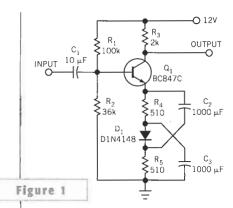
## Diode compensates distortion in amplifier stage

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exhibits smaller nonlinear distortion than does the conventional amplifier in Figure 2. Diode D<sub>1</sub> compensates for the distortion inherent in the npn transistor. The voltage gain of a commonemitter amplifier depends on the transconductance of the transistor. The transconductance of the bipolar transistor is as follows:

$$S = \frac{eI}{k(273 + T^{\circ}C)} = nI,$$

where e is the charge of an electron, k is Boltzmann's constant (approximately  $1.38\times10^{-23}$  J/°K), T°C is temperature in degrees Celsius, I is the emitter current, and  $n=e/[k(273+T^{\circ}C)]$ . So, the transconductance is proportional to the emit-



The addition of a simple diode in the emitter circuit yields the symmetric waveform of Figure 4.

ter current. Consequently, the instantaneous voltage-gain coefficient of the conventional common-emitter amplifier is proportional to the instantaneous emitter current. As a result, the negative half-cycle of the output signal gets more amplification than does the posi-

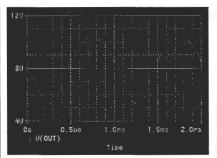
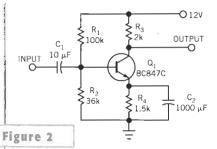


Figure 3 Nonlinearity of the transconductance of Q, results in this distorted waveform.

tive half-cycle (Figure 3).

The dynamic resistance of diode D, in Figure 1 is inversely proportional to the instantaneous current. That dynamic resistance forms part of the negative-feedback circuit of the amplifier. The average current of diode D, is equal to the average emitter current of transistor Q<sub>1</sub>. However, the instantaneous current of D, becomes smaller, and the instantaneous dynamic resistance of D, becomes larger when the instantaneous emitter current of Q, becomes larger, and vice versa. Therefore, the negative feedback becomes stronger during the negative half-cycle of the output signal. As a result, the output signal of the amplifier be-



This amplifier circuit produces the distorted waveform of Figure 3.

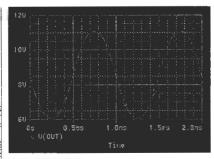
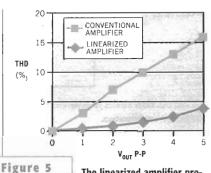


Figure 4 The diode in the circuit of Figure 1 produces varying, beneficial, negative feedback.



The linearized amplifier produces less than one-third the harmonic distortion of the conventional amplifier.

comes more symmetric (Figure 4). The circuits in figures 1 and 2 have the same average collector current and the same load resistance. Figures 3 and 4 show the results of their PSpice simulation. The amplitude of the output signal is 5V p-p in both cases with a 1-kHz sinusoidal signal applied to the input. You can see that the linearized amplifier yields a more symmetrical output signal. Figure 5 gives the quantitative results of the simulations. The improvement in harmonic distortion accrues because of the suppression of the even harmonics in the output of the linearized amplifier.□