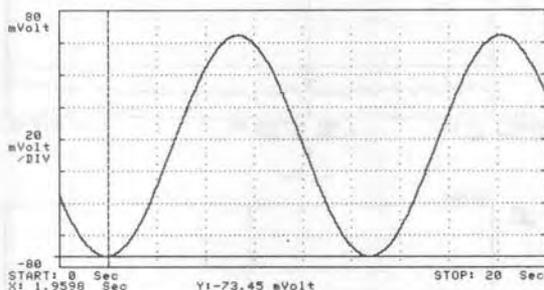


Figure 18. Input Signal (50mV<sub>RMS</sub>, 0.092Hz) to Elliptic Filter (LTC1064-1) as Shown in Figure 14.

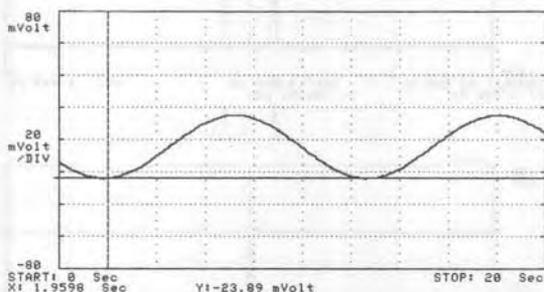


Figure 19. Small Signal Output Response of Elliptic Filter (LTC1064-1) Plus Servo to Input Shown as Figure 18. Filter  $f_{CUTOFF} = 100\text{Hz}$ .

## Slew Limiting

The input stage operational amplifiers in active RC or switched capacitor filters can be driven into slew limiting if the input signal frequency is too high. Slew limiting is usually caused by a capacitance load drive limitation in the op amps internal circuitry. Contemporary switched capacitor filter devices are designed to avoid slew limiting in almost all cases.

As an example, the LTC1064 filter has a typical slew rate of 10V/ $\mu\text{s}$ . Since slew rate is a large signal parameter, it also defines what is called the power bandwidth, given as

$$f_p = \frac{SR}{2\pi E_{op}} \quad (\text{See Note 8})$$

where  $f_p$  is the full power frequency and  $E_{op}$  is the peak amplifier output voltage.

For the LTC1064 operating at  $V_S = \pm 7.5\text{V}$ , the device can swing  $\pm 5\text{V}$  or 10V peak. Based on the op amp slew rate performance *only*, the full power frequency is calculated as,

$$f_p = \frac{10\text{V}}{10^{-6}\text{s} \cdot 2\pi \cdot 10\text{V}} = 159\text{kHz}$$

This  $f_p$  is sufficient for all but the most stringent switched capacitor filter applications of the LTC1064.

## Aliasing

Since the switched capacitor filter is based around a "switching capacitor" to generate variable filter parameters, it is by definition a sampled data device. Like all other such devices it is subject to aliasing. Aliasing is a complex subject with lots of mathematics involved. As such, its derivation is the subject of many paragraphs in textbooks.<sup>9</sup> The system designer can get a meaningful handle on the subject by a series of spectrum analyzer views.

Note 8: Jung, Walter, "IC Op Amp Cookbook." Howard W. Sams, 1988.

Note 9: Schwartz, Mischa, "Information Transmission, Modulation and Noise." New York, NY: McGraw Hill Book Co., 1980.

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Figure 20 through Figure 23 each show three spectrum segments while the switched capacitor filter's input signal varies from 100Hz to 49.9kHz. Each figure shows a different input frequency and spectrum plots of the filter's passband (10Hz–510Hz), the frequency spectrum around  $f_{CLK}/2$  (25kHz) and the frequency spectrum around  $f_{CLK}$  (50kHz). The switched capacitor filter is a lowpass Elliptic filter (LTC1064-1) with a cutoff frequency set to 500Hz

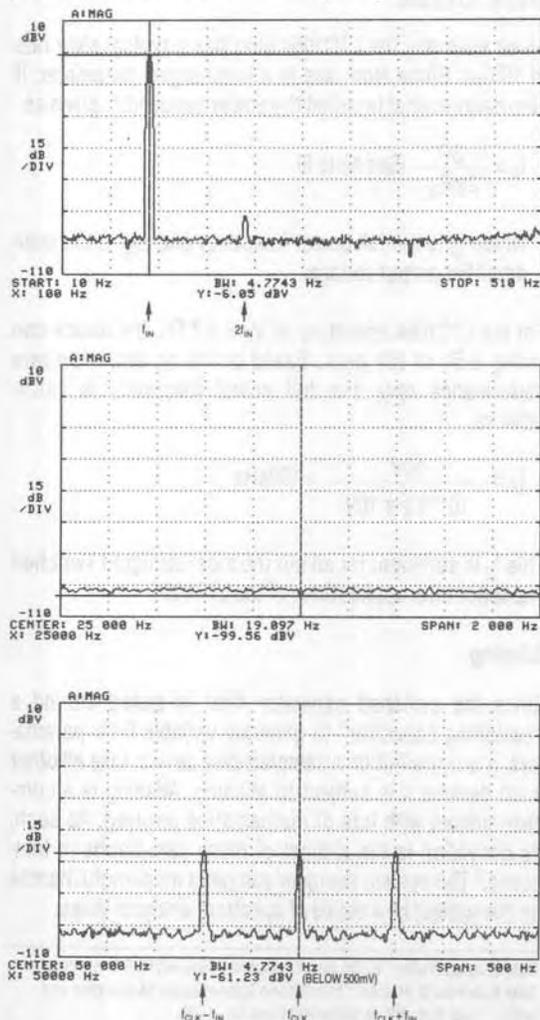


Figure 20. Elliptic Switched Capacitor Filter (LTC1064-1) Aliasing Study.  $f_0 = 500\text{Hz}$ ,  $f_{CLK} = 50\text{kHz}$ ,  $V_S = \pm 8\text{V}$ ,  $V_{IN} = 100\text{Hz} @ 500\text{mV}_{RMS}$ . Note Dynamic Range Limitation.

( $f_{CLK}/f_{CUTOFF} = 100:1$ ). The clock used for this cutoff is 50kHz. Thus, from sampled data theory, aliasing begins when the input signal passes the  $f_{CLK}/2$  threshold (25kHz).

Figure 20 shows the LTC1064-1 in its normal mode of operation with the signal (100Hz) within the passband of the filter. Note the small second harmonic content ( $-80\text{dB}$ ) component which also appears in the passband.

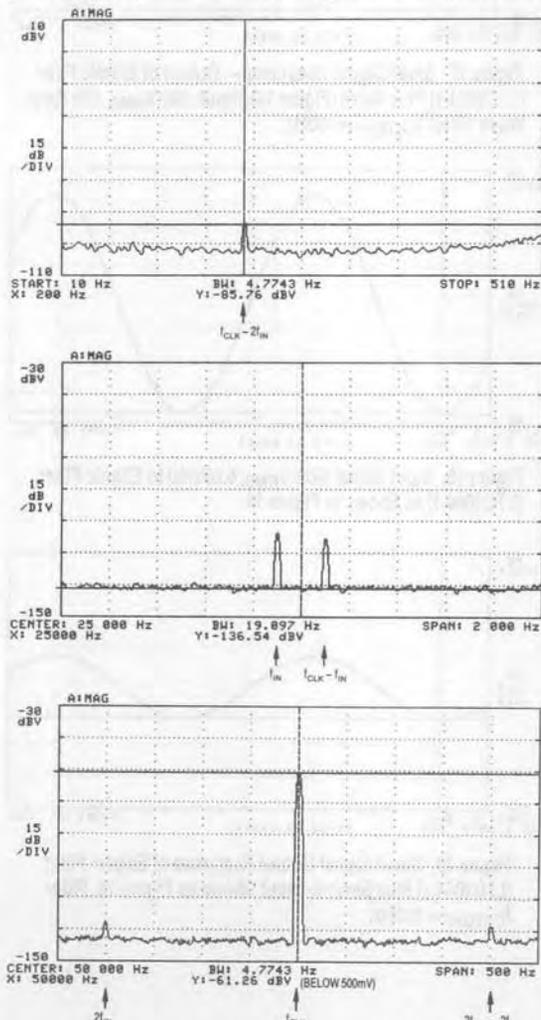


Figure 21. Elliptic Switched Capacitor Filter (LTC1064-1) Aliasing Study.  $f_0 = 500\text{Hz}$ ,  $f_{CLK} = 50\text{kHz}$ ,  $V_S = \pm 8\text{V}$ ,  $V_{IN} = 24.9\text{kHz} @ 500\text{mV}_{RMS}$ .

No signals are seen around  $f_{CLK}/2$ , however, the original signal (100Hz) appears attenuated (sin x/x envelope response) at 49.9kHz and 50.1kHz. This is consistent with sampled data theory and is a very important anomaly to be taken into consideration in some systems. Thus, for any signal input there will be side lobes at  $f_{CLK} \pm f_{IN}$ . These side lobes will be attenuated by the sin x/x envelope familiar to those who work with sampled data systems.

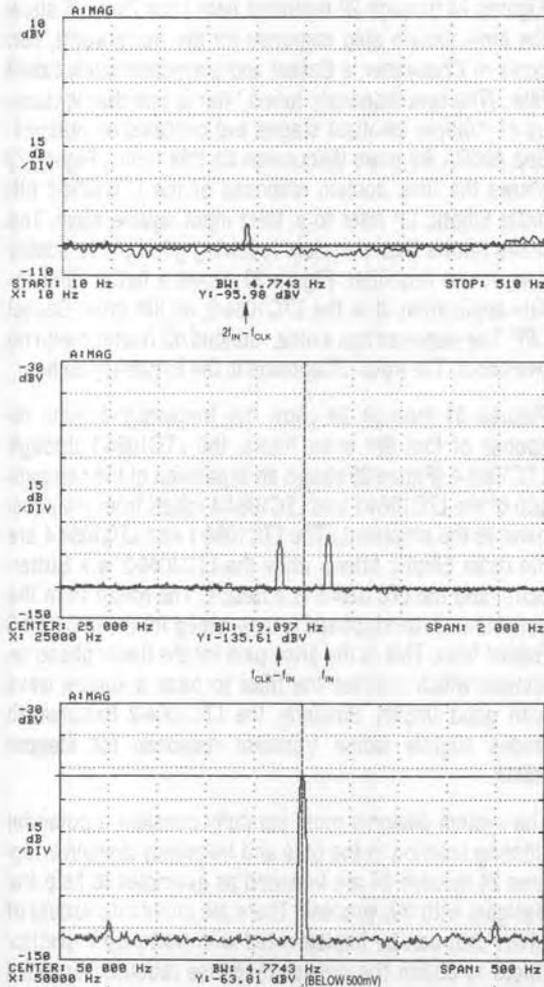


Figure 22. Elliptic Switched Capacitor Filter (LTC1064-1) Aliasing Study.  $f_o = 500\text{Hz}$ ,  $f_{CLK} = 50\text{kHz}$ ,  $V_S = \pm 8\text{V}$ ,  $V_{IN} = 25.1\text{kHz}@500\text{mV}_{RMS}$ .

Figure 21 shows the same series of spectral photos for an input signal of 24.9kHz. This signal is outside of the filter passband, so the signals are much attenuated. The signal seen at 200Hz in this series of plots is actually the alias of the 49.8kHz second harmonic of the input signal. The signals seen around 25kHz are the 24.9kHz input and the  $f_{CLK} - f_{IN}$  signals (see your textbook)!! The signals around and at 50kHz are clock feedthru, and the second harmonic images of the 24.9kHz input signal around the clock frequency.

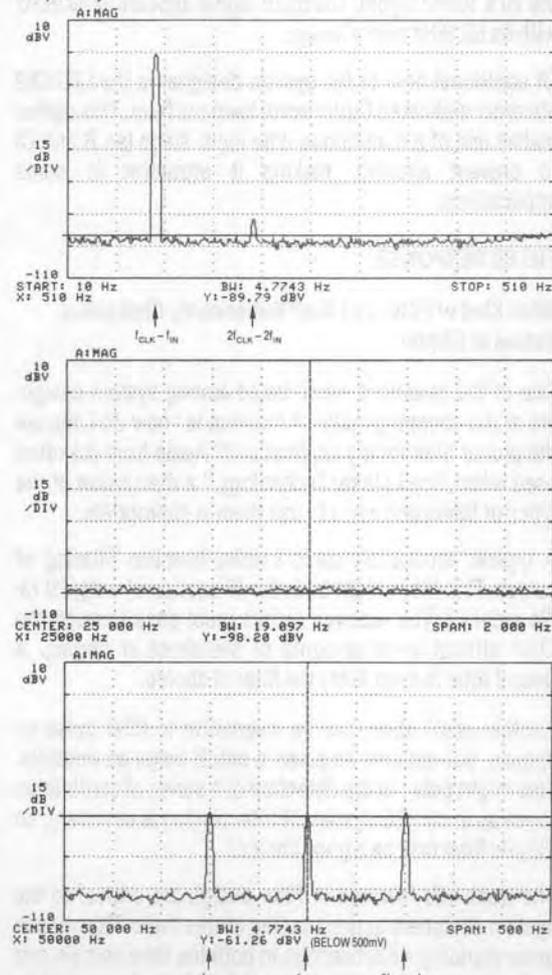


Figure 23. Elliptic Switched Capacitor Filter (LTC1064-1) Aliasing Study.  $f_o = 500\text{Hz}$ ,  $f_{CLK} = 50\text{kHz}$ ,  $V_S = \pm 8\text{V}$ ,  $V_{IN} = 49.9\text{kHz}@500\text{mV}_{RMS}$ . Note Dynamic Range Limitation.

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Similarly, Figure 22 shows spectral plots for an input signal of 25.1kHz. The signals appear in the same locations as Figure 21, but for different reasons. The 200Hz signal in this figure is the alias of the 50.2kHz. The signals around 25kHz are the input signal at 25.1kHz and its alias at 24.9kHz.

Figure 23 details aliasing at its very worst. The input signal here is 49.9kHz which aliases back, in the filter passband, to 100Hz and appears almost identical to Figure 20's 100Hz signal. The input signal appears at 49.9kHz with its 50.1kHz mirror image.

Of additional note to the system designer is the LTC1062 5th order dedicated Butterworth lowpass filter. This device makes use of a continuous time input stage (an R and C) to prevent aliasing, making it attractive in some applications.

### FILTER RESPONSE

#### What Kind of Filter Do I Use? Butterworth, Chebyshev, Bessel or Elliptic

One of the questions most asked among system designers at the shopping malls of America is "how do I choose the proper filter for my application?" Aside from the often used retort, "call Linear Technology," a discussion of the types of filters and when to use them is appropriate.

A typical application could involve lowpass filtering of pulses. This filter might be in the IF section of a digital radio receiver. The received pulses must pass through the filter without large amounts of overshoot or ringing. A Bessel filter is most likely the filter of choice.

Another application may be insensitive to filter pulse response, but requires as steep a cutoff slope as possible. This might occur in the detection of a series of continuous tones as in an EEG system. If filter ringing is irrelevant, an Elliptic filter may be a good choice.

The trade-offs involved in filter design are critical to the system designers understanding of this topic. This means understanding what happens in both the time domain *and* in the frequency domain. At the risk of sounding pedantic, a discussion of this topic is appropriate. A time domain response can be viewed on an oscilloscope as amplitude

versus time. It is in the time domain that pulse overshoot, ringing and distortion appear. The frequency domain (amplitude versus frequency) is traditionally where the designer looks at the filter's response (on a spectrum analyzer). A wonderful response in the frequency domain often appears ugly in the time domain. The converse may also be true. It is crucial to examine both responses when designing a filter!

Figures 24 through 28 reprinted here from Zverev<sup>10</sup> show the time domain step response for the Butterworth, two types of Chebyshev, a Bessel and a synchronously tuned filter. (The synchronously tuned filter is one that is made up of multiple identical stages, but contains no notches. See AN27A for more discussion on this topic.) Figure 29 shows the time domain response of the LTC1064-1 8th order Elliptic LP filter to a 10Hz input square wave. The photo shows that a system requiring good pulse fidelity cannot use this filter. Figure 30 shows a better filter for this application. It is the LTC1064-3, an 8th order Bessel LPF. The response has a nice, rounded off risetime with no overshoot. The trade-off appears in the frequency domain.

Figures 31 through 34 show the frequency domain response of four 8th order filters, the LTC1064-1 through LTC1064-4. (Figure 35 shows an expansion of the comparison of the LTC1064-1 and LTC1064-4 rolloff from the passband to the stopband.) The LTC1064-1 and LTC1064-4 are 8th order Elliptic filters, while the LTC1064-2 is a Butterworth and the LTC1064-3 is a Bessel. The rolloff from the passband to the stopband is least steep for the LTC1064-3 Bessel filter. This is the price paid for the linear phase response which enables the filter to pass a square wave with good fidelity. Similarly, the LTC1064-2 Butterworth trades slightly worse transient response for steeper rolloff.

The system designer must carefully consider a potential filtering solution in the time and frequency domains. Figures 24 through 34 are intended as examples to help the designer with this process. There are an infinite variety of filters that can be implemented with switched capacitor filters to obtain the precise response required for one's system.

Note 10: Zverev, "Handbook of Filter Synthesis." New York, NY: John Wiley and Sons, Inc., Copyright 1967.

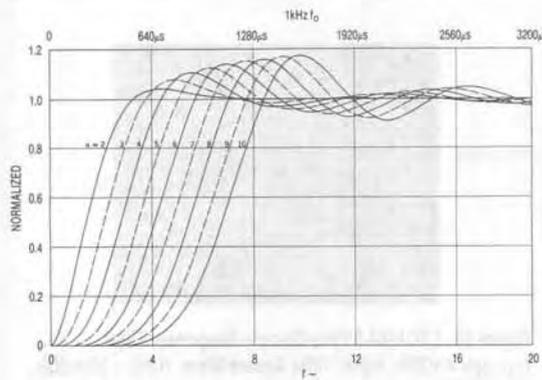


Figure 24. Step Response for Butterworth Filters\*

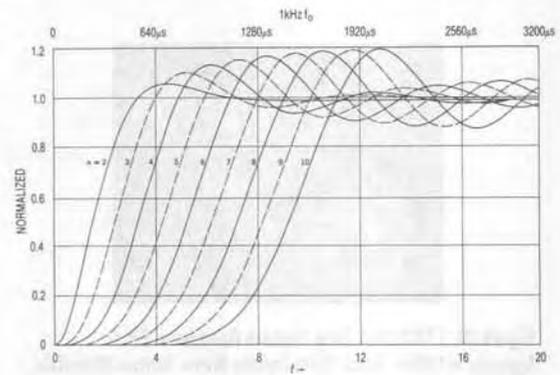


Figure 25. Step Response for Chebyshev Filters with 0.1dB Ripple\*

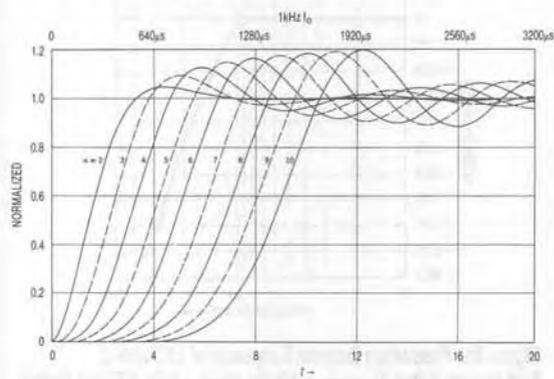


Figure 26. Step Response for Chebyshev Filters with 0.01dB Ripple\*

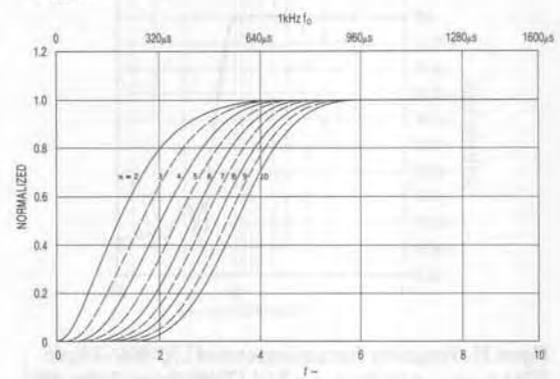


Figure 27. Step Response for Maximally Flat Delay (Bessel) Filters\*

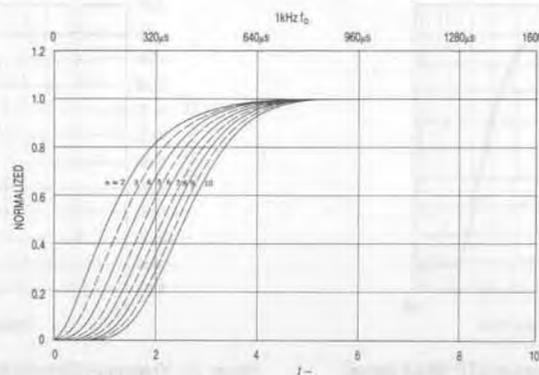


Figure 28. Step Response for Synchronously Tuned Filters\*

\*From Anatol I. Zverev, "Handbook of Filter Synthesis," Copyright © 1967 John Wiley and Sons, Inc., Reprinted by permission of John Wiley and Sons, Inc.

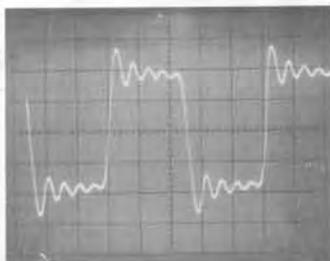


Figure 29. LTC1064-1 Time Domain Response. Filter  $f_{CUTOFF} = 100\text{Hz}$ . Input: 10Hz Square Wave. Horiz = 20ms/Div., Vert = 0.5V/Div.

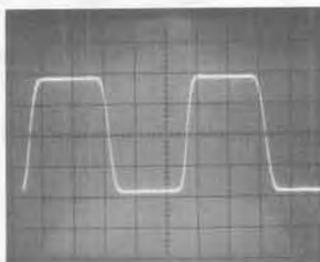


Figure 30. LTC1064-3 Time Domain Response. Filter  $f_{CUTOFF} = 100\text{Hz}$ . Input: 10Hz Square Wave. Horiz = 20ms/Div., Vert = 0.5V/Div.



Figure 31. Frequency Domain Response of LTC1064-1 Elliptic Filter.  $f_{CUTOFF} = 10\text{kHz}$ ,  $V_S = \pm 7.5\text{V}$ , LT1007 Output Buffer, 100:1.



Figure 32. Frequency Domain Response of LTC1064-2 Butterworth Filter.  $f_{CUTOFF} = 10\text{kHz}$ ,  $V_S = \pm 7.5\text{V}$ , LT1007 Output Buffer, 50:1.

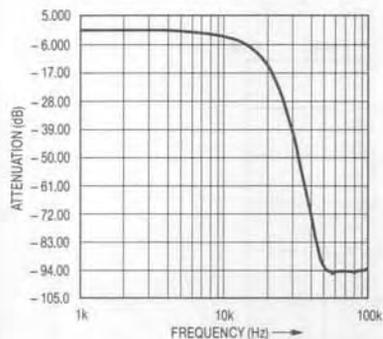


Figure 33. Frequency Domain Response of LTC1064-3 Bessel Filter.  $f_{CUTOFF} = 10\text{kHz}$ ,  $V_S = \pm 7.5\text{V}$ , LT1007 Output Buffer, 75:1.



Figure 34. Frequency Domain Response of LTC1064-4 Elliptic Filter.  $f_{CUTOFF} = 10\text{kHz}$ ,  $V_S = \pm 7.5\text{V}$ , LT1007 Output Buffer, 50:1.

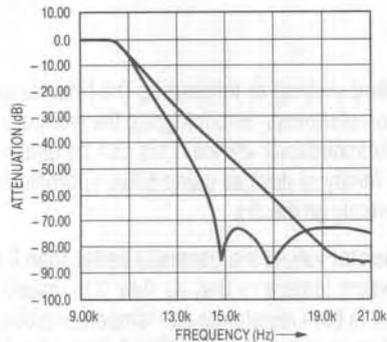


Figure 35. Frequency Domain Response of LTC1064-1 and LTC1064-4 Transition Region Blow-Up.  $f_{CUTOFF} = 10\text{kHz}$ ,  $V_S = \pm 7.5\text{V}$ , LT1007 Output Buffer.

Call Linear Technology Applications at (408) 432-1900 for additional help in choosing and/or defining a particularly difficult filtering problem.

Table 1. Filter Selection Guide

PART NUMBER	TYPE	PASSBAND RIPPLE	STOPBAND ATTENUATION	WIDEBAND NOISE 1Hz-1MHz	SNR	THD (1kHz) (NOTE 1)	SUPPLY VOLTAGE
LTC1064-1	Elliptic	$\pm 0.15\text{dB}$	72dB @ $1.5f_c$	$150\mu\text{V}_{\text{RMS}}$	$1\text{V}_{\text{RMS}}$ Input = 76dB	-76dB	$V_S = \pm 5\text{V}$
				$165\mu\text{V}_{\text{RMS}}$	$3\text{V}_{\text{RMS}}$ Input = 85dB	-70dB	$V_S = \pm 7.5\text{V}$
LTC1064-2	Butterworth	3dB	90dB @ $4f_c$	$80\mu\text{V}_{\text{RMS}}$	$1\text{V}_{\text{RMS}}$ Input = 82dB	-76dB	$V_S = \pm 5\text{V}$
				$90\mu\text{V}_{\text{RMS}}$	$3\text{V}_{\text{RMS}}$ Input = 90dB	-70dB	$V_S = \pm 7.5\text{V}$
LTC1064-3	Bessel	3dB	60dB @ $5f_c$	$55\mu\text{V}_{\text{RMS}}$	$1\text{V}_{\text{RMS}}$ Input = 85dB	-76dB	$V_S = \pm 5\text{V}$
				$60\mu\text{V}_{\text{RMS}}$	$3\text{V}_{\text{RMS}}$ Input = 94dB	-70dB	$V_S = \pm 7.5\text{V}$
LTC1064-4	Elliptic	$\pm 0.1\text{dB}$	80dB @ $2f_c$	$120\mu\text{V}_{\text{RMS}}$	$1\text{V}_{\text{RMS}}$ Input = 78dB	-76dB	$V_S = \pm 5\text{V}$
				$130\mu\text{V}_{\text{RMS}}$	$3\text{V}_{\text{RMS}}$ Input = 87dB	-70dB	$V_S = \pm 7.5\text{V}$

Note 1: These specifications from LTC data sheets represent typical values. Optimization may result in significantly better specifications. Call LTC for more details.

The perennial question, "how fast can I sweep?" a filter from one frequency to another can be answered by looking at the transient response curves and renormalizing them to the desired cutoff frequency. Then the settling time can be read off the curve. A frequency sweep is in many aspects like the settling time performance to a pulse input.

Table 1 details the four filters mentioned previously and some of their key parameters. Note the wide variation in the stopband attenuation specification. This specification is a measure of the filters steepness of attenuation. This is a key specification for anti-aliasing filters found at an A/D converter's input. Note that for the LTC1064-1 in the figure (corner frequency set to 10kHz) the attenuation to a 15kHz signal would be about 72dB. The Butterworth gives approximately 27dB, while the Bessel only about 7dB attenuation. These latter two filters trade frequency domain rolloff for good time domain response.

## FILTER SENSITIVITY

### How Stable Is My Filter?

One of the great advantages of the switched capacitor filter is the lack of discrete capacitors with their inherent tolerance and stability limitations. The active RC filter designed with theoretical capacitor values has problems with repeatability and stability when real world capacitors are used. The switched capacitor filter has small errors in both the cutoff frequency,  $f_0$ , and Q, but they are easier to deal with than those of the active RC filter.

Most universal switched capacitor filters are arranged in the so-called State-Variable-Biquad circuit configuration.<sup>11</sup> This configuration not only allows realization of all filter functions, LP, BP, HP, AP and notch, but also allows high Q filters to be realized with low sensitivity to component tolerances. (For a strict mathematical analysis of the sensitivity of the State-Variable-Biquad see reference 11, chapter 10.)

Manufacturing realities of the semiconductor business also affect the switched capacitor filter design. Though this inaccuracy is much less than the active RC design (do the math in Daryanani), it does exist. Thus, switched capacitor filters are available from manufacturers such as LTC with center frequency tolerances of generally 0.4% to 0.7%. This presumes an accurate stable clock. Operating the universal switched capacitor filter in mode 3 tends to make the center frequency error depend on the resistors since the equation for  $f_0$  is

$$f_0 = \frac{f_{CLK} \sqrt{R2/R4}}{50 \text{ or } 100}$$

Thus the manufacturing inaccuracy of the switched capacitor filter is multiplied (and generally swamped) by the resistor inaccuracy. Mode 2 guarantees a filter designed with switched capacitor filters has lower  $f_0$  sensitivity than Mode 3 by changing the equation for  $f_0$  to

$$f_0 = \frac{f_{CLK}}{50 \text{ or } 100} \sqrt{1 + R2/R4}$$

Here resistor sensitivity is mitigated by the one under the radical, and thus the inaccuracy is, in most cases, only caused by the manufacturing tolerances of the switched capacitor filter. (See discussion of switched capacitor filter modes in the LTC1060 and/or LTC1064 data sheets).

An excellent method of minimizing the filter dependence on resistor tolerances, is to integrate the resistors directly on the semiconductor device. This can be done with the LTC1064 family of devices using silicon chrome resistors placed directly on the die.

Actual resistor values are generally better than 0.5%, but the important feature is that all thin film resistors track each other in both resistance and temperature coefficient. Thus, filters such as the LTC1064-1 through LTC1064-4 have virtually indistinguishable characteristics for each and every part.

The small tolerances in  $f_0$  using the switched capacitor filter are trivial when compared to an active RC filter. An Elliptic filter like the LTC1064-1 requires no small amount of trimming when built with resistors, capacitors and op amps. Changing the  $f_0$  is even more impractical.

## OUTPUT CONSIDERATIONS

### THD and Dynamic Range

Presently, one of the biggest uses of filters is before A/D converters for anti-aliasing. The filter bandlimits the signal at the input to a Digital Signal Processing system. A critical concern is the filter's signal to noise ratio (SNR). Thus, if a filter has a maximum output swing of  $2V_{RMS}$  with noise of  $100\mu V_{RMS}$  it can be said to have an SNR (signal to noise ratio) of 86dB. This certainly seems to make it a candidate for anti-aliasing applications before a 14-bit A/D (required SNR approximately 84dB). But, *is this the only consideration??* What is missing in this analysis is a discussion of total harmonic distortion. This is a frequently ignored subtlety of system design.

This filter example has an SNR of 86dB. But suppose its THD is only -47dB. What this means can be better understood by applying a 1kHz signal to the system. What is desired is to digitize this 1kHz to 14-bits of accuracy. What happens is quite different. The 1kHz signal, along with its harmonics, will be digitized. THD (total harmonic distortion)

**Note 11:** Daryanani, Gobind, "Principles of Active Network Synthesis and Design." New York, NY: John Wiley and Sons, Inc., Copyright 1976.

tion) is a measure of the unwanted harmonics that are introduced by non-linearities in the system. Thus, the 1kHz pure tone will come out looking like 1kHz + 2kHz + 3kHz, etc. The A/D converter will digitize these signals adding errors to the data acquisition process.

Figure 36 illustrates a good way to characterize this potential problem. This figure shows a THD plot of an LTC1064-2 8 pole Butterworth LPF (circuit as shown in Figure 37). The graph shows THD versus input amplitude. A second horizontal scale labels SNR. The graph clearly shows, for instance, that for a 1.5V<sub>RMS</sub> input the THD is below -70dB and the SNR is below -85dB. Thus, all the harmonics of the input signal (in this case 4kHz) are below -70dB. Figure 38 shows a THD + N versus frequency curve for the same filter. At an input frequency of 2kHz the THD + N is approximately 0.018% or -74.9dB. Figure 39 shows good

correlation with a spectrum analyzer in the frequency domain. Of course, there are an unlimited number of these plots that can be taken, for an almost unlimited number of cutoff frequencies and input frequencies. What must be considered as the most important issue, is that *THD generally limits digitization accuracy, not SNR*. Figure 40 shows four units of the LTC1064-2 with a 1kHz input frequency. Here, as before, the -70dB THD specification is preserved up to 2.5V<sub>RMS</sub> input.

Total harmonic distortion is a complicated phenomenon and it is difficult to analyze all its potential causes. Some of these causes in the switched capacitor filter are thought to be the charge transfer inherent in the SC process, the output drive and the swing internal to the switched capacitor filter state variable filter.

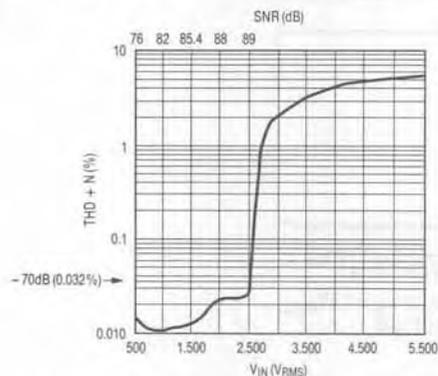


Figure 36. LTC1064-2 THD + Noise vs Input Amplitude and Signal to Noise Ratio. Filter  $f_{CUTOFF} = 8\text{kHz}$ ,  $f_{IN} = 4\text{kHz}$ ,  $f_{CLK} = 800\text{kHz}$ ,  $V_S = \pm 5\text{V}$ . Inverting Buffer LT1006.

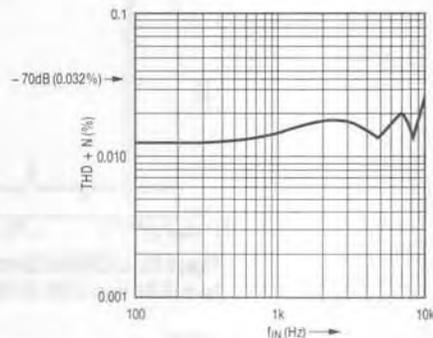


Figure 38. LTC1064-2 THD + Noise vs Input Frequency. Filter  $f_{CUTOFF} = 8\text{kHz}$ ,  $f_{CLK} = 800\text{kHz}$ ,  $V_S = \pm 5\text{V}$ ,  $V_{IN} = 1.5\text{V}_{RMS}$ , Buffered Output Using LT1006.

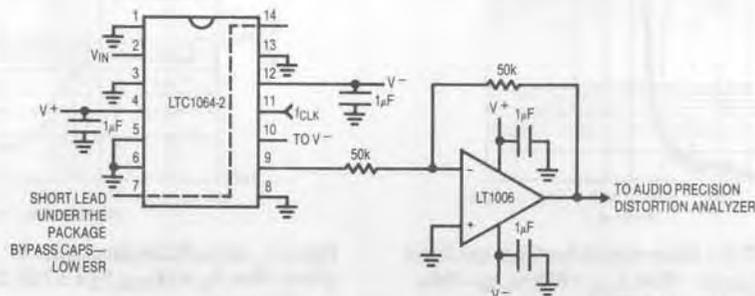


Figure 37. LTC1064-2 Circuit Used for THD Testing.  $V_S = \pm 5\text{V}$ .

## Application Note 40

### THD in Active RC Filters

THD in RC active filters is generally assumed to be superior to switched capacitor filters. Traditional filter textbooks seem to lack data on THD, either in a theoretical or a practical sense. The data presented here shows the RC active to be somewhat better than the switched capacitor filter, but at a tremendous cost in terms of board space, non-tunability and cost.

Figure 41 shows a THD versus amplitude plot of the RC active equivalent of the LTC1064-1 8th order Elliptic filter. This filter requires 16 operational amplifiers, 31 resistors and eight capacitors on a board approximately 2-1/2 x 6 inches in size. An equivalent THD plot for the LTC1064-1 is shown in Figure 42.

The Elliptic filters are the worst choice for good THD specifications because of their high Q sections. Butterworth and Bessel filters have very good THD specifications.

Linear Technology has done extensive research in comparing the THD and SNR aspects of our switched capacitor filters to those of active RC filters. In many cases, a filter may be optimized for THD by adjusting its design parameters. This process is specialized and thus data sheet THD specifications may not reflect the best achievable. Call us for more details.

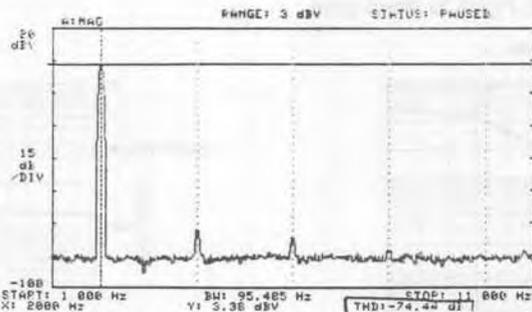


Figure 39. LTC1064-2 Spectrum Analyzer Plot for  $V_{IN} = 1.5V_{RMS}$ ,  $f_{IN} = 2kHz$ ,  $V_S = \pm 5V$ , Buffered Output Using LT1006

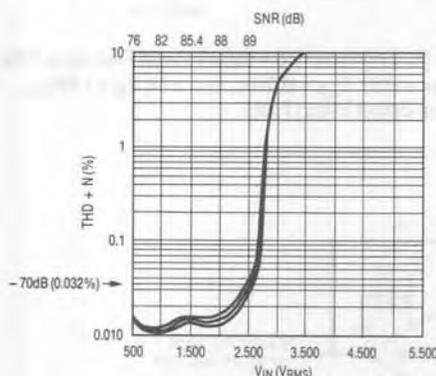


Figure 40. LTC1064-2 THD + Noise vs Input Amplitude and Signal to Noise Ratio. Filter  $f_{CUTOFF} = 8kHz$ ,  $f_{CLK} = 800kHz$ ,  $f_{IN} = 1kHz$ ,  $V_S = \pm 5V$ , Inverting Buffer Using LT1006. Four Devices Superimposed.

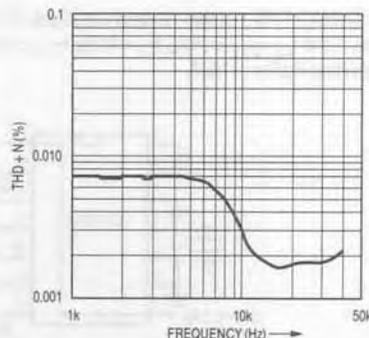


Figure 41. Active RC Implementation of LTC1064-1 8th Order Elliptic Filter.  $V_{IN} = 3V_{RMS}$ ,  $V_S = \pm 7.5V$ , Op Amps = TL084,  $f_c = 40kHz$ .

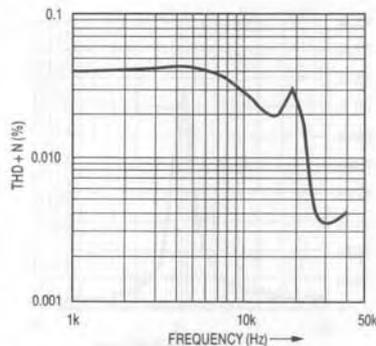


Figure 42. LTC1064-1 8th Order Elliptic Filter.  $V_{IN} = 3V_{RMS}$ ,  $V_S = \pm 7.5V$ ,  $f_c = 40kHz$ , Buffered Output.

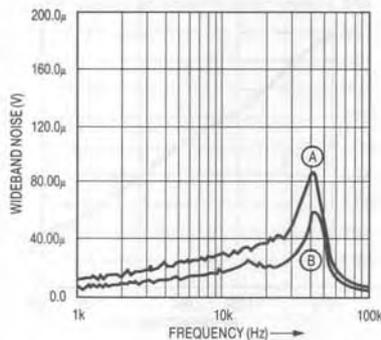


Figure 43. Noise Comparison Between Figure 41 Active RC Elliptic (B) and LTC1064-1 (A), Figure 42

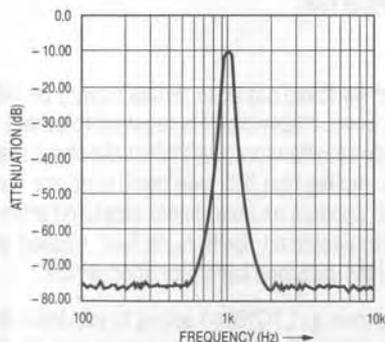


Figure 44. 8th Order Bessel Using LTC1064.  $V_S = \pm 8V$ ,  $V_{IN} = 1V_{RMS}$ ,  $f_{CLK} = 50kHz$ ,  $f_{CUTOFF} = 1kHz$ , Buffered Output.

### Noise in Switched Capacitor Filters

Noise in switched capacitor filters has been on the decline since the invention of the device. At this time many devices, like the LTC1064 family, have noise which competes with active RC filters. What is not immediately obvious is that the noise of the switched capacitor filter is *constant independent of bandwidth*. The LTC1064-2 Butterworth filter has approximately  $80\mu V_{RMS}$  noise from 1Hz to 50kHz ( $f_0$  equal to 50kHz), it also has  $80\mu V_{RMS}$  noise from 1Hz to 10kHz ( $f_0$  equal to 10kHz). Since the traditional RC active filter has noise specifications based on so many nV per  $Hz^{1/2}$ , the switched capacitor filter is a better competitor to the active RC as the filter cutoff frequency increases. Future LTC devices will have even better noise specifications than the LTC1064-2.

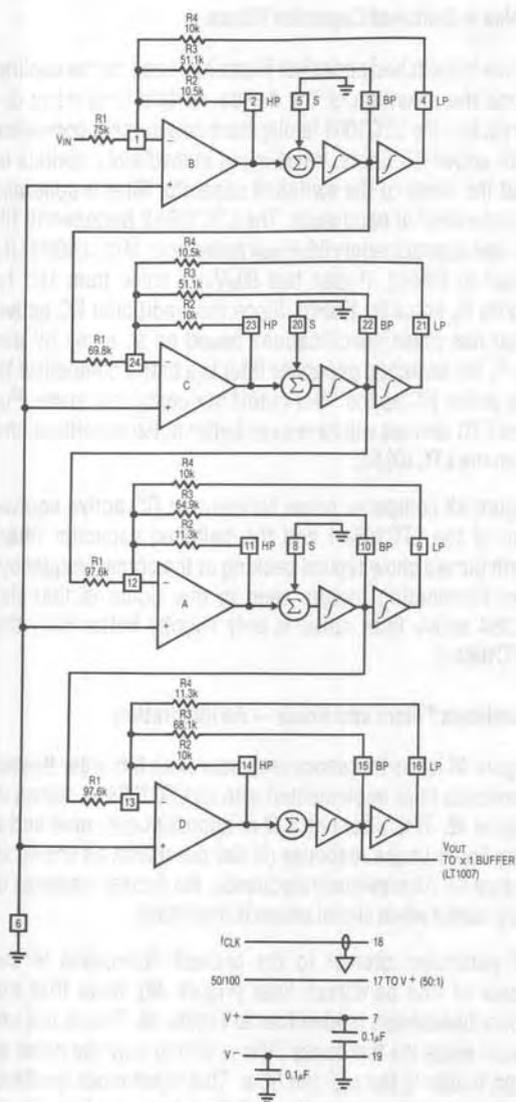
Figure 43 compares noise between an RC active equivalent of the LTC1064-1 and the switched capacitor filter. Both curves show typical peaking at the corner frequency. The illuminating feature seen in this figure is that the TL084 active filter noise is only slightly better than the LTC1064-1.

### Bandpass Filters and Noise — An Illustration

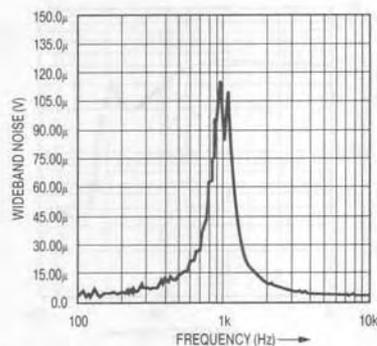
Figure 44 is the frequency response of an 8th order Bessel bandpass filter implemented with an LTC1064 as shown in Figure 45. This filter has a Q of approximately nine and a very linear phase response (in the passband) as shown in Figure 47. As previously discussed, the Bessel response is very useful when signal phase is important.

Of particular interest to the present discussion is the noise of this bandpass filter (Figure 46). Note that the noise bandshape is identical to Figure 44. This is not unusual since the bandpass filter is letting only the noise at a particular  $f_c$  through the filter. This is **not** clock feedthru and it is **not** peculiar to the switched capacitor filter. In an active RC, or even an LC passive bandpass filter with these characteristics, noise appears "like a signal" at the center frequency of the BPF.

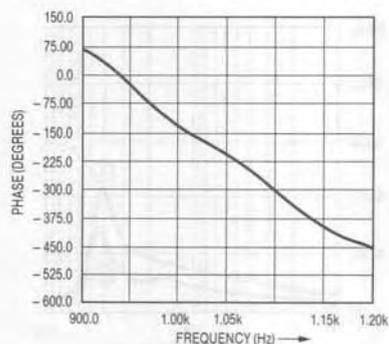
**Note 12:** Ghausi, M. S., and K. R. Laker, "Modern Filter Design, Active RC and Switched Capacitor." Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1981.



**Figure 45. Implementation, Section by Section, of Bessel BPF as per Figure 43 Using LTC1064. For  $f_{CUTOFF} = 1\text{kHz}$ ,  $f_{CLK} = 50\text{kHz}$ .**



**Figure 46. Noise Spectrum of Bessel BPF as Shown in Figure 43. Input Grounded. Total Wideband Noise =  $130\mu\text{VRMS}$ .**



**Figure 47. Passband Phase Response of Bessel BPF as Shown in Figure 43. Note the Linear Phase Through the Passband.**

## CLOCK CIRCUITRY

### Jitter

Clocking of switched capacitor filters cannot be taken for granted. A good, stable clock is required to obtain device performance commensurate with the data sheet specifications. This implies that 555 type oscillators are verboten. Often, what appears as insufficient stopband attenuation or excessive passband ripple is, in fact, caused by poor clocking of the switched capacitor filter device.

Figure 48 shows an LTC1064-1 set up to provide cutoff frequency of 500Hz. The clock was modulated (in the top curve measurement) to simulate approximately 50% clock

jitter. The stopband attenuation at 750Hz is seen to be approximately 42dB instead of the specified (in the LTC1064-1 data sheet at  $1.5 \times$  the cutoff frequency) 68dB. The second curve on the graph shows the situation when a good stable clock is used.

Similar graphs of the noise in Figures 49 and 50 show the effect of clock jitter on the noise. The wideband noise from 10Hz to 1kHz rises when a jittery clock is used from  $156\mu\text{VRMS}$  to  $173\mu\text{VRMS}$ . This is an increase of approximately 11% due only to a poor clocking strategy.

LTC's Application Note 12 provides some good clock sources if none are available in the system.

#### Clock Synchronization with A/D Sample Clock

Synchronizing the A/D and switched capacitor filter clocks is highly recommended. This allows the A/D to receive filtered data at a constant time and to ensure that the system has settled to its desired accuracy.

#### Clock Feedthru

While clock feedthru has been greatly improved in the recent generation of switched capacitor filters, some users still want to further limit this anomaly.

The higher the clock to  $f_{\text{CUTOFF}}$  ratio, the easier it is to filter out clock feedthru.

Figure 20 in the aliasing study shows the clock feedthru at 50kHz to be  $-61\text{dB}$ . This is below  $0\text{dB}$ , which in this case is  $500\text{mV}$ . Clock feedthru here is approximately  $400\mu\text{V}$ . Inserting a simple RC filter (well outside the passband of the filter) at the output of the filter can reduce this by a factor of ten.

Figure 51 shows a similar set of curves with a simple RC on the output of the buffer amplifier (see Figure 4). The RC values were  $9.64\text{k}$  and  $3300\text{pF}$ . Figure 51 shows that clock feedthru has been reduced to  $-82\text{dB}$  below  $500\text{mV}$  ( $40\mu\text{V}$ ) when this post filter is used.

Post filtering is often unnecessary, as often-times the clock feedthru is out of the band of interest.

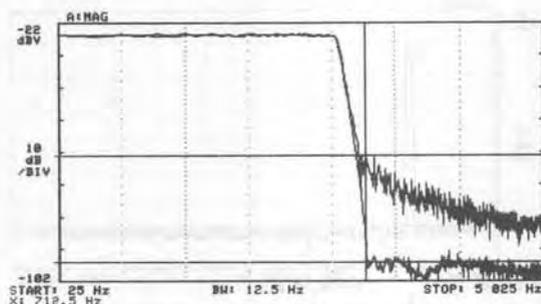


Figure 48. Clock Jitter of Approximately 50% (Top Curve in Stopband) and Jitter Free Clock (Bottom Curve in Stopband) Showing the Difference in Response. LTC1064-1,  $f_{\text{CLK}} = 50\text{kHz}$ ,  $f_0 = 500\text{Hz}$ , Buffered Output.

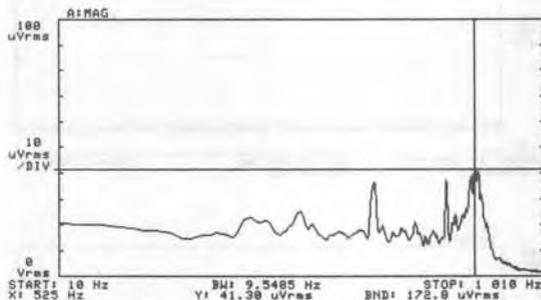


Figure 49. Noise of LTC1064-1 as per Figure 48 with  $\approx 50\%$  Clock Jitter.  $V_S = \pm 7.5\text{V}$ , Input Grounded.

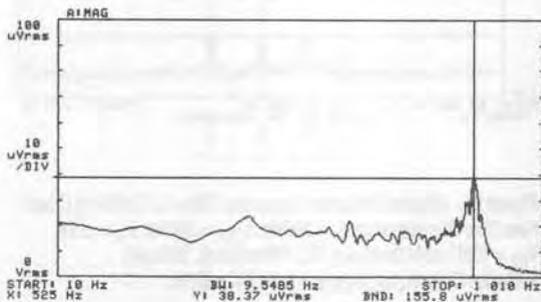
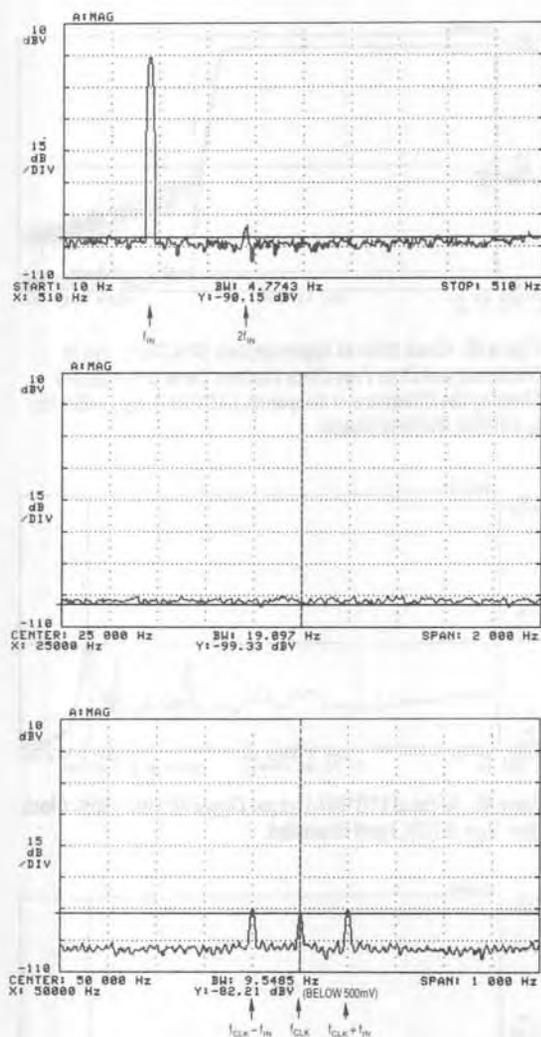


Figure 50. Noise of LTC1064-1 as per Figure 48 with Low Jitter ( $< 1\text{ns}$ ).  $V_S = \pm 7.5\text{V}$ , Input Grounded.



**Figure 51. Elliptic Switched Capacitor Filter (LTC1064-1) Clock Feedthru Suppression.**  $f_0 = 500\text{Hz}$ ,  $f_{CLK} = 50\text{kHz}$ ,  $V_S = \pm 8\text{V}$ ,  $V_{IN} = 100\text{Hz} @ 500\text{mV}_{RMS}$ , RC Filter (9.64k, 3300pF) @ Buffer Output,  $f_{RC\ FILTER} = 1/2\pi RC = 5\text{kHz}$ .

## CONCLUSIONS

Switched capacitor filters are an evolving technology which continues to improve. As this evolution progresses, the switched capacitor filter will replace greater numbers of active RC filters because of the switched capacitor filters inherent smaller size, better accuracy and tunability.

To best take advantage of this evolving technology the system designer must observe good engineering practices as described in this Application Note. More specifically, to properly evaluate and use the current crop of switched capacitor filters as well as parts on the drawing boards one must observe certain precautions:

- 1) Utilize good breadboarding techniques.
- 2) Use a linear power supply. If this is impossible use a clean switcher. Properly bypass the supply.
- 3) Be aware that sampled data systems can alias and be prepared to deal with this limitation. Bandlimit!
- 4) Be aware that the ultimate response in the frequency domain is not the ultimate response in the time domain and vice versa. Look at both responses on the bench before committing a filter to the PCB or silicon.
- 5) Understand THD and signal to noise ratio and where one limits the other.
- 6) Provide a good clean clock to the switched capacitor filter to avoid problems caused by too much clock jitter.

## APPENDIX A

### Square Wave to Sine Wave Conversion Graphically Illustrates the Frequency Domain, Time Domain and Aliasing Aspects of Switched Capacitor Filters

Figures 52 through 63 illustrate yet another use of the versatile switched capacitor filter. In the past it has been difficult to obtain a good clean sine wave locked to a square wave input, if the square wave varies in frequency. In this example a square wave is filtered by an Elliptic filter (the LTC1064-1) to produce an excellent sine wave which is phase locked to the input. A Butterworth filter (the LTC1064-2) will also work for this application, but the sine wave will not be quite as pure.

The series of figures illustrates a varied input square wave (from 1kHz to 7500Hz) to an LTC1064-1 Elliptic filter. Recall that a square wave consists of odd harmonics of the fundamental; that is, a 1kHz square wave should contain (in the mathematical world) 1kHz, 3kHz, 5kHz, 7kHz, 9kHz, 11kHz . . . spectral lines, *that is sine waves*, all added together to produce the 1kHz square wave.

Figure 53 and 54 show the Elliptic filter passing the 1kHz square wave with poor fidelity. As the input frequency increases, the fidelity decreases as fewer and fewer of the square waves' spectral lines are passed through the filter.

Figures 56 and 57 show the spectrum analyzer and oscilloscope response from the filter's output for an input square wave of 2.5kHz.

Figure 59 and 60 show the frequency and time domain responses from the filter's output for an input square wave of 5kHz. The 10kHz cutoff frequency of the filter passes only the first harmonic (5kHz) and the 10kHz second harmonic (which is a signal generator problem and should not be there at all). The output appears to be a nice clean sine wave as seen in Figure 60.

Figure 61 shows the input spectrum of a 7.5kHz square wave. Figure 62 is the output from the filter in the frequency domain. In addition to the 7.5kHz spectral line producing the sine wave shown in Figure 63, there are other lines. These lines at 2.5, 5, 10 and 12.5kHz are the result of the 132nd, 133rd, 134th and 135th (!!!!!) harmonics of the 7.5kHz fundamental frequency of the input square wave aliasing back into the passband of the filter. The perfect

square wave should not contain the 133rd and 135th harmonic would remain. Again, **WARNING: Bandlimit your input signal or risk aliasing!!**<sup>13</sup>

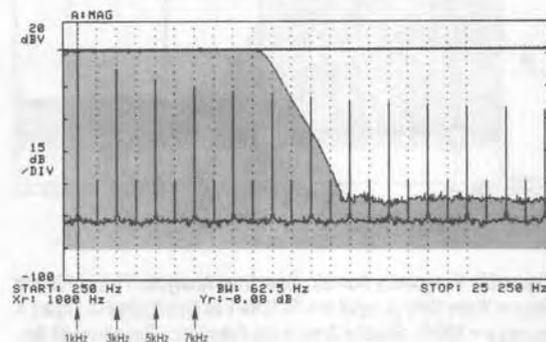


Figure 52. Frequency Domain (Spectrum Analyzer) Plot of 1kHz Square Wave (5Vp-p) Input to LTC1064-1 as Configured in Figure 4.  $f_{CUTOFF} = 10\text{kHz}$ . Shaded Area is the Frequency Response of the Filter.

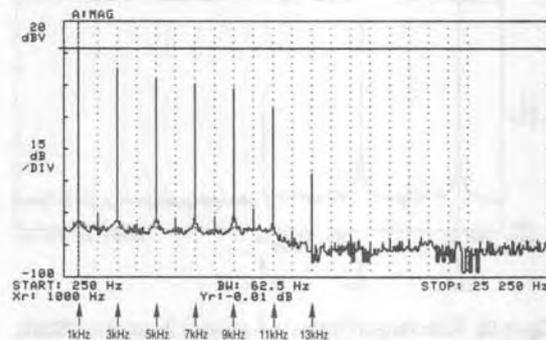


Figure 53. Filter Output (Shown in Frequency Domain) for 1kHz Input. Note Raised Noise Floor Due to LTC1064-1 Approx. 75dB Noise Level.

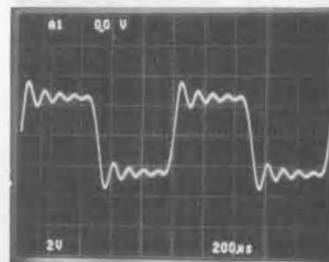


Figure 54. Filter Time Domain Output for Input 1kHz Square Wave

Note 13: Thanks to Lew Cronis for the inspiration to do this appendix.

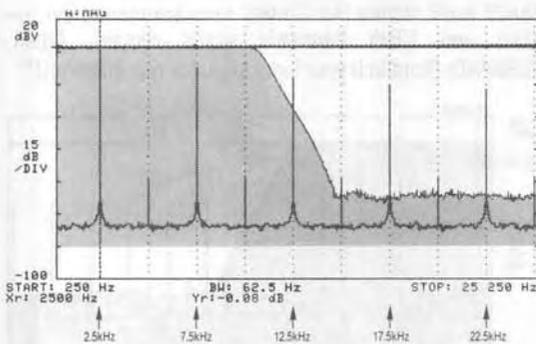


Figure 55. Frequency Domain (Spectrum Analyzer) Plot of 2500Hz Square Wave (5Vp-p) Input to LTC1064-1 as Configured in Figure 4.  $f_{CUTOFF} = 10\text{kHz}$ . Shaded Area is the Frequency Response of the Filter.

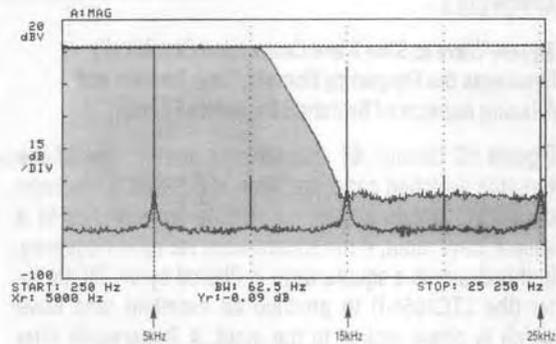


Figure 58. Frequency Domain (Spectrum Analyzer) Plot of 5kHz Square Wave (5Vp-p) Input to LTC1064-1 as Configured in Figure 4.  $f_{CUTOFF} = 10\text{kHz}$ . Shaded Area is the Frequency Response of the Filter.

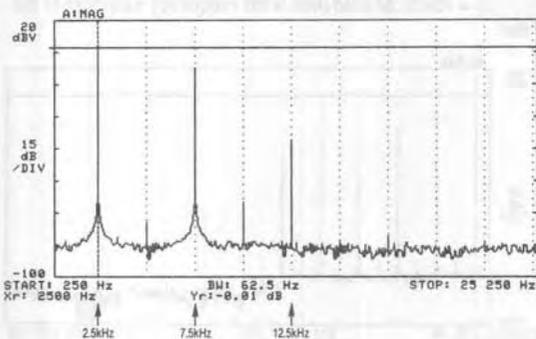


Figure 56. Filter Output (Shown in Frequency Domain) for 2500Hz Input. Note Raised Noise Floor Due to LTC1064-1 Approx. 75dB Noise Level.

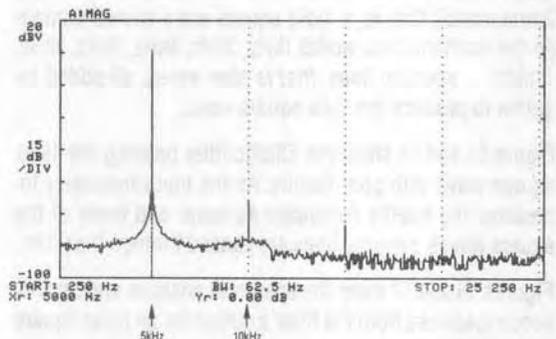


Figure 59. Filter Output (Shown in Frequency Domain) for 5kHz Input. Note Raised Noise Floor Due to LTC1064-1 Approx. 75dB Noise Level.

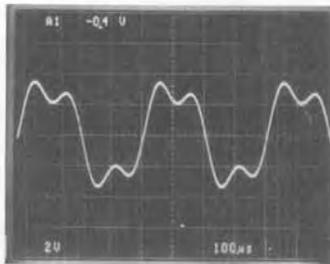


Figure 57. Filter Time Domain Output for Input 2500Hz Square Wave

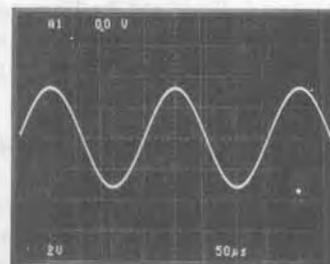


Figure 60. Filter Time Domain Output for Input 5kHz Square Wave

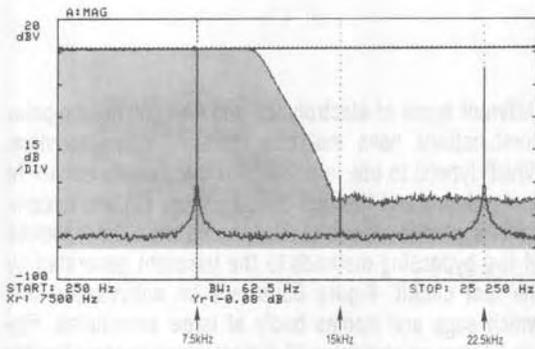


Figure 61. Frequency Domain (Spectrum Analyzer) Plot of 7500Hz Square Wave (5Vp-p) Input to LTC1064-1 as Configured in Figure 4.  $f_{CUTOFF} = 10kHz$ . Shaded Area is the Frequency Response of the Filter.

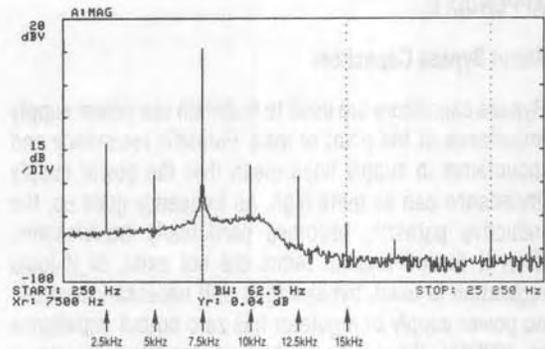


Figure 62. Filter Output (Shown in Frequency Domain) for 7500Hz Input. Note Raised Noise Floor Due to LTC1064-1 Approx. 75dB Noise Level.

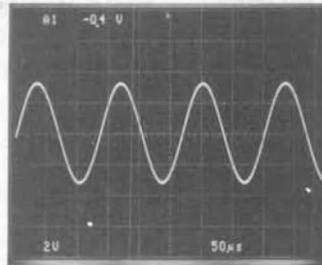


Figure 63. Filter Time Domain Output for Input 7.5kHz Square Wave

## APPENDIX B

### About Bypass Capacitors

Bypass capacitors are used to maintain low power supply impedance at the point of load. Parasitic resistance and inductance in supply lines mean that the power supply impedance can be quite high. As frequency goes up, the inductive parasitic becomes particularly troublesome. Even if these parasitic terms did not exist, or if local regulation is used, bypassing is still necessary because no power supply or regulator has zero output impedance at 100MHz. What type of bypass capacitor to use is determined by the application, frequency domain of the circuit, cost, board space and many other considerations. Some useful generalizations can be made.

All capacitors contain parasitic terms, some of which appear in Figure B1. In bypass applications, leakage and dielectric absorption are second order terms but series R and L are not. These latter terms limit the capacitor's ability to damp transients and maintain low supply impedance. Bypass capacitors must often be large values so they can absorb long transients, necessitating electrolytic types which have large series R and L.

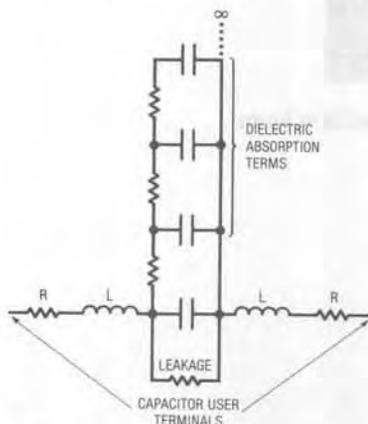


Figure B1. Parasitic Terms of a Capacitor

Different types of electrolytics and electrolytic-non-polar combinations have markedly different characteristics. Which type(s) to use is a matter of passionate debate in some circles and the test circuit (Figure B2) and accompanying photos are useful. The photos show the response of five bypassing methods to the transient generated by the test circuit. Figure B3 shows an unbypassed line which sags and ripples badly at large amplitudes. Figure B4 uses an aluminum  $10\mu\text{F}$  electrolytic to considerably cut the disturbance, but there is still plenty of potential trouble. A tantalum  $10\mu\text{F}$  unit offers cleaner response in B5 and the  $10\mu\text{F}$  aluminum combined with a  $0.01\mu\text{F}$  ceramic type is even better in B6. Combining electrolytics with non-polarized capacitors is a popular way to get good response but beware of picking the wrong duo. The right (wrong) combination of supply line parasitics and paralleled dissimilar capacitors can produce a resonant, ringing response, as in B7. Caveat!

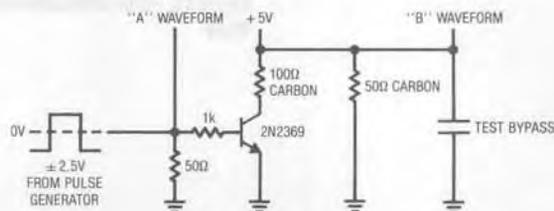


Figure B2. Bypass Capacitor Test Circuit

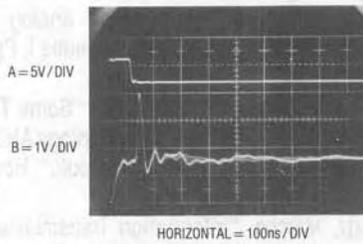


Figure B3. Response of Unbypassed Line

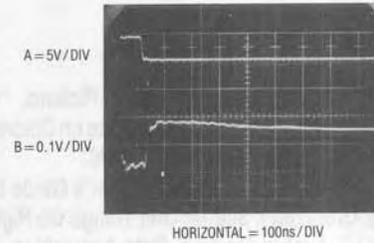


Figure B4. Response of 10 $\mu$ F Aluminum Capacitor

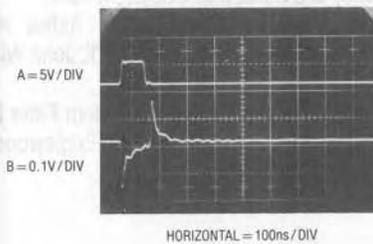


Figure B5. Response of 10 $\mu$ F Tantalum Capacitor

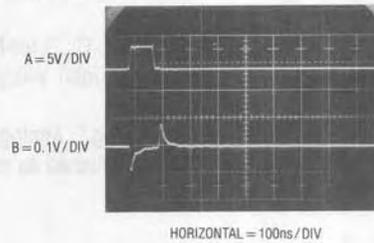


Figure B6. Response of 10 $\mu$ F Aluminum Paralleled by 0.01 $\mu$ F Ceramic

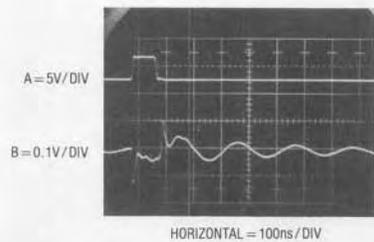


Figure B7. Some Paralleled Combinations Can Ring. Try Before Specifying!

## Application Note 40

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*Thanks to Nello Sevastopoulos, Philip Karantzalis and Kevin Vasconcelos for their generous assistance with this Application Note. Thanks to Lew Cronis for the inspiration to do Appendix A.*

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