## Designer's casebook

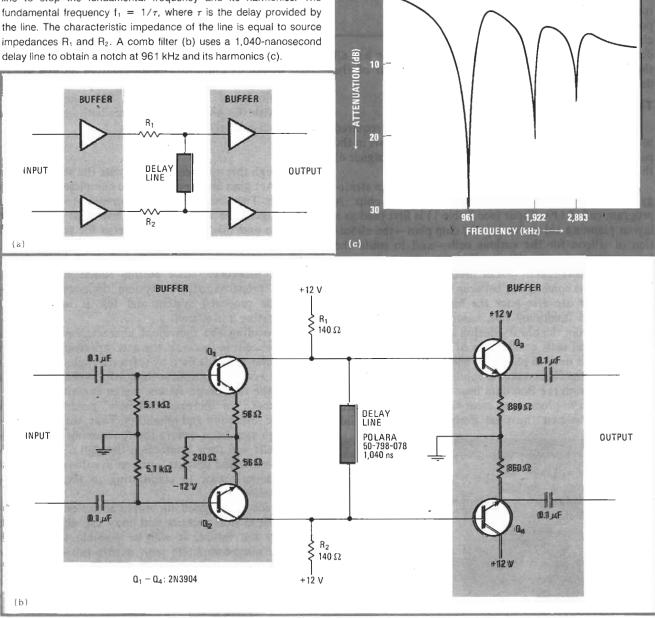
## **Delay line eases** comb-filter design

by Hanan Kupferman Century Data Systems Inc., Anaheim, Calif.

Designing a multiple-frequency notch filter with standard band-stop transfer functions is complicated and tedious because the process needs repeating. In addition, filter matching is difficult for sections with different

Combing. The general scheme (a) of the comb filter utilizes a delay line to stop the fundamental frequency and its harmonics. The band-stop frequencies. Through exploiting the characteristics of a delay line, this comb filter is easily realized and provides a band-stop response for a fundamental frequency and its harmonics. The fundamental frequency corresponds to the delay time of the delay line.

The general scheme of the filter (a) shows that the delay line with a delay  $\tau$  and characteristic impedance R is driven by and equals matched impedance sources R1 and R2. Use of input and output buffers in the circuit is optional. The fundamental frequency where the first notch occurs is  $f_1 = 1/\tau$ . Other band stops occur at  $f_2 =$  $2/\tau$ ,  $f_3 = 3/\tau$ , and so on. Related to the rise time of the delay line, the filter's bandwidth determines how many



harmonic frequencies will be attenuated. If the rise time

of the line is faster, the bandwidth is wider, and therefore the stop-band range is higher. This comb filter (b) is designed for a fundamental

notch frequency of 961 kilohertz. The delay time of the

delay line is 1,040 nanoseconds. Transistors Q<sub>1</sub> and Q<sub>2</sub>

serve as input buffers, with Q<sub>3</sub> and Q<sub>4</sub> serving as output buffers. A degradation occurs in the attenuation of higher harmonics (c) and can be attributed to the rise time of

the delay line. The magnitude of stop-band attenuation at higher frequencies can be improved by using a delay

line with a faster rise time.